


ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

1ST AILMENT

「」

RAWS

[CROSS]

TRANSLATING

CHARLY4994

CLEANING

[CROSS], CHAN_TN

TYPESETTING

[CROSS]

「CXC
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症年症女

西尾維新

暁月あきら

最新作

THIS IS A
TALE OF A
BOY AND
GIRLS'
BONAFIDE
LIFE OR
DEATH
STRUGGLE



SFX: BEEEEEEE





SFX: BEEEEEE

THAT...

THIS
IS

KILL
HER

BEFORE
I

西尾維新小説作品コミカライズ展開中。
『零崎軋識の人間ノック』『掟上今日子の備忘録』『少女不十分』『悲鳴伝』(講談社)

ALWAYS ARRIVE SUDDENLY

STORY

NISIOISIN

ART

AKATSUKI AKIRA

TIMES OF HEALTH AND AILMENT

毎月あきらシリーズ読切少年ジャンプ+で配信中。
アニメックスシナリオ大賞受賞作『ルガーコード1951』(原作:羽本遼人)

1ST AILMENT [REDACTED]

病弱ILL BOY ILL GIRL

漫画の続きは17Pへ。

TO MAKE MATTERS WORSE, THEY FORCE CHILDREN LIKE US TO WEAR THE SAME KINDS OF CLOTHES, AS IF WE WERE SLAVES. WITH EVERYONE WEARING THE SAME UNIFORM, IT MAKES US LOOK LIKE WE'RE IN A MILITARY UNIT.



WE ARE PUSHED SO HARD TO THE POINT OF DESPERATION FOR NO GOOD REASON IN THE MOST USELESS OF ALL MANDATORY CLASSES.

IT'S LIKE WE ARE FILLED WITH NO INDIVIDUALITY.

WHEN WE'RE LINED UP AND SPREAD OUT LIKE THIS





YOU'RE SHAK-
ING!
KEEP IT
STILL!!





IT HAS TO
HURT MUCH
MORE FOR
THE KID
ON TOP.

WHILE
IT MAY
HURT FOR
ME TO GET
CRUSHED

THAT
IMPOSES A
HIERARCHY
EVEN UPON
CHILDREN.

KU
KU
KU

I THREW
A ROCK
AT THE
SOCIETY
...



STAY
WITH
US,
-KUN!

HEY!
ARE
YOU
OKAY
!



JUST
ONE
ROCK
ISN'T
ENOUGH.

I GUESS

...



HEY!
LISTEN
TO ME,
LOOK
AT ME
WHEN
I'M
TALK-
ING!!



YOU
INTEN-
TIONALLY
TOPPLED
THE
PYRAMID,
DIDN'T
YOU?!

HMPH,
WHAT A
LOSER!

WHAT'S
YOUR
PRO-
BLEM!
DO YOU
HAVE
SOME
SORT OF
GRUDGE
AGAINST
-KUN?



!!

!! !?

!!

!! IS
GOT IT!
!!

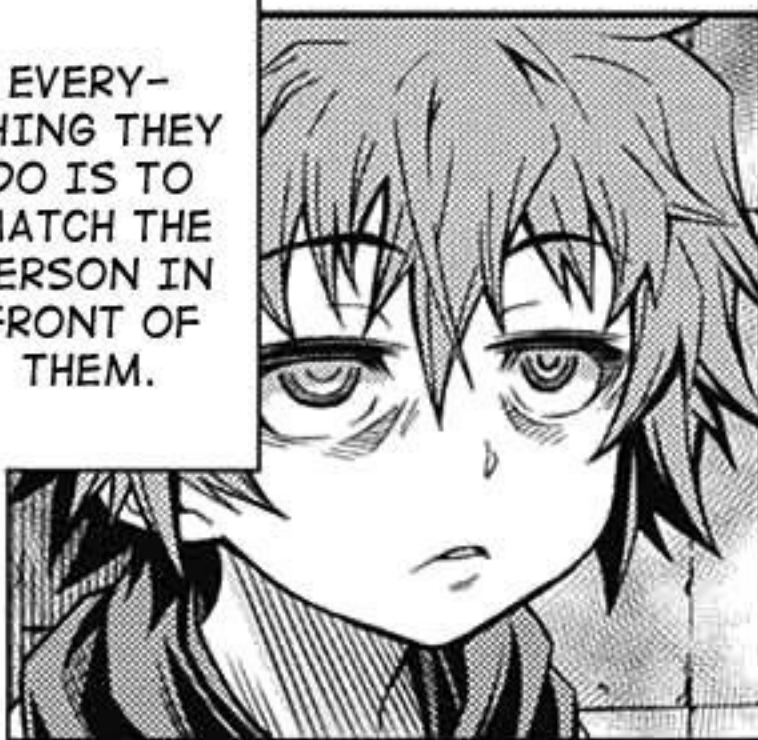
BEEN
WANTING
TO DIE FOR
YEARS AND
YEARS.

AT THE
VERY
LEAST,
I'VE

WITHOUT
ANY
INDIVI-
DUALITY,
HOW DO
THEY NOT
WANT TO
KILL THEM-
SELVES?

EVERY-
THING THEY
DO IS TO
MATCH THE
PERSON IN
FRONT OF
THEM.

IF THEIR
LOOKS HAVE
NO INDIVI-
DUALITY,
THEN WHAT
THEY SAY
HAS NO INDIVIDU-
ALITY
EITHER.



!!

BUGH

UGH

THEY'RE ALL
THE EXACT
SAME WITHOUT
ANYTHING
TO DIFFEREN-
TATE EACH
OTHER, BUT
EVEN THEN,

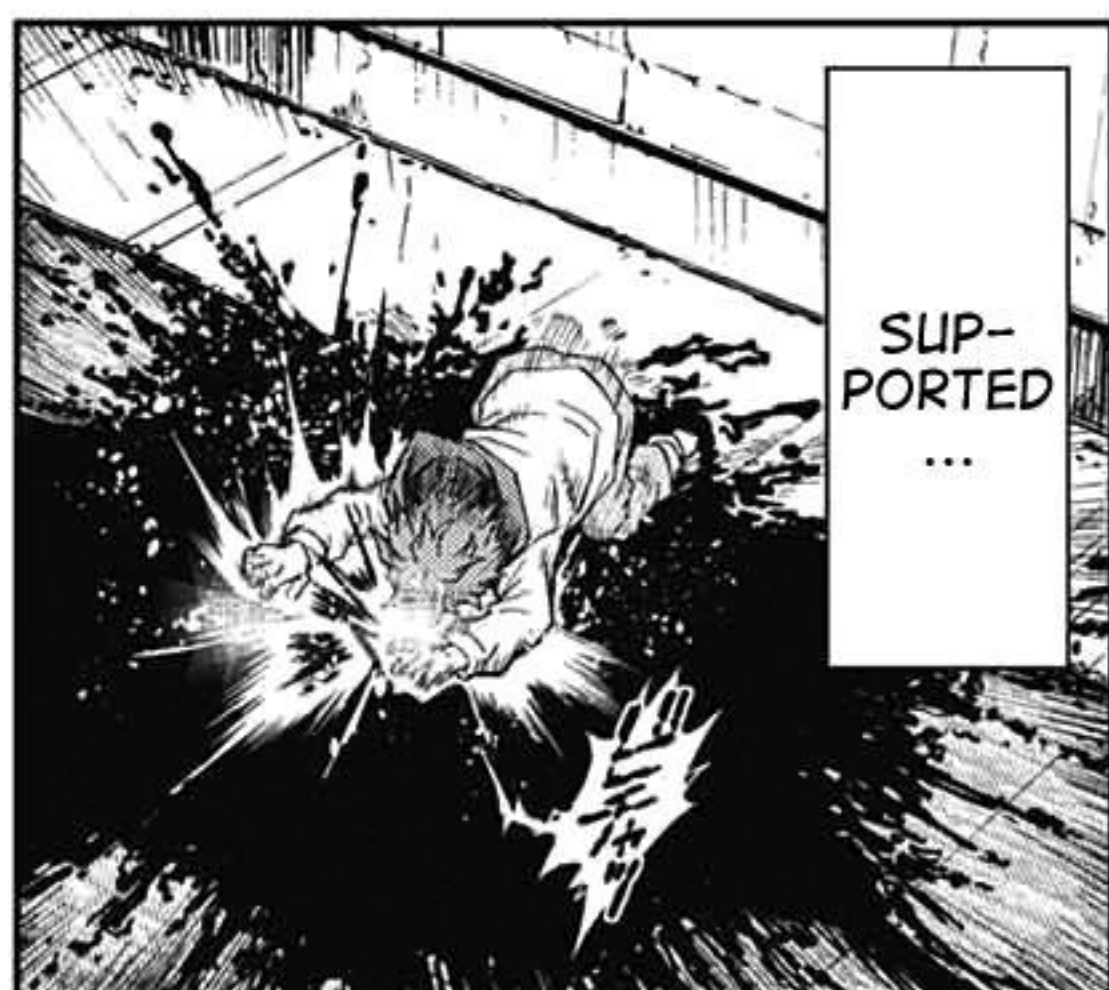
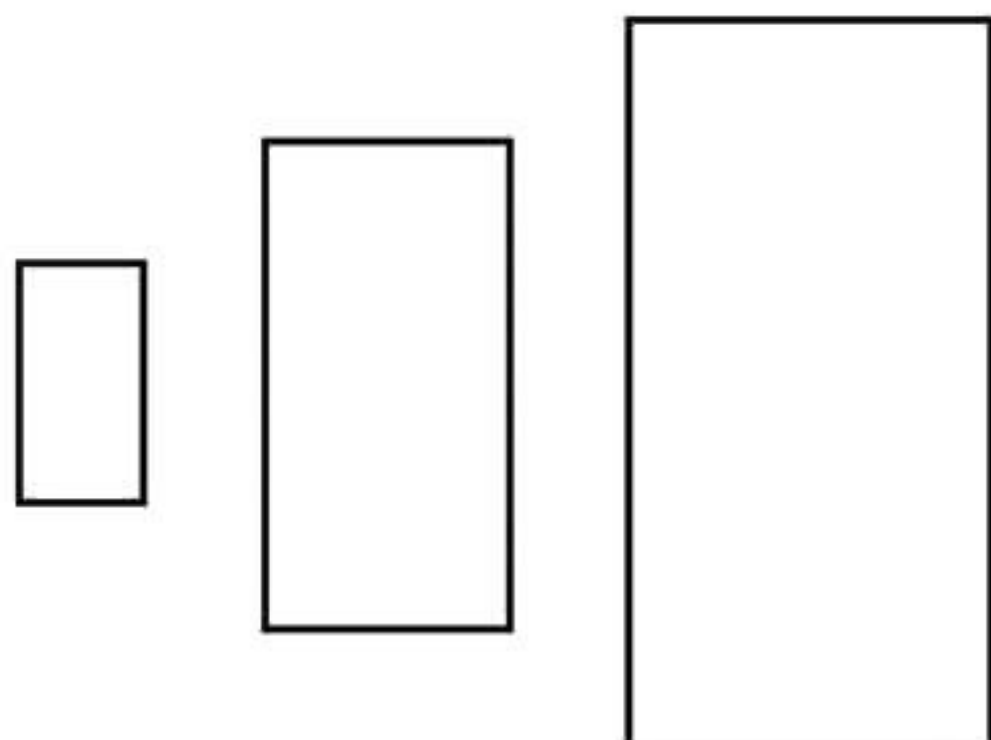
THE WAY
THEY FIGHT
OVER WHO
WILL BE ON
TOP OR ON
BOTTOM
MAKES ME
WANT TO
PUKE

?

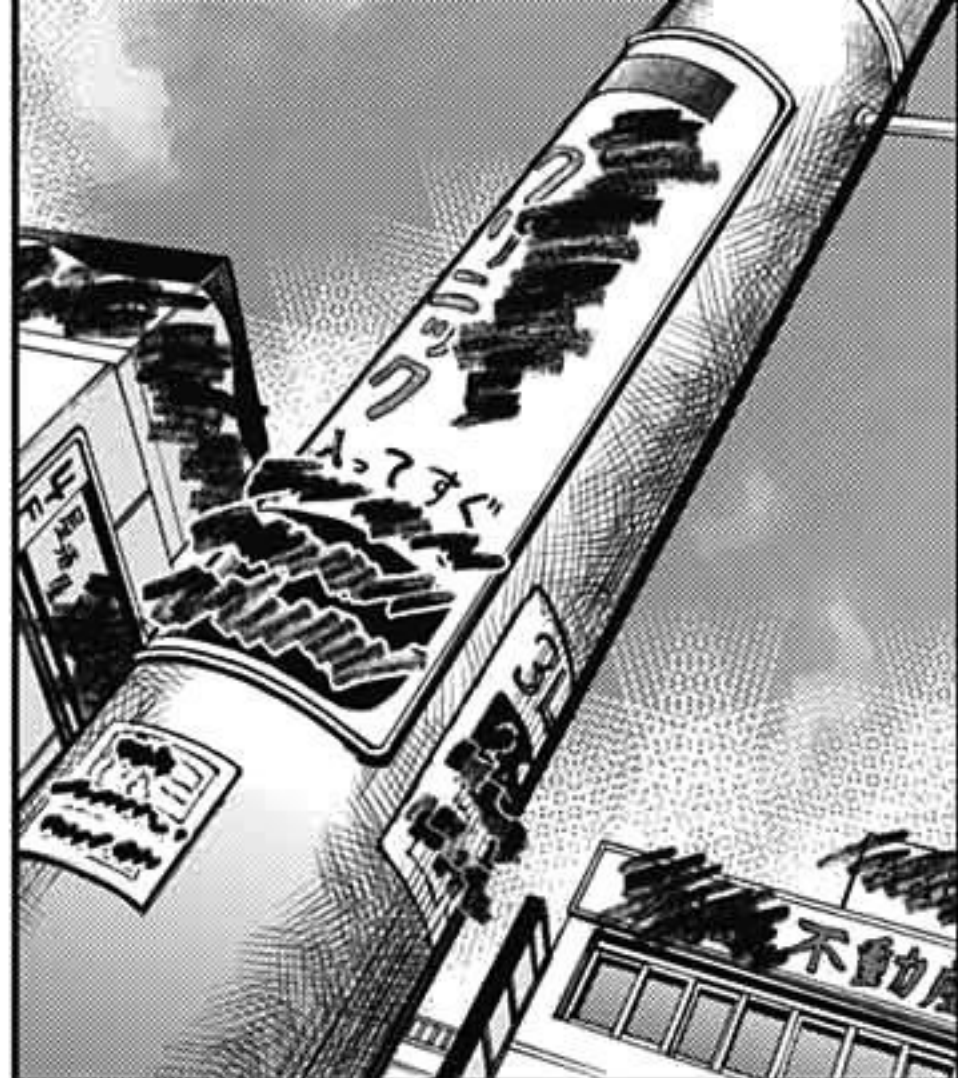
?

!!









HAVE A
SINGLE
BIT OF
INDIVI-
DUALITY.

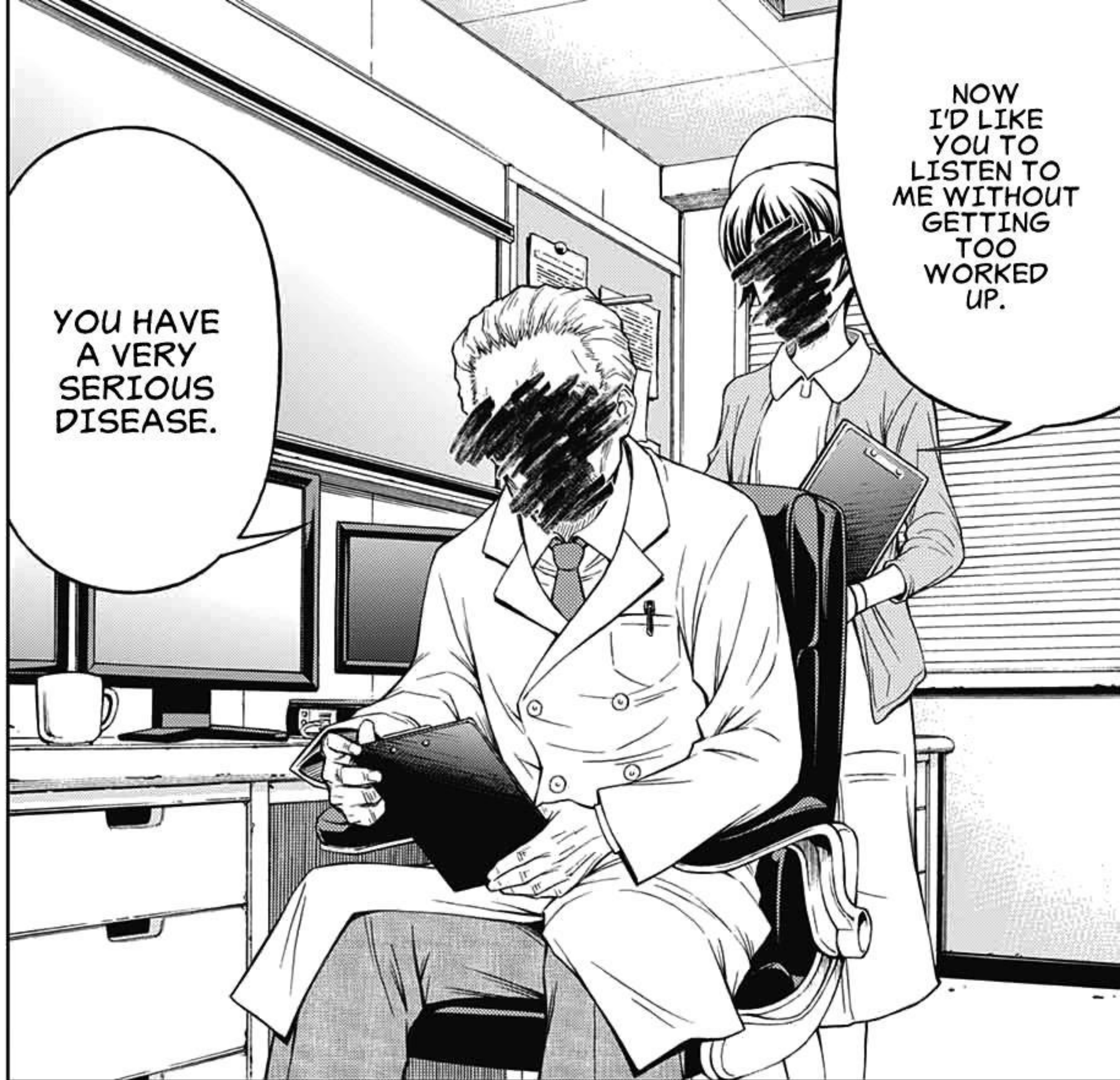
SINCE
THE
WORLD
DIDN'T

...

I WONDER
HOW LONG
IT HAS BEEN
SINCE
I COULDN'T

...





YOU HAVE
A VERY
SERIOUS
DISEASE.

NOW
I'D LIKE
YOU TO
LISTEN TO
ME WITHOUT
GETTING
TOO
WORKED
UP.

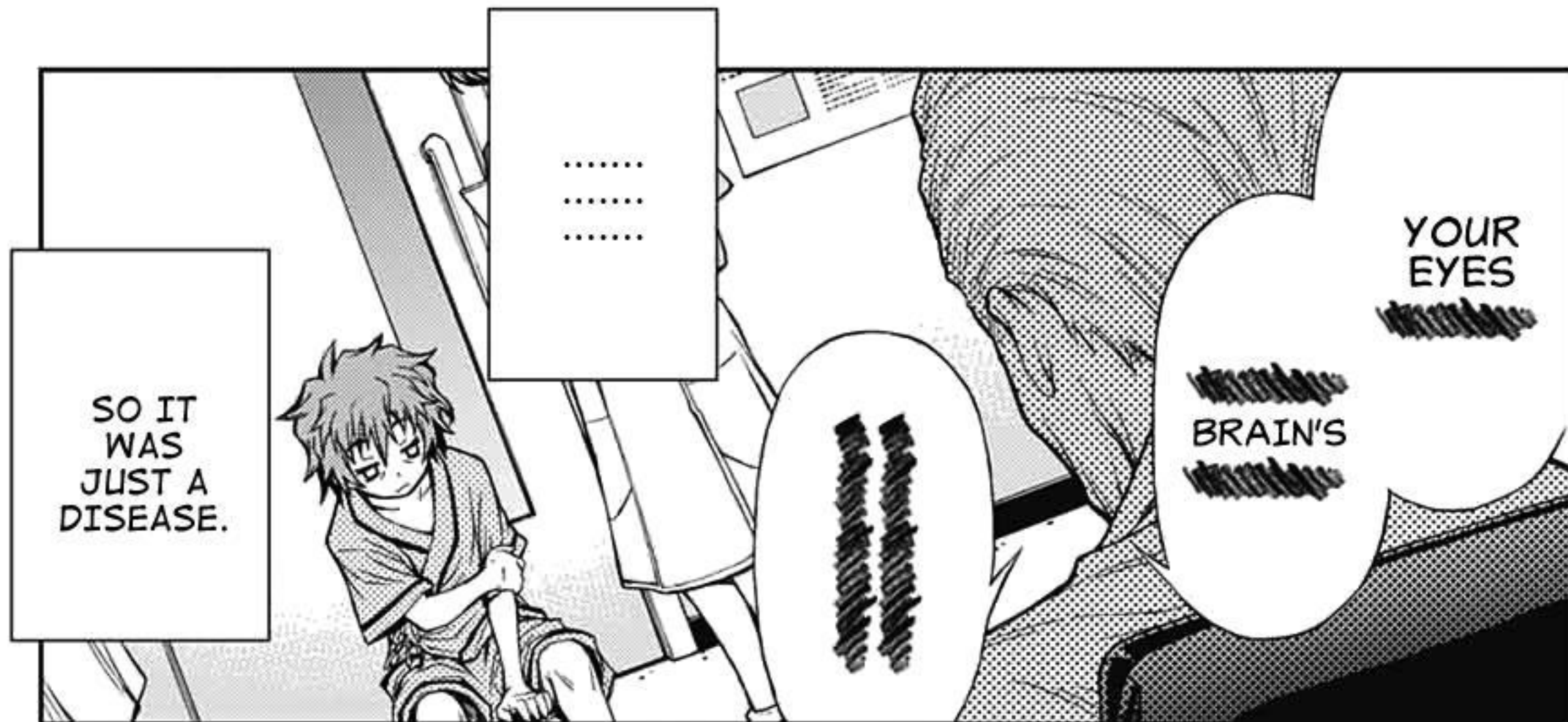


IT'S A
FAIRLY
OBVIOUS
SYMPTOM.

THAT
IS WHAT
YOUR
DISEASE
IS.

BASICALLY,
ANYTHING
THAT
MAKES UP
THEIR PER-
SONALITY
YOU SEE AS
BEING
SCRIBBLED
OUT, COR-
RECT?

PEOPLE'S
FACES,
THEIR
NAMES,
PROPER
NOUNS,
PERSONAL
INFOR-
MATION...





EH?

.....



THIS DISEASE CANNOT BE CURED.

THERE IS **NO** TREATMENT.



I'LL BE STUCK LIKE THIS?

MY ENTIRE LIFE... EVEN WHEN I'M AN ADULT?

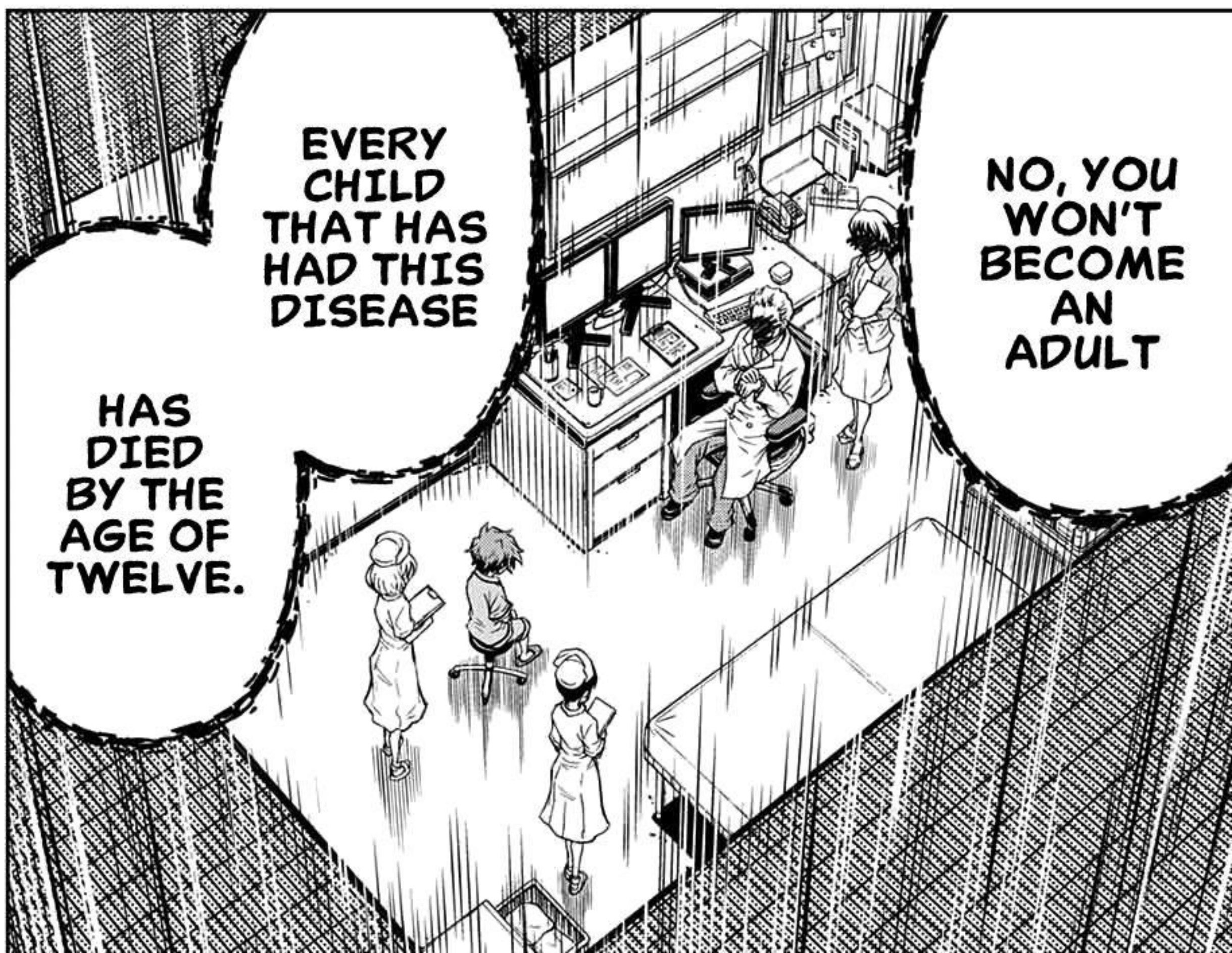
TH-THEN...



I DIDN'T EVEN BELIEVE THIS DISEASE EXISTED.

UNTIL I EXAMINED YOU,

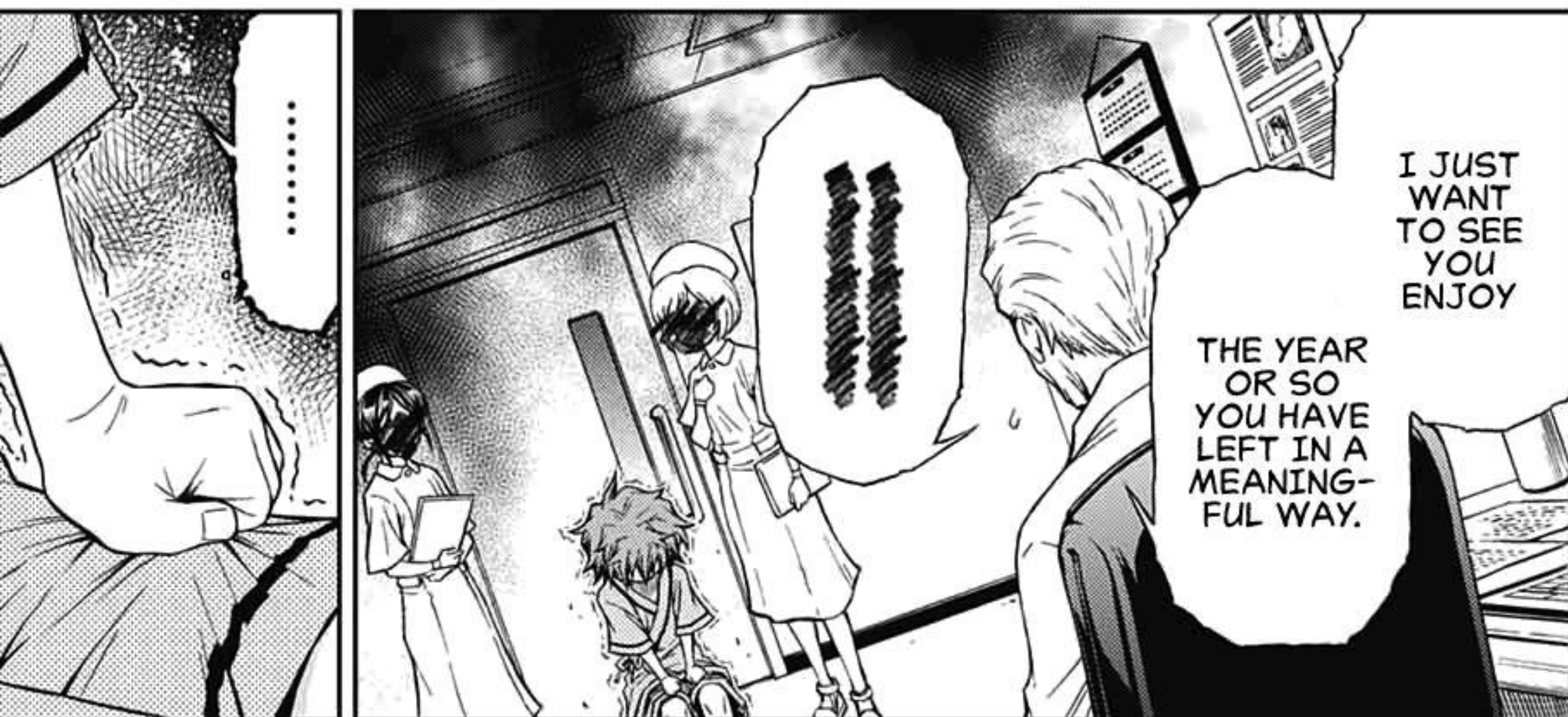
THE DISEASE HAS YET TO BE NAMED, THAT'S HOW NEW IT IS.



EVERY CHILD THAT HAS HAD THIS DISEASE

HAS DIED BY THE AGE OF TWELVE.

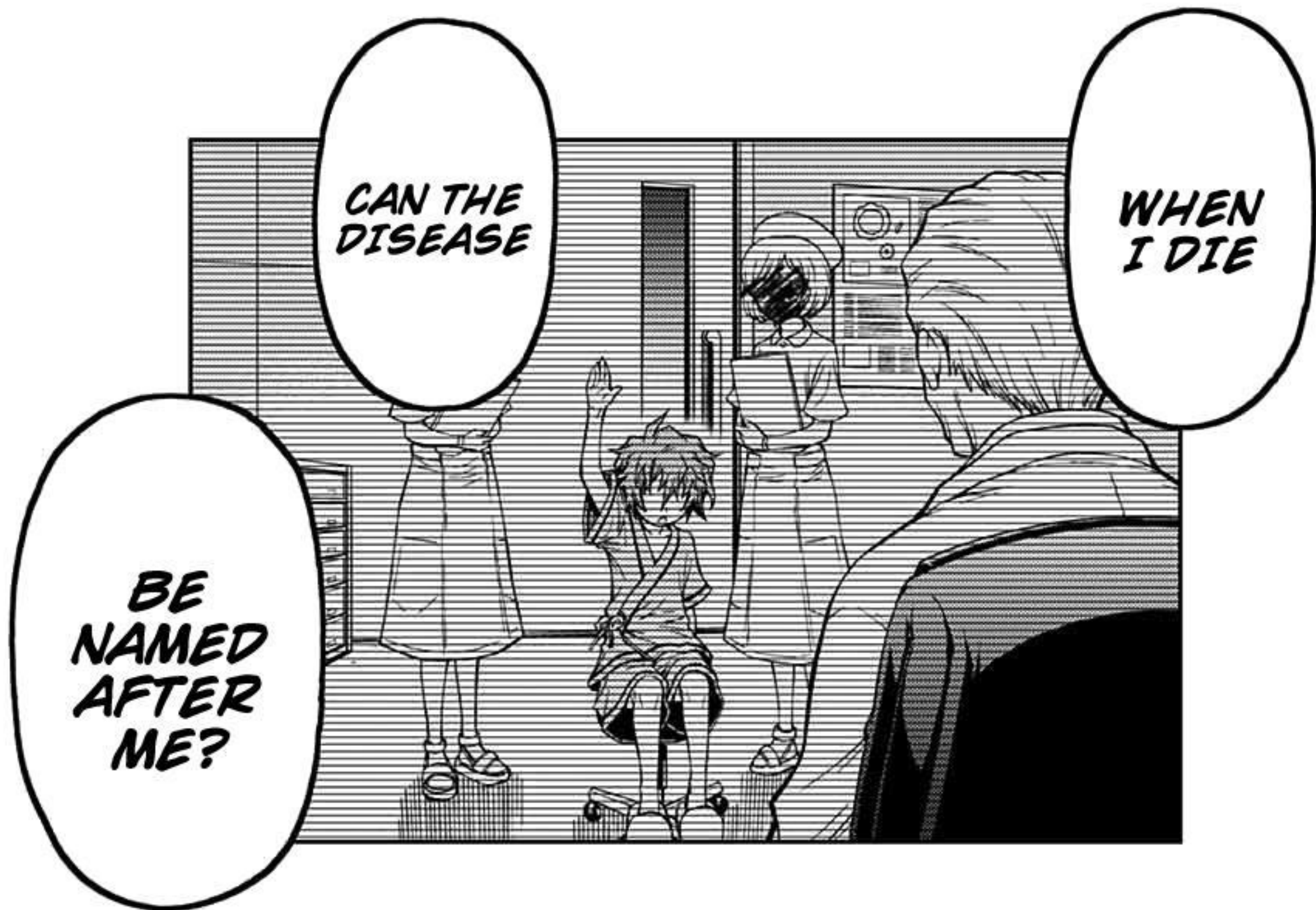
NO, YOU WON'T BECOME AN ADULT



**YES
!!**



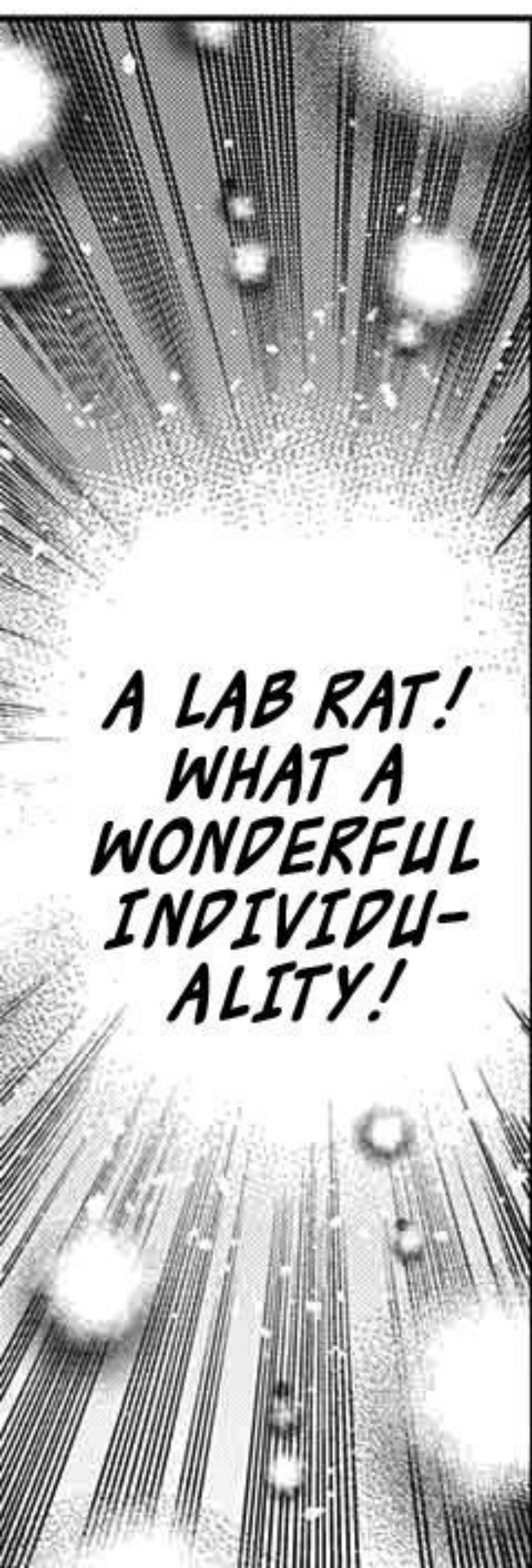




**CAN THE
DISEASE**

**WHEN
I DIE**

**BE
NAMED
AFTER
ME?**



**A LAB RAT!
WHAT A
WONDERFUL
INDIVIDU-
ALITY!**



**EVEN
THOUGH
I WAS
HOSPI-
TALIZED,
THERE
WAS NO
CURE.**

**FROM
THAT DAY
ON, MY
SPLENDID
HOSPITAL-
IZED LIFE
BEGAN.**

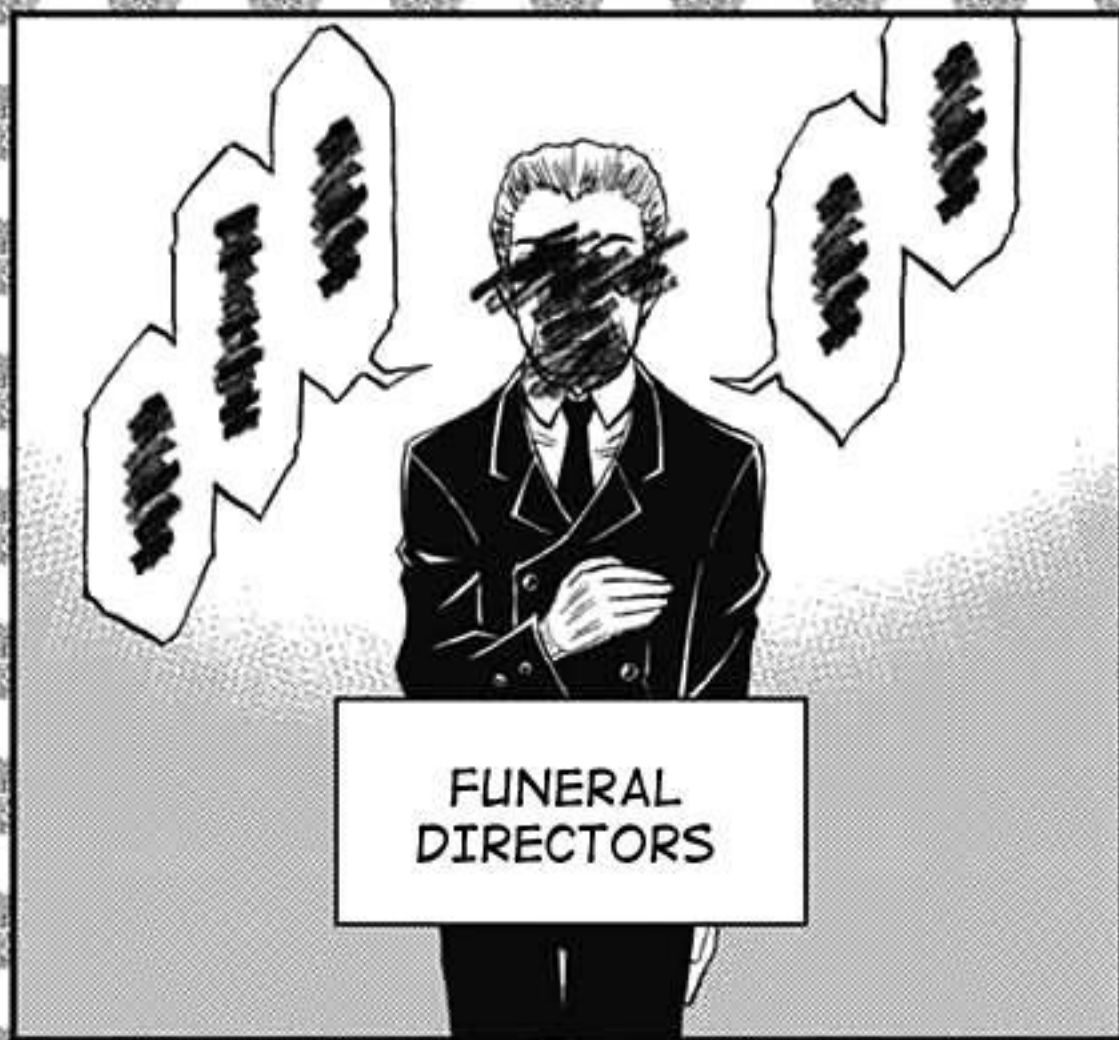
**IN REALITY
I WAS LOCKED
AWAY AND
KEPT AS A LAB
RAT FOR THIS
NEW DISEASE.**



A LOT OF
PEOPLE
WITH NO
INDIVI-
DUALITY
STARTED
SHOWING
UP

AFTER
THAT
DAY





THEY DON'T
PITY ME,
RATHER
THEY LOOK
DOWN
UPON ME.

I ALREADY
REALIZE
THEY ONLY
VIEW
ME AS A
PECULI-
ARITY.

SO I TRIED
TO MAKE
AS MUCH
TIME TO
MEET ALL
THESE
PEOPLE.

EVEN
THOUGH
IT'S AN
INCURABLE
DISEASE,
IT
DOESN'T
HURT.

THEY'LL
NEVER
UNDER-
STAND

BUT I
DON'T
CARE



*WHEN
PEOPLE
LOOK
DOWN
UPON
YOU.*

*THE
OVERWHELMING
FEELING
OF ABSOLUTE
SUPERIORITY*



TO HELP
THEM
DEVELOP
A CURE
FOR THIS
DISEASE.

WHY
WOULDN'T
THEY? I'M
OFFERING MY
REMAINING
LIFE

OF COURSE
THEY MADE
SURE TO
PUT EVERY
LAST OUNCE
OF EFFORT
INTO
RESEARCH



IS THERE
ANYTHING
MORE
DELIGHTFUL
THAN THIS?

AND THEY
WILL BE
SAVED
THANKS
TO ME

THAT HAS
MY NAME
ON IT

AFTER I DIE,
THE PEOPLE
THAT HAVE
NO INDIVIDU-
ALITY WILL
HAVE CHILDREN
WITH NO
INDIVIDUA-
LITY THAT
WILL GET THIS
DISEASE



LET
HER
IN.

I
DON'T
MIND.



THERE'S
STILL
ONE GIRL
HERE THAT
WOULD
LIKE
TO MEET
YOU.

SORRY,
CAN I
HAVE A
LITTLE
MORE
OF YOUR
TIME?













IS THAT
IT!?
IS THAT
IT!?

HAHAHA
HAHAHA
HAHAHA
HAHAHA



I'M
REALLY
HAPPY TO
HAVE MET
YOU!!

OH, IT HAS
BEEN SO
LONG SINCE
I'VE SEEN
ANOTHER
HUMAN'S
FACE!



YEAH,
IT'S
TRUE.

OH,
DID YOU
FIGURE
IT OUT?



WHAT?

W-
W-
WHAT'S
WITH
HER?

"IT HAS
BEEN SO
LONG SINCE
I'VE SEEN
ANOTHER
HUMAN'S
FACE,"
WHAT?



I SEE
OTHER
HUMAN'S
FACES

I HAVE
THE SAME
DISEASE
THAT
YOU DO.

LIKE
THEY WERE
COVERED BY
A COLLAGE
OF CLOTH
SCRAPS.



BUT I'M
REALLY
THANKFUL
FOR YOU.

IT MAY
HAVE BEEN
UNBECOMING
TO HUG YOU
ALL OF A
SUDDEN





THAT I
WAS ABLE
TO REALIZE
THAT I
WAS SICK!

IT'S
BECAUSE
SOMEONE
EXACTLY
LIKE ME
APPEARED

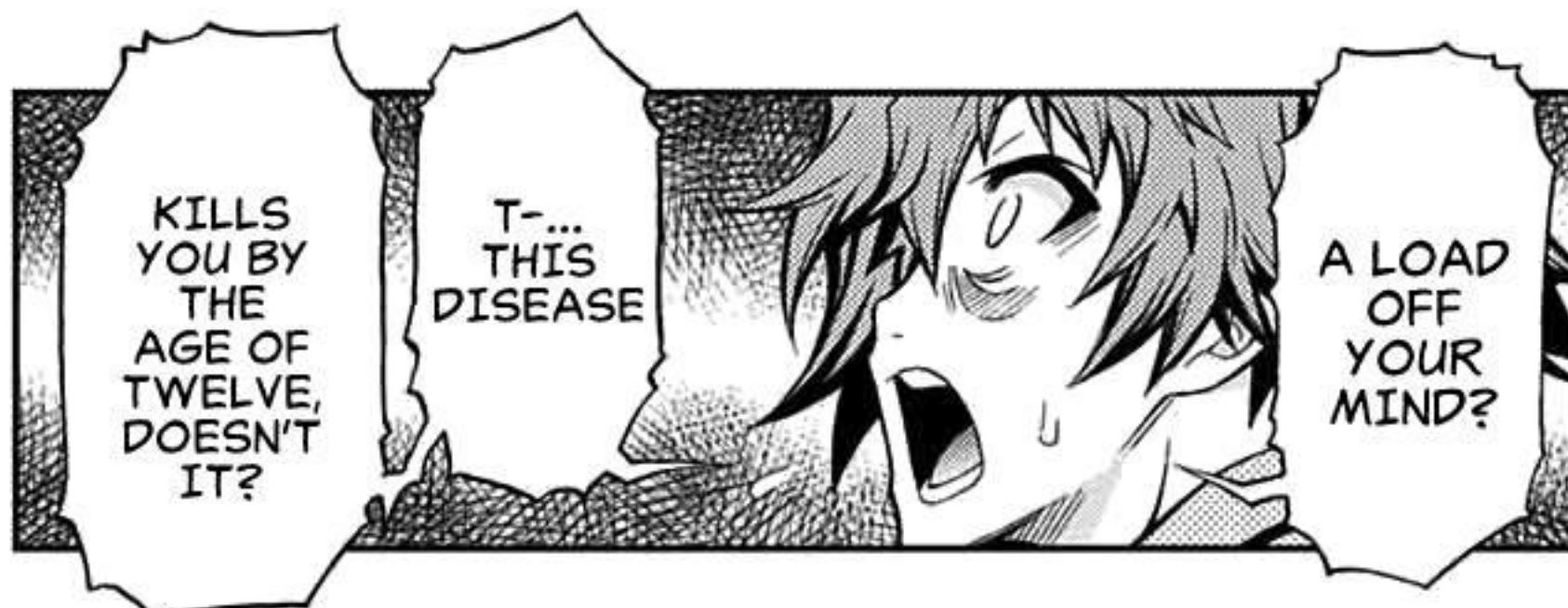


BUT THANKS
TO YOU,
I REALIZED
THAT I WAS
JUST SICK
AND THAT
TOOK A
LOAD OFF
MY MIND!

GEEZ!
EVER SINCE
I STARTED
SEEING
PEOPLE'S
FACES LIKE
THAT

I WAS
WONDERING
IF I HAD
GONE CRAZY
OR SOME-
THING!

.....
EXACTLY
THE SAME?



KILLS
YOU BY
THE
AGE OF
TWELVE,
DOESN'T
IT?

T-...
THIS
DISEASE

A LOAD
OFF
YOUR
MIND?





HA HA HA
HA HA HA
HA HA HA,
WHAT A
MASTER-
PIECE.

ARE YOU
AFRAID OF
DEATH?

THEN
YOU DON'T
NEED TO
WORRY
ANYMORE!

THERE
IS NO WAY
THAT
I WON'T
RETURN THE
FAVOR.



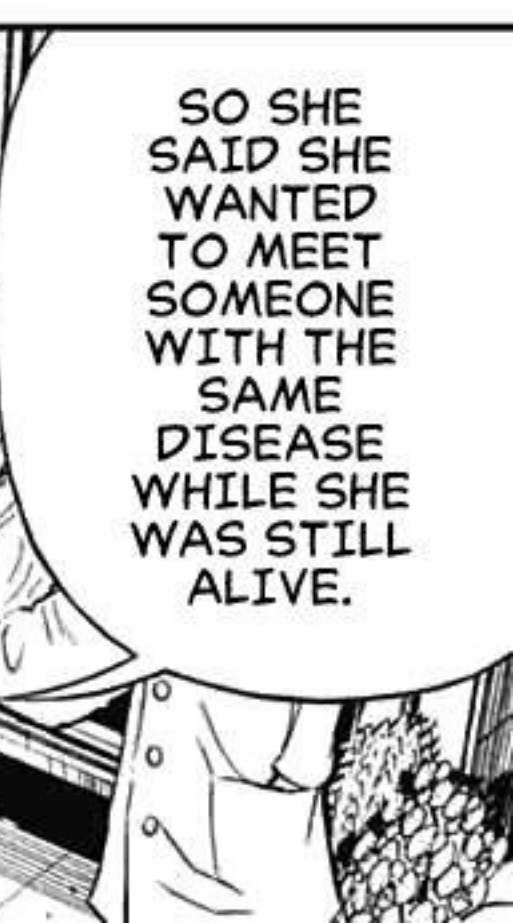
I'LL
DIE
BEFORE
YOU

AND
SHOW
YOU THAT
THERE'S
NOTHING
TO BE
AFRAID
OF.

FARE-
WELL



U-
UMM



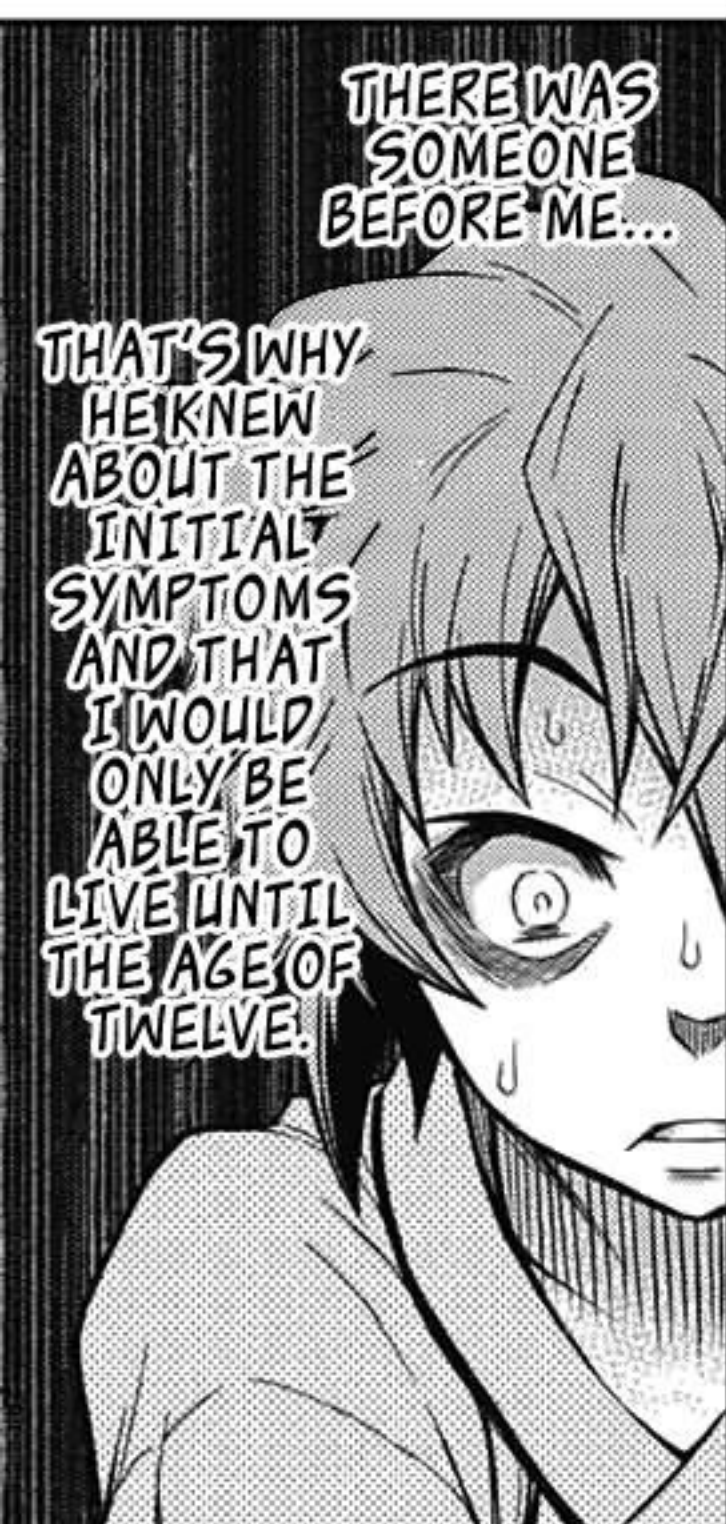


CAN THE DISEASE BE NAMED AFTER ME?

WHEN I DIE,

I SEE ...

THAT'S WHY HE SAID THAT...



THERE WAS SOMEONE BEFORE ME...

THAT'S WHY HE KNEW ABOUT THE INITIAL SYMPTOMS AND THAT I WOULD ONLY BE ABLE TO LIVE UNTIL THE AGE OF TWELVE.



THAT IS, IF YOU'RE

THE FIRST ONE TO DIE FROM IT.

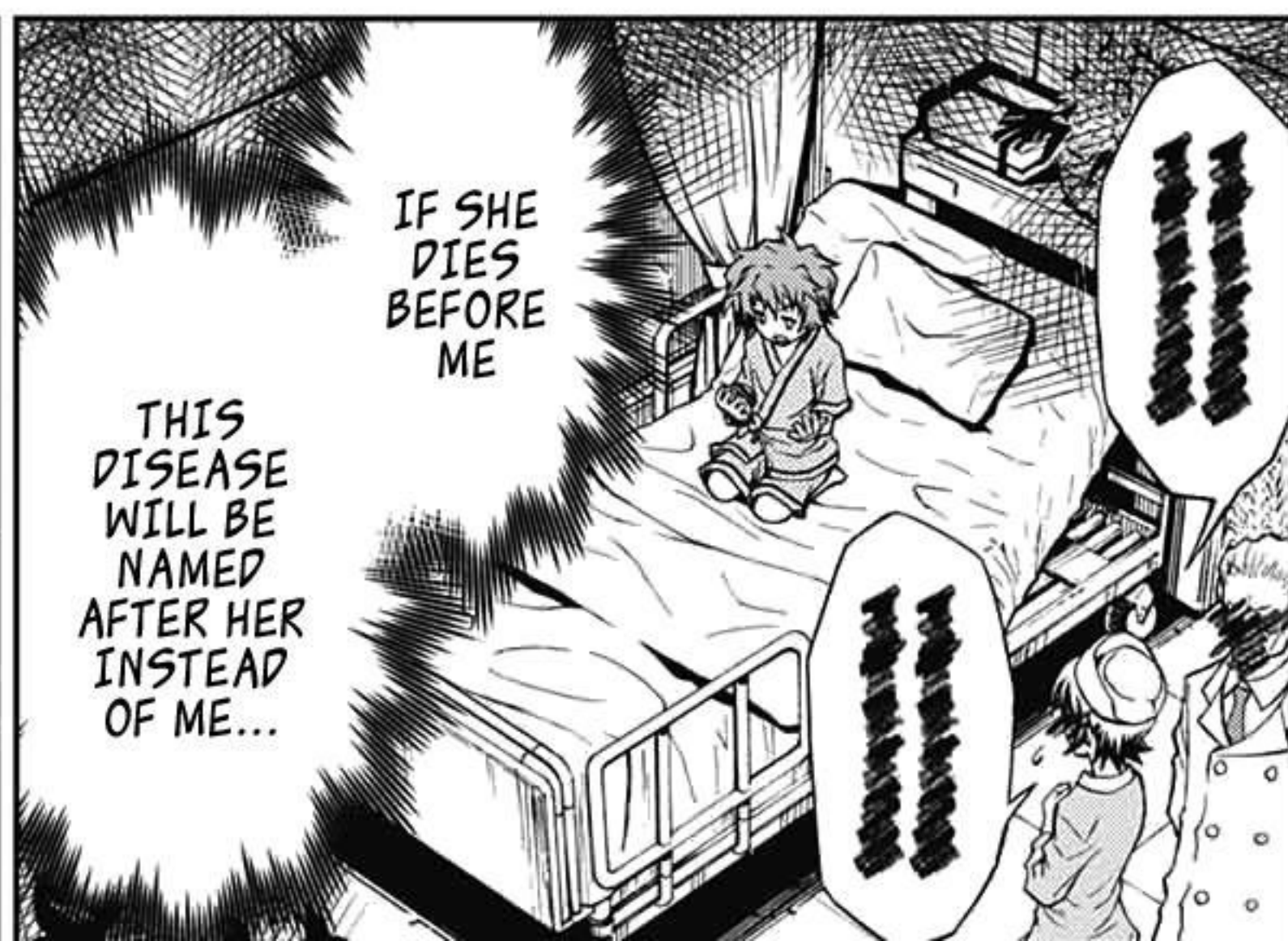
HM, AAH, SURE

OF COURSE



SHOULDN'T THERE BE SOMEONE EVEN BEFORE US...

NO...



IF SHE DIES BEFORE ME

THIS DISEASE WILL BE NAMED AFTER HER INSTEAD OF ME...



SHE WAS
SUCH A
GOOD
PERSON

SHE
WAS SO
COOL

SHE
WAS SO
DELIGHT-
FUL

SHE
WAS SO
ALLURING



SHE'S A
STAR
IN THE
MAKING

AND SHE'LL
STILL DIE
FROM THIS
DISEASE



FOR
THE
KID
ON
TOP.

MUCH
MORE

IT
HAS
TO
HURT



WHEN
COMPARED
TO THAT,
I'M JUST A
TERRIBLE
PERSON.
I'M JUST
GOING TO
DIE.

THAT'S THE
KIND OF
STUFF
PEOPLE
SAY WHEN
TALKING
ABOUT A
TRAGIC
PROTA-
GONIST.



I'LL BE
A SMALL
CONNEC-
TION

FORGET THE
NAME OF THE
DISEASE, I'LL
BE LUCKY
IF I'M EVEN
LEFT AS A
FOOTNOTE.

BY THE WAY, THERE WAS
ANOTHER CHILD WITH THE
SAME DISEASE, BUT HE
WAS A TERRIBLE LITTLE BOY.
HE DIED TOO. (THIS WON'T
SHOW UP ON THE TEST)



HER
NAME
WILL BE
LEFT IN
HISTORY

IF SHE
DIES
FROM THIS
DISEASE,
EVERYONE
WILL
GRIEVE.

ONLY
HER
NAME
WILL
BE
LEFT!



**SHE
HAS
INDIVI-
DUALITY**



**I NEED
TO KILL
HER
BEFORE
THE
DISEASE
DOES
...!!**

**WILL HIS OATH
REACH HER.....?**

ILL BOY ILL GIRL WILL CONTINUE IN THE MARCH EDITION

NEXT TIME ON ILL BOY ILL GIRL

HER
CONFES-
SION

HIS
DETER-
MINA-
TION



ILL BOY ILL GIRL

ART • AKATSUKI AKIRA
STORY • NISIOISIN

2ND AILMENT



RAWS

[CROSS]

TRANSLATING

CHARLY4994

CLEANING

[CROSS], KURORO

TYPESETTING

[CROSS]

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『めだかボックス』コンビ

全開の新連載第2回

センターカラー 36P

THE WORLD IS SMALL

症

英

LIFE IS SHORT

暁月あきらシリーズ読切

アニメマックスシナリオ大

フルカラーコード1951
(原作: 羽木遼人)

フタで配信中。



2ND

AILMENT

ART

AKATSUKI AKIRA

STORY

NISIOISIN

西尾維新小説作品コミカライズ展開中。

『零崎軋識の人間ボックス』『悲鳴伝』

『少女不十分』『掟上今日子の備忘録』

(講談社)

**HE WAS
YEARNING**

SHE HAS
EVEN LESS
TIME THAN
ME

PLEASE
TRANSFER
ME TO THE
SAME
HOSPITAL
AS HER.

I'D LIKE TO
MAKE IT AS
FULFILLING
FOR AS
POSSIBLE
FOR HER.

I WANT
TO SPEND
THE LITTLE
TIME
I HAVE
LEFT WITH
HER.

WELL, I
SUPPOSE
IT'S
CONVENIENT
FOR THEM
AS WELL.

WITH THAT
I WAS
ABLE TO
TRANSFER.

HAVING TWO
CHILDREN
WITH THE
SAME
DISEASE IN
THE SAME
PLACE MUST
MAKE IT
EASIER.

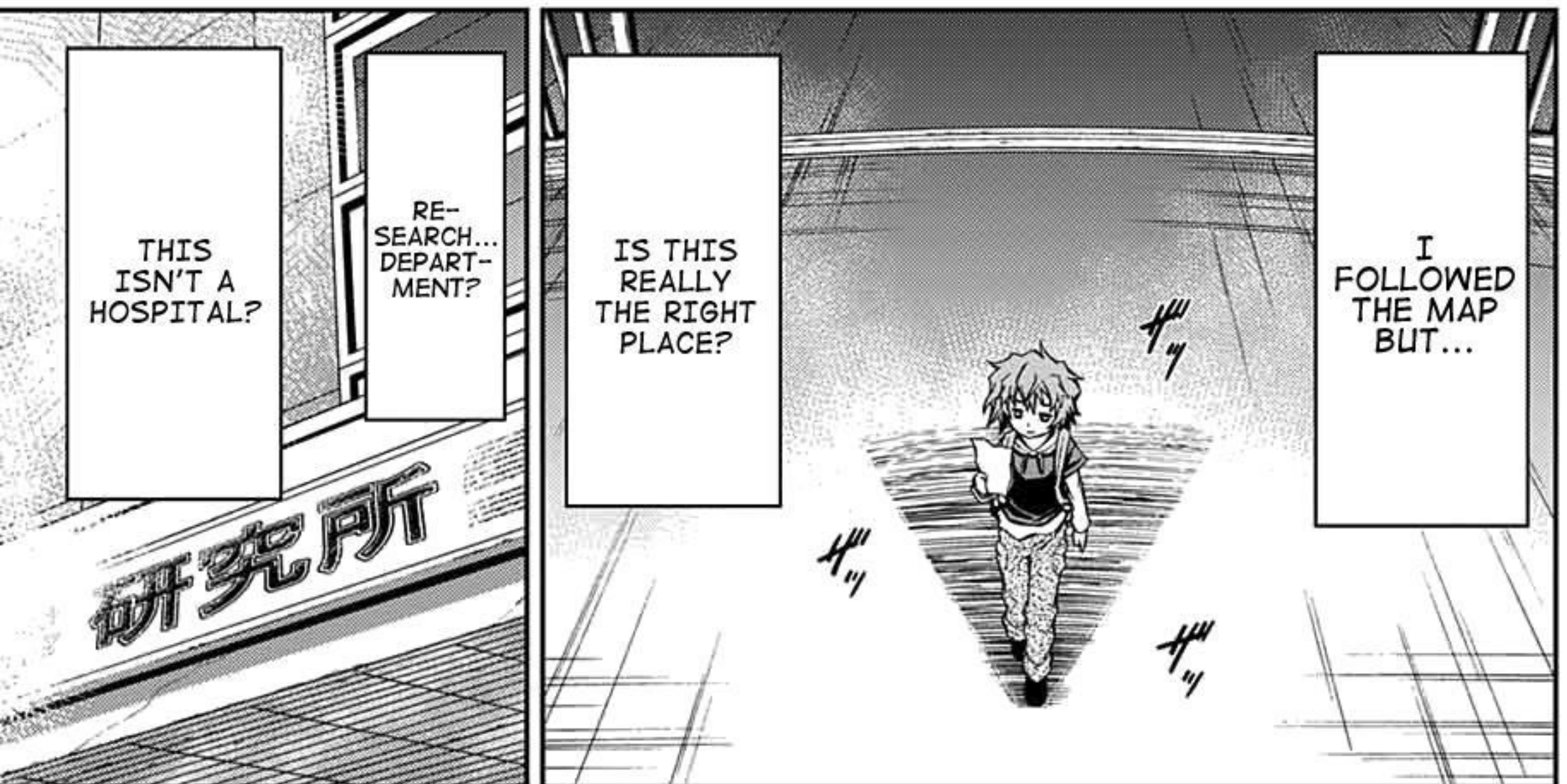
ADULTS
ARE SO
EASY TO
PLAY.





...WELL
...

...



THIS
ISN'T A
HOSPITAL?

RE-
SEARCH...
DEPART-
MENT?

IS THIS
REALLY
THE RIGHT
PLACE?

I
FOLLOWED
THE MAP
BUT...



WE'RE
GLAD
TO
HAVE
YOU.

OH HELLO,
WELCOME



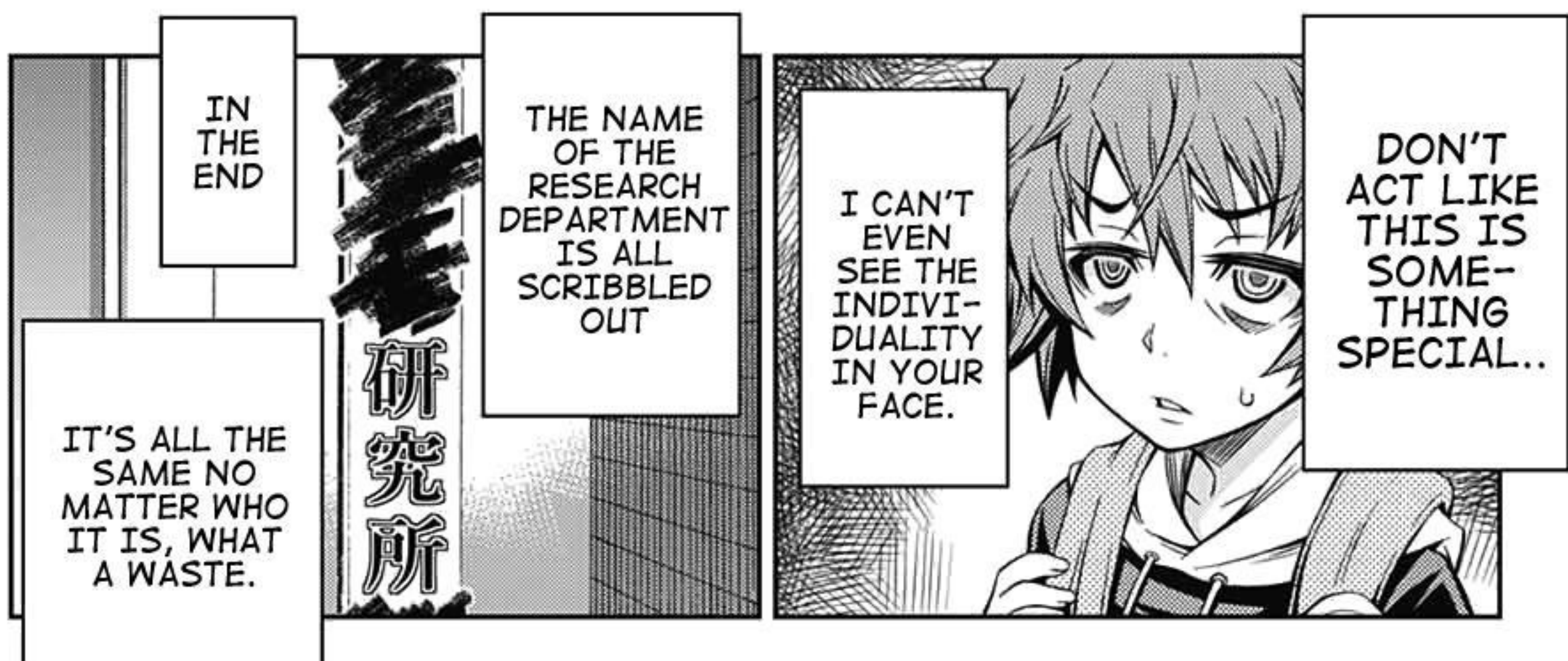
...



THIS PLACE
MIGHT BE A
BIT STRANGE
TO YOU

I'M THE
CHIEF ~~~~~~~~~.
NICE TO
MEET YA,
NICE TO
MEET YA.

BUT I'M
SURE
YOU'LL GET
USED TO
IT RIGHT
AWAY.



IN
THE
END

THE NAME
OF THE
RESEARCH
DEPARTMENT
IS ALL
SCRIBBLED
OUT

I CAN'T
EVEN
SEE THE
INDIVI-
DUALITY
IN YOUR
FACE.

DON'T
ACT LIKE
THIS IS
SOME-
THING
SPECIAL..

IT'S ALL THE
SAME NO
MATTER WHO
IT IS, WHAT
A WASTE.

研
究
所



ARE
ME
AND
HER!!

THE
ONLY
SPECIAL
ONES



THE BOY
FROM
THE OTHER
DAY!

AAH!



I'M
TRULY
PLEASED
TO SEE
YOU
AGAIN!

IT
TRULY
IS YOU!
HAHAHA
HAHA!



CL-

C-

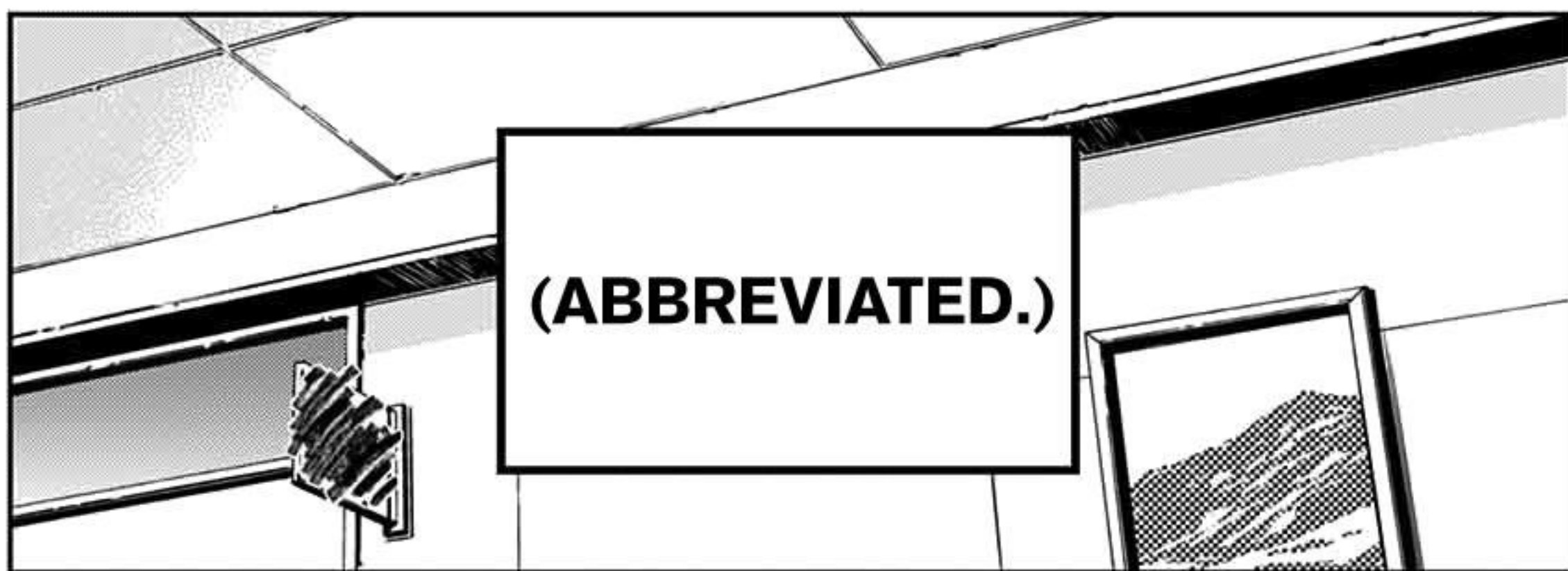
CLO-
THES...



I CAN SEE
YOUR FACE!
HAHAHA!

ARE YOU
ABLE TO
SEE MY
FACE,
BOY?





HEY!
SORRY FOR
SHOWING
YOU
SOMETHING
SO
UPSETTING.



GIRL.

I CAME
TO SEE
YOU.



SO

WHY ARE
YOU HERE
ANYWAY,
BOY?

I JUST
BECAME
SO
HAPPY.



I
THOUGHT
WE COULD
SUPPORT
EACH
OTHER.

WE BOTH
HAVE THE
SAME
DISEASE.

*IT
SHOULD
HAVE
BEEN
ONLY
ME!*

I THOUGHT
IT'D BE BEST
IF WE WERE
TOGETHER...
THAT'S WHY.

WHEN I
FOUND OUT
I WASN'T
THE ONLY
ONE THAT
WAS
GOING
TO DIE

*MY NAME
SHOULD
BE THE
ONLY ONE
LEFT IN
HISTORY.*

*THERE
ONLY
NEEDS
TO BE
ONE.*

**TO
KILL
YOU**

**I
CAME
HERE**



**TO
MEET
YOU.**

**I
CAME
HERE**

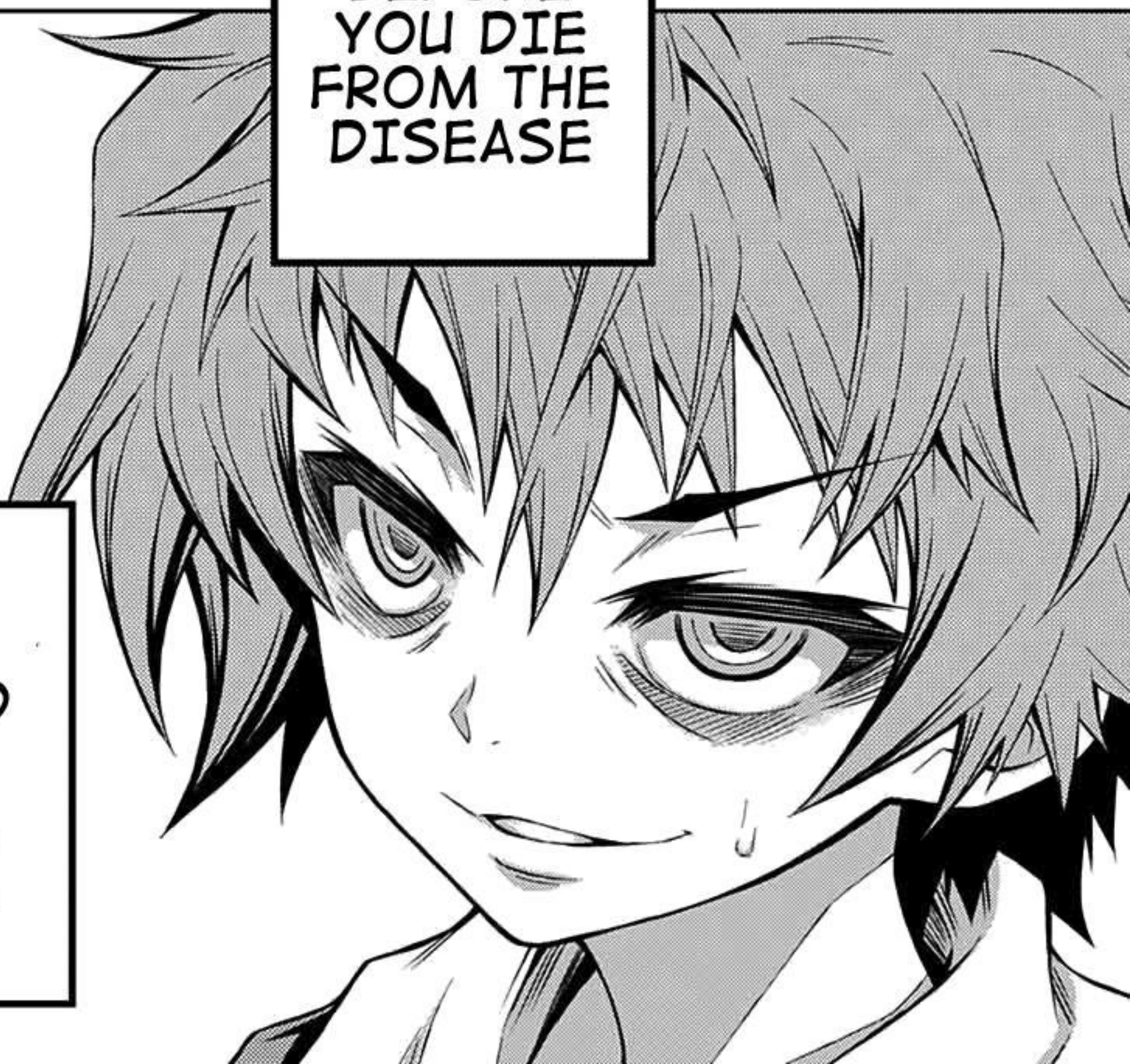




YOU
OVER-
FLOW
WITH
INDIVI-
DUALITY

BEFORE
YOU DIE
FROM THE
DISEASE

I
NEED
TO
KILL
YOU.





NH...



I'LL
SHOW
YOU MY
ROOM.

FOLLOW
ME,
BOY.



ROOM
...

...



NOW!
TALKING
OUT HERE
IS A BIT
DISTANT.

~~~~~

LET'S GO  
SOME-  
WHERE  
ELSE.  
HAHAHA  
HAHA















**MY  
FATHER  
IS A  
SERIAL  
KILLER  
AND MY  
MOTHER  
IS A  
SERIAL  
ARSONIST.**

**MY  
PARENTS  
ARE  
TERRIBLE  
CRIMINALS**









**I'M SO  
JEALOUS  
!!!!!!  
.....**





I CAN'T EVEN  
BEGIN TO  
IMAGINE HOW  
SHE'S BEEN  
UNFAIRLY  
TREATED OR THE  
DISCRIMI-  
NATION SHE'S  
FACED.

SHE  
DOESN'T  
HAVE ANY  
RESPONSI-  
BILITY FOR  
ANY OF  
IT!!

HER  
PARENTS  
ARE  
CRIMI-  
NALS!  
WHAT  
INDIVI-  
DUALITY  
!!

I WISH  
I COULD  
SAY THAT  
I HAD A  
CURSED  
FATE!!

A LONELY  
DEATH IS  
ALL I  
DESERVE.

NOW THAT  
YOU KNOW  
THE TRUTH,  
PLEASE  
GO HOME,  
BOY.





**I  
DECIDED  
THAT  
I'D STAY  
WITH  
YOU.**

**I  
WON'T  
GO  
BACK.**



**THAT  
DESERVES  
A  
LONELY  
DEATH!!**

**THERE'S  
NOT A  
SINGLE  
PERSON**

**I  
DECIDED  
THAT  
I WOULD  
KILL YOU**

**I WON'T  
LET  
ANYONE  
BUT ME  
HAVE  
IT!!**





**GIRL, I  
SWEAR  
TO YOU  
THAT  
YOU WILL  
NOT DIE  
ALONE!!**

**DON'T  
THINK  
THAT THIS  
DISEASE  
IS GOING  
TO KILL  
YOU!!**

**I'M  
GOING  
TO  
KILL  
YOU!**



**YOU CAN  
STAY THE  
NIGHT BUT  
YOU NEED  
TO LEAVE.**

**WELL,  
IT'S TOO  
LATE  
TONIGHT**



**MY!**



...

















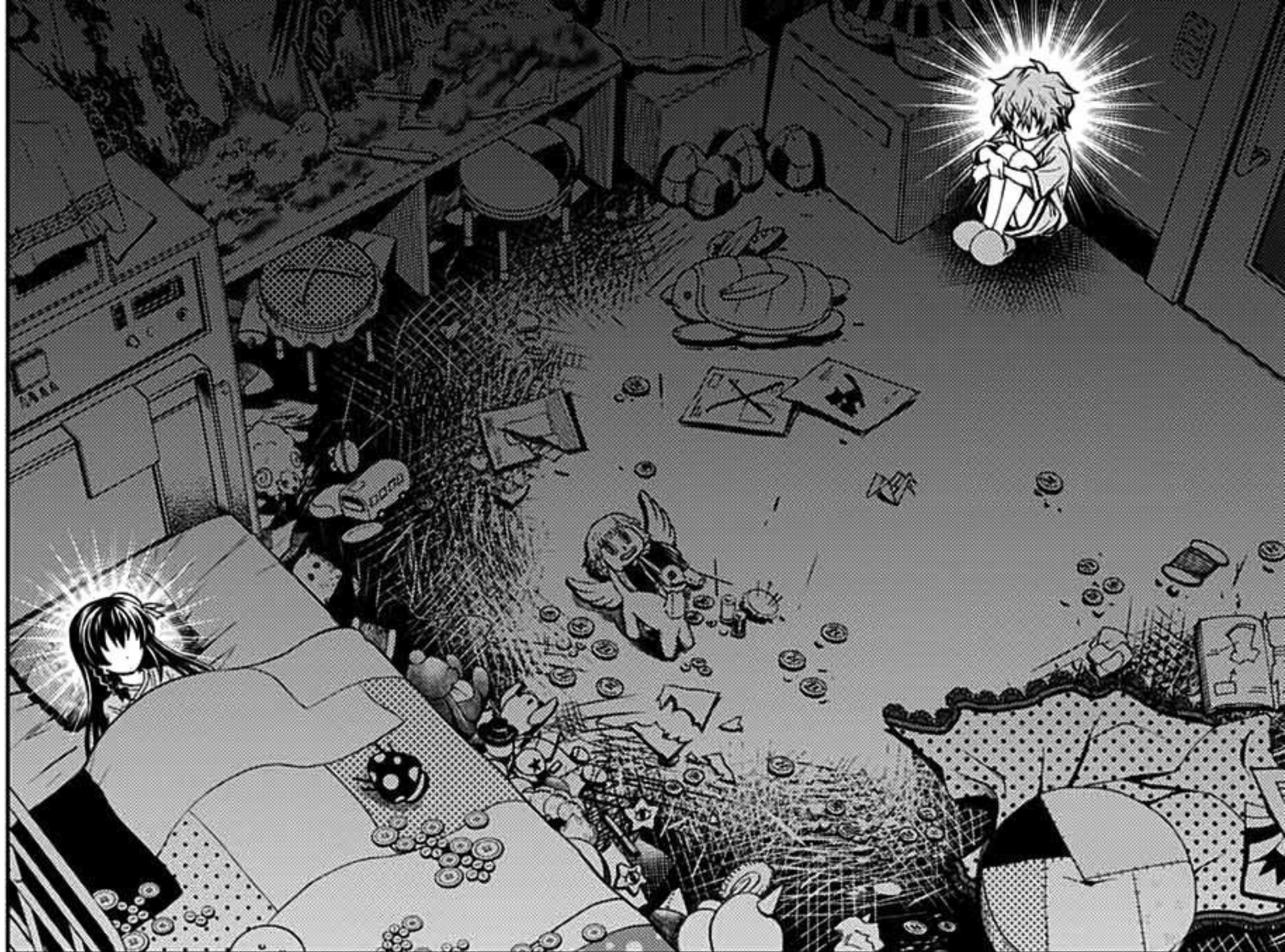




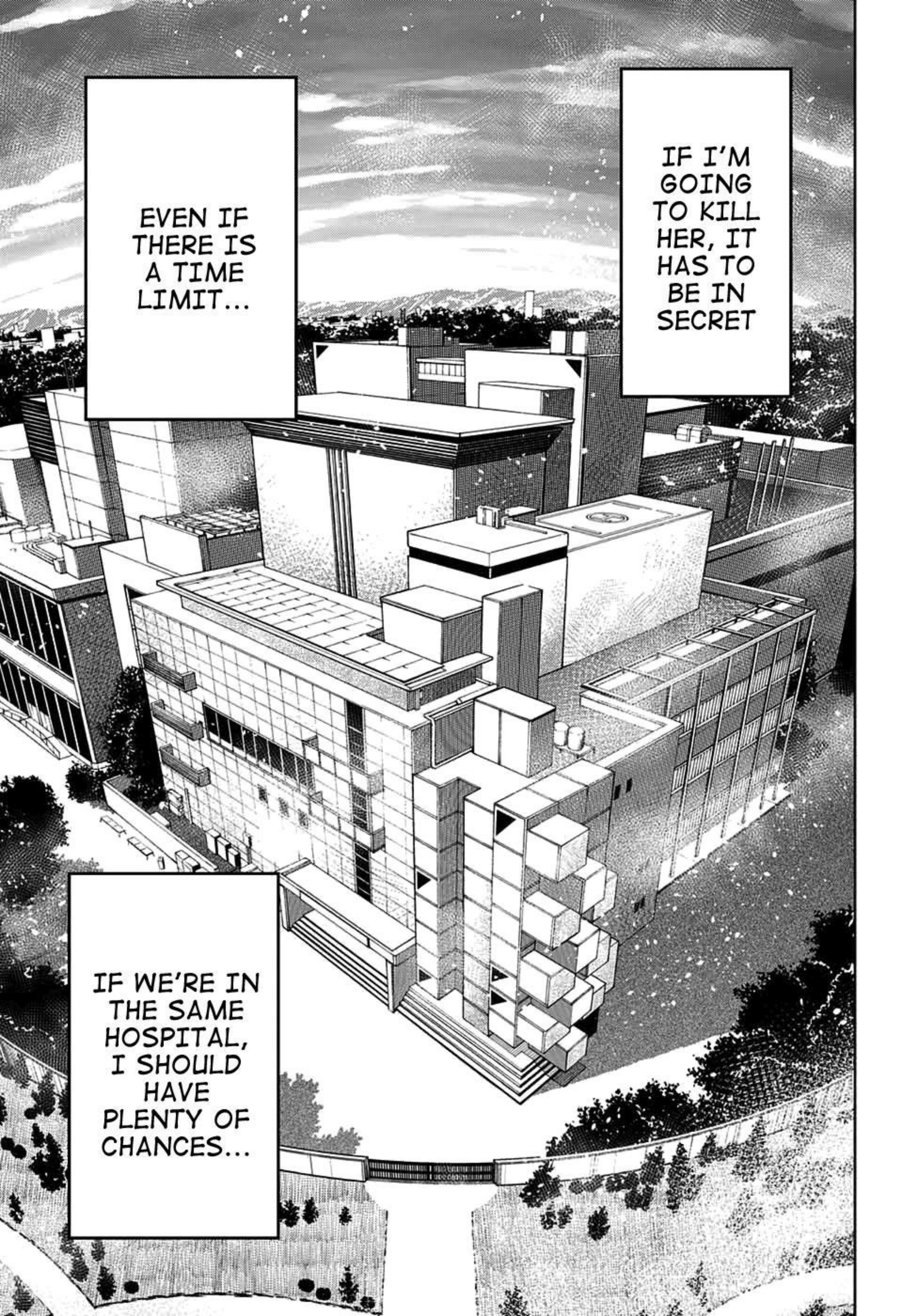












EVEN IF  
THERE IS  
A TIME  
LIMIT...

IF I'M  
GOING  
TO KILL  
HER, IT  
HAS TO  
BE IN  
SECRET

IF WE'RE IN  
THE SAME  
HOSPITAL,  
I SHOULD  
HAVE  
PLENTY OF  
CHANCES...











**KILL  
THIS  
CUTE  
BOY.**

**ISN'T IT  
OBVIOUS?  
TO MAKE  
SURE I  
DON'T**







THIS IS  
WHAT  
HAPPENS

THIS IS  
HOW OUR  
TALE  
BEGAN

BEFORE  
I

KILL  
HER.

**THEIR GOALS  
ARE LIKELY  
THE SAME.**

ILL BOY ILL GIRL WILL CONTINUE  
IN THE APRIL EDITION



# NEXT TIME ON ILL BOY ILL GIRL



LIVING TOGETHER UNDER THE SAME ROOF, WHAT SORT OF EMOTIONS  
WILL THEY SHOW, WHAT SORT OF FEELINGS WILL COME OUT?





# ILL BOY ILL GIRL

ART • AKATSUKI AKIRA  
STORY • NISIOISIN

## 3RD AILMENT

「WHAT KIND OF EXPRESSION DID I MAKE?」

**RAWS**

[CROSS]

**TRANSLATING**

CHARLY4994

**CLEANING**

[CROSS], KURORO

**TYPESETTING**

[CROSS]

**「CXC  
SCANS」**

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CXCSCANS@LIVE.COM





[3RD AILMENT] 「WHAT KIND OF EXPRESSION DID I MAKE?」

I  
CAN  
ONLY

西尾維新小説作品コミカライズ展開中。  
『零崎軋識の人間ノック』『悲鳴伝』  
『掟上今日子の備忘録』『少女不十分』（講談社）

しょうねんしょうじょ

# 零崎軋識

SEE  
YOU

暁月あきらシリーズ読切少年ジャンプ+で配信中。  
アニメックスシナリオ大賞受賞作  
『ルガーコード1951』（原作：羽木遼人）

原作 西尾維新  
漫画 暁月あきら









PAIN



LONE-  
LINESS



PRIDE-  
FUL



SPOILED



KISS-  
ING



CRYING











ALRIGHT, LET'S  
GET STARTED.  
LET'S SEE IF  
YOU TWO  
REALLY CAN  
SEE EACH  
OTHER'S FACES

ALRIGHT.  
GOOD JOB  
YOU TWO

DID YOU  
REMEMBER  
EACH OTHER'S  
EXPRESSIONS?

LET'S BEGIN  
MATCHING  
EXPRESSIONS  
TO EMOTIONS.

ザワ

ザワ

ザワ

ザワ





INSTEAD OF  
TREATING  
US, THEY'VE  
GIVEN  
UP THE  
PRETENSE  
AND HAVE  
BEGUN TO  
JUST TEST  
US FOR  
RESEARCH  
PURPOSES.

ザワ

RATHER,  
SINCE  
THERE'S  
NO CHANCE  
OF US RE-  
COVERING,

ザワ

ザワ

THE DAY  
AFTER I  
OFFICIALLY  
TRANS-  
FERRED  
THEY BEGAN  
TREATMENT.



SHUT  
UP!  
SHUT  
UP!

SHUT  
UP!!!

THIS  
IS MY  
FED UP  
FACE!

WHILE ON THE  
OTHER HAND  
IT'S ALMOST  
IMPOSSIBLE  
TO DIFFEREN-  
TIATE BE-  
TWEEN YOUR  
CRYING AND  
KISSING  
FACES.

YOUR  
CONTEMPT  
AND  
PRIDEFUL  
FACES ARE  
TOO GOOD,  
BOY.


THIS  
IS MY  
FED UP  
FACE!








BUT IT  
DOESN'T  
REALLY  
MATTER  
EITHER  
WAY.



NO MATTER  
WHAT,  
WE'RE NOT  
GOING TO  
LIVE THAT  
MUCH  
LONGER  
(LOL)



THIS MUST  
BE QUITE  
DIFFERENT  
FROM THE  
HOSPITAL  
YOU'RE  
USED TO.



YOU'LL GET  
USED TO  
IT SOON  
ENOUGH,  
EVEN IF  
YOU DON'T  
WANT TO.





THEY ALL  
SEEM REALLY  
HAPPY THAT A  
NEW PATIENT  
HAS COME.

THEY'RE  
PRETTY  
TERRIBLE  
ADULTS,  
CONSIDERING  
THE TWO OF  
US WILL BE  
DEAD SOON.




BUT THE  
DOCTORS  
SEEMED  
REALLY  
EXCITED.

BUT DUE TO  
OBVIOUS  
REASONS  
I COULDN'T  
SEE THEIR  
FACES.

BUT I'M  
POSITIVE  
THEY ALL  
HAD "HAPPY"  
FACES.





THE BEST  
CASE  
SCENARIO  
WOULD BE  
THAT WE ARE  
THE FIRST  
AND LAST  
PATIENTS TO  
EVER DIE  
FROM THIS  
DISEASE.

I'LL BE THE  
FIRST WHILE  
YOU'LL BE THE  
LAST. EVEN  
AFTER I DIE,  
MAKE SURE TO  
BE A GOOD  
LITTLE  
GUINEA PIG.



BUT I DO  
UNDERSTAND  
THEIR FEEL-  
INGS A BIT.  
THINGS ARE  
COMING  
TOGETHER  
FOR THEM.

IN ORDER  
TO SAVE  
FUTURE  
PATIENTS  
LIKE US,  
WE'RE IN-  
DISPENSABLE  
TO THEIR  
RESEARCH.





DO YOU  
HAVE  
ANYTHING  
PLANNED  
LATER?

ONE  
MORE  
THING,  
BOY!



I WANT  
TO SHOW  
YOU  
SOME-  
THING  
COOL.

YOU'RE  
RIGHT,  
THAT'S  
PERFECT.

ARE  
YOU PRE-  
TENDING  
TO BE  
A SUR-  
GEON?



THE  
FIRST  
ONE TO  
DIE  
WILL  
BE ME

AND  
ONLY  
ME



I DON'T  
HAVE ANY  
PLANS  
OTHER  
THAN  
KILLING  
YOU...

PLANS?  
NOT LIKE  
ANY  
PATIENTS  
IN HERE  
HAVE  
PLANS.

BEFORE  
YOU  
DIE  
FROM  
YOUR  
DIS-  
EASE





COME  
ON,  
FOLLOW  
ME!

HERE,  
FOLLOW  
ME!

I JUST  
HAVE  
TO WAIT  
FOR THE  
OPPOR-  
TUNITY  
TO COME  
ALONG.



WELL,  
I DIDN'T  
EXPECT  
IT TO  
BE THAT  
EASY  
TO KILL  
HER.



BUT I  
GUESS  
I SHOULD  
AT LEAST  
KNOW  
WHERE  
THINGS  
ARE  
AROUND  
HERE.



I HAVE NO  
PLANS ON  
GETTING  
TO KNOW  
THIS  
PLACE OR  
HER.

PLAYROOM

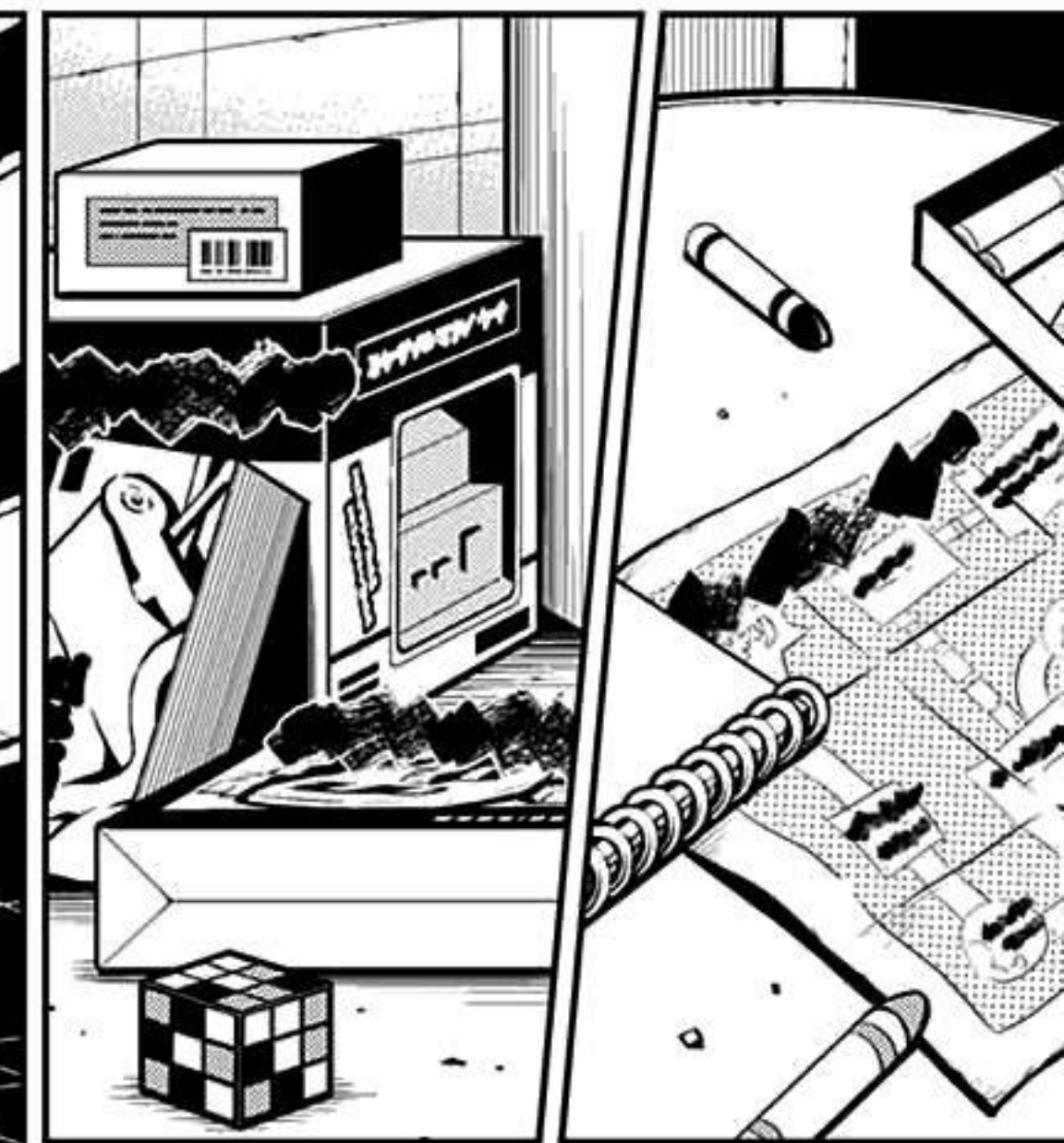
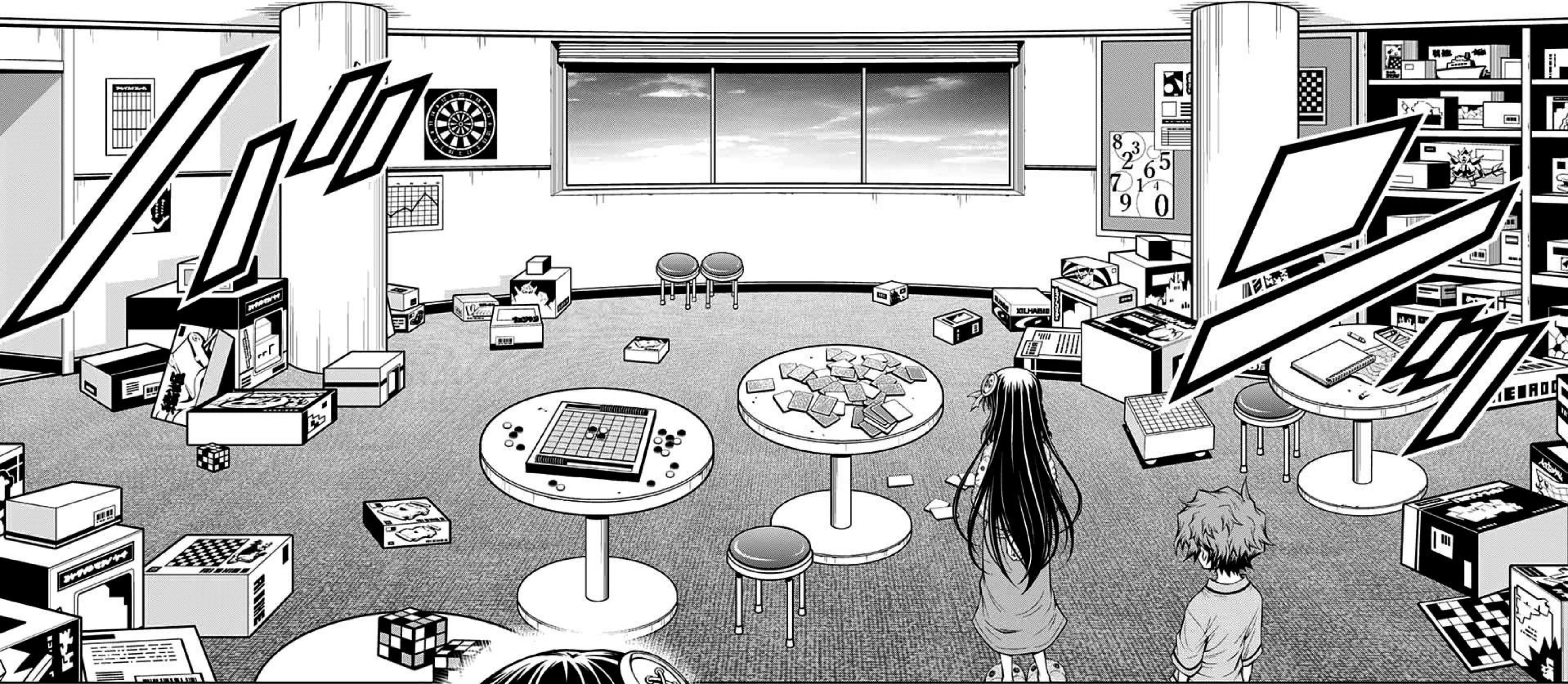


IF  
I LOOK,  
I'M SURE  
TO FIND  
IT.



A GOOD  
PLACE TO  
KILL HER,  
A GOOD  
TIME TO  
KILL  
HER...





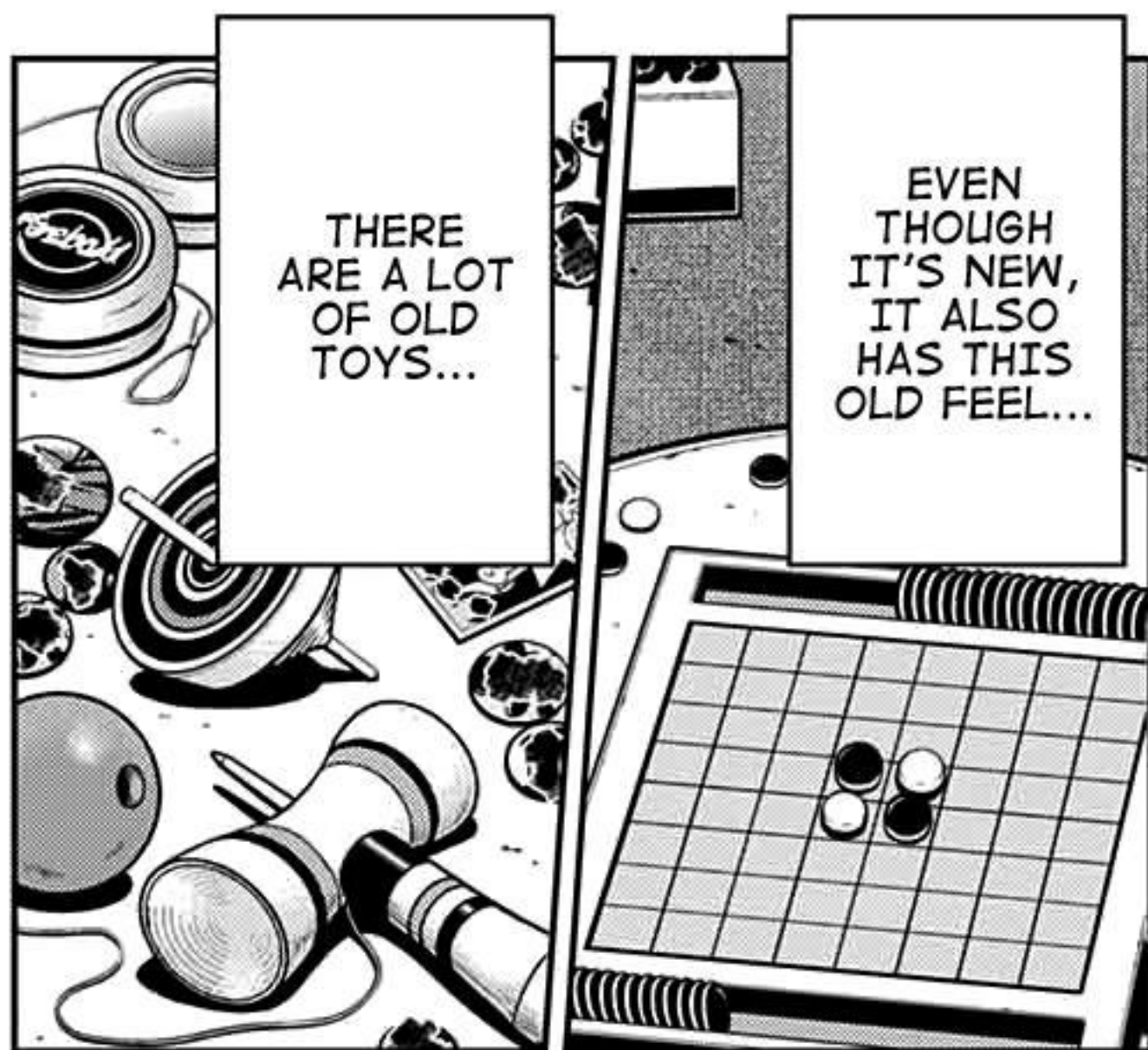




I'M A  
SPOILED  
CUTE  
LITTLE GIRL  
AFTER ALL  
★

THEY  
BUILT THIS  
PLAYROOM  
ALL FOR  
ME.

QUITE  
OVER-  
WHELMING  
ISN'T IT,  
BOY?



THERE  
ARE A LOT  
OF OLD  
TOYS...

EVEN  
THOUGH  
IT'S NEW,  
IT ALSO  
HAS THIS  
OLD FEEL...



IT  
FEELS  
LIKE A  
MUSEUM  
...

YEAH...  
THIS  
IS  
AMAZ-  
ING



NOW  
....!

COMPARED  
TO THE  
NORMAL  
HOSPITAL  
ROOMS,  
IT'S SO  
NORMAL  
THAT IT'S  
AMAZING.





STRANGE  
TESTS ARE  
FUN AND  
ALL, BUT  
THIS IS  
OUR LIFE!

TO DEEPEN  
OUR BONDS  
OF FRIEND-  
SHIP, HOW  
ABOUT A  
GAME?

WE ONLY  
HAVE A  
LITTLE  
TIME  
LEFT, WHY  
DON'T WE  
HAVE  
SOME  
FUN!

YOUR  
EXPECTA-  
TIONS  
ARE GOING  
TO BE CUT  
DOWN  
QUITE A  
BIT  
THOUGH.

BUT TO MAKE  
SURE NOBODY  
EXPECTS ME,  
I SHOULD AT  
LEAST PRE-  
TEND TO BE  
FRIENDS  
WITH HER.

LET'S  
HAVE FUN  
WITH  
WHAT  
LITTLE  
LEFT WE  
HAVE.

YOU'RE  
RIGHT,  
LITTLE  
GIRL.  
YOU'VE  
SAID IT  
PERFECTLY



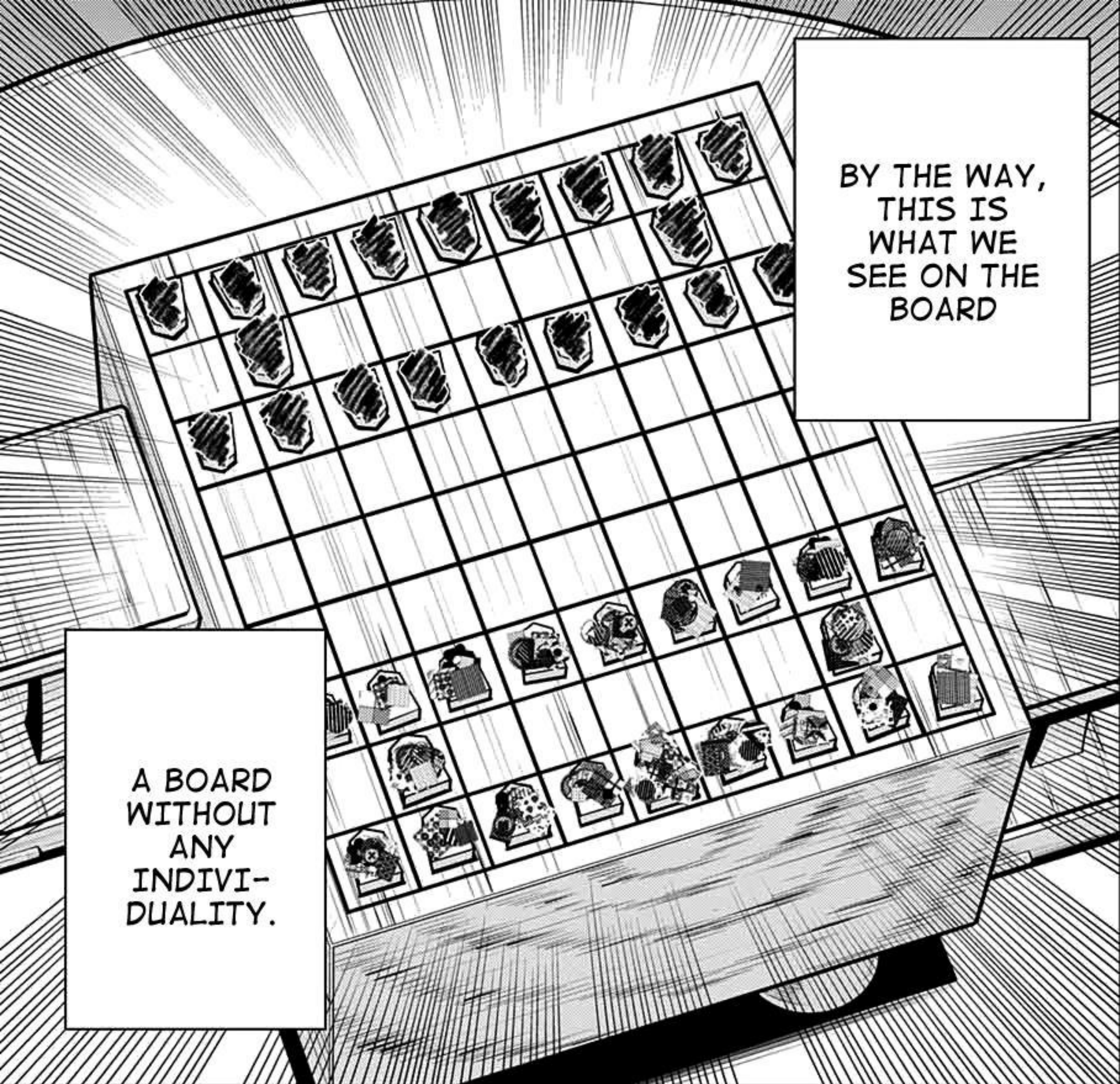




NOTE: TSUME SHOGI IS BASICALLY A "CHESS PROBLEM," WHERE YOU ARE PRESENTED A SCENARIO THAT MIGHT COME UP IN CHESS (OR IN THIS CASE, SHOGI) THAT YOU HAVE TO WIN WITH THE PIECES ALREADY SET IN A CERTAIN WAY.







BY THE WAY,  
THIS IS  
WHAT WE  
SEE ON THE  
BOARD

A BOARD  
WITHOUT  
ANY  
INDIVI-  
DUALITY.

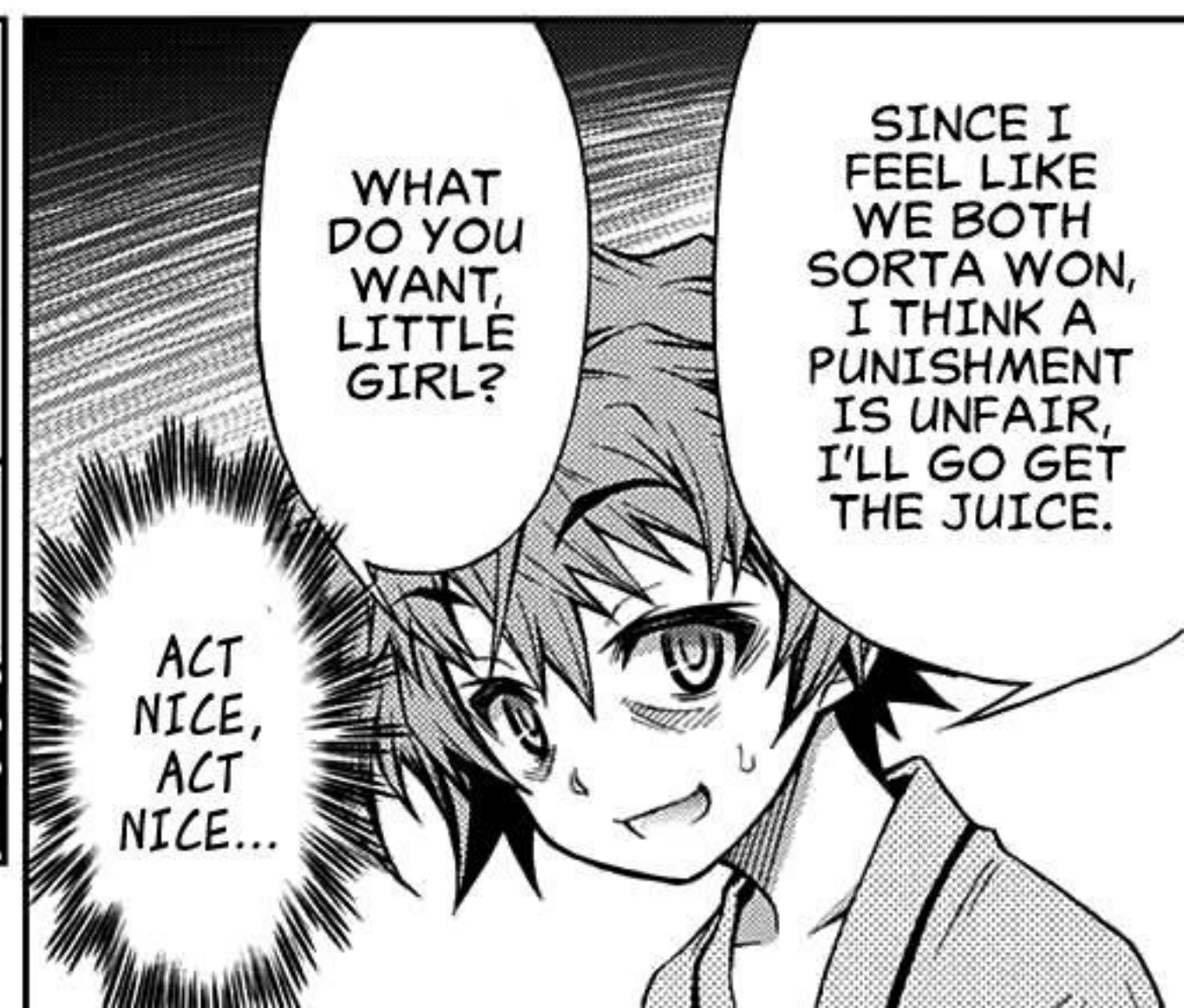


OR A  
KING.

THERE'S  
NO DIF-  
ERENCE  
BETWEEN  
A LOWLY  
PAWN

BUT IT  
DOESN'T  
MATTER  
WHEN  
PLAYING  
FOR FUN.







THERE WAS  
NOTHING  
IN THE  
PLAYROOM  
I COULD  
USE TO  
KILL HER.



BUT  
FROM  
WHAT I  
COULD  
TELL...

I GOT  
LOST  
IN THE  
GAME



USING THE  
SHOGI  
BOARD TO  
BEAT HER  
HER TO  
DEATH  
DOESN'T  
REALLY  
SEEM  
REALISTIC  
EITHER.



I'D SAY  
MORE SO  
THAN THE  
DOC-  
TORS!



SHE'S  
NEVER  
HAD  
SOMEONE  
HER OWN  
AGE TO  
PLAY  
WITH.

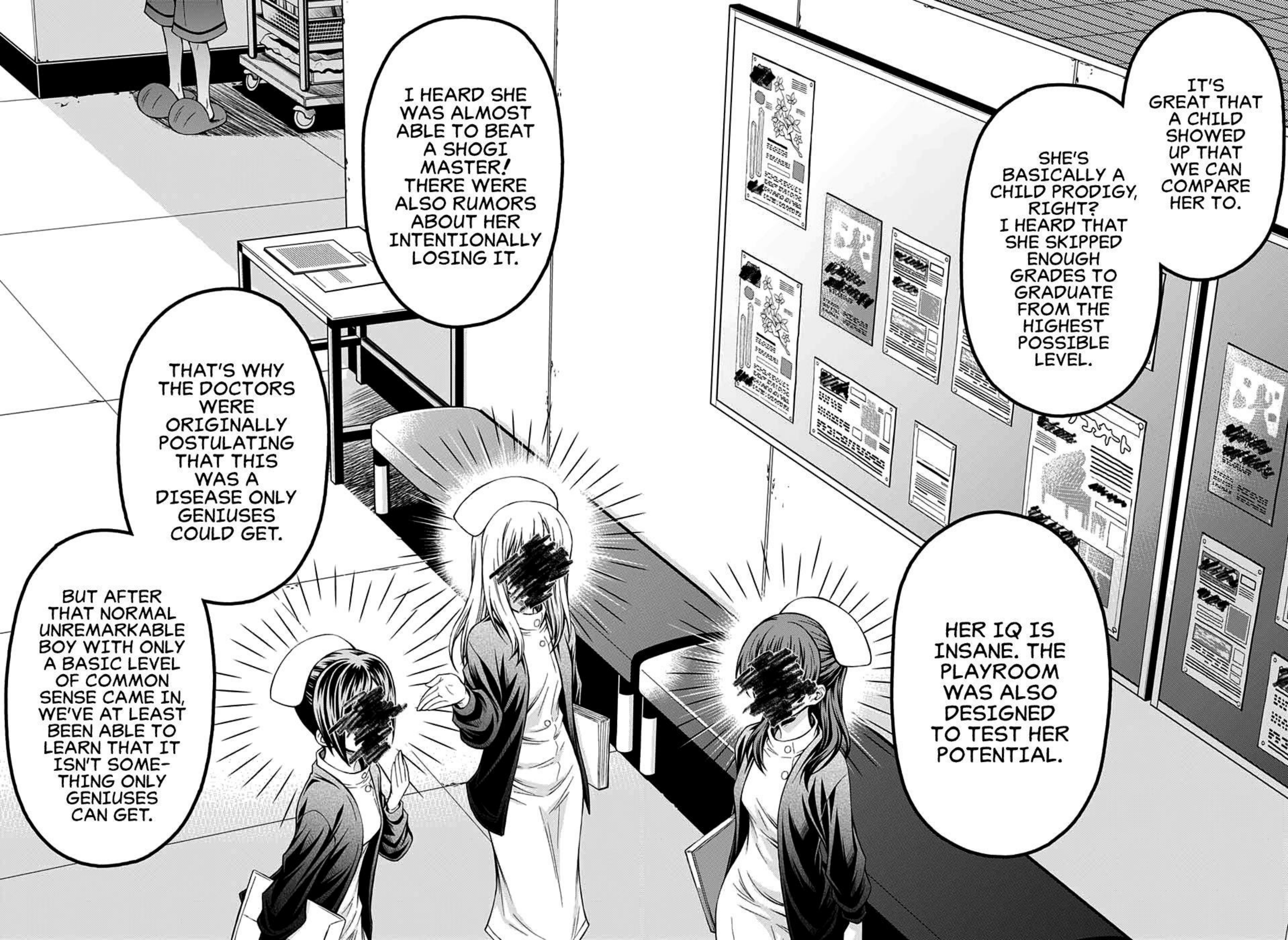
SHE'S  
BEEN  
REALLY  
HAPPY,  
MORE SO  
THAN  
USUAL.

WE'RE  
REALLY  
LUCKY  
THAT BOY  
TRANS-  
FERRED IN.

ぽた

ぽた





I HEARD SHE  
WAS ALMOST  
ABLE TO BEAT  
A SHOGI  
MASTER!  
THERE WERE  
ALSO RUMORS  
ABOUT HER  
INTENTIONALLY  
LOSING IT.

THAT'S WHY  
THE DOCTORS  
WERE  
ORIGINALLY  
POSTULATING  
THAT THIS  
WAS A  
DISEASE ONLY  
GENIUSES  
COULD GET.

BUT AFTER  
THAT NORMAL  
UNREMARKABLE  
BOY WITH ONLY  
A BASIC LEVEL  
OF COMMON  
SENSE CAME IN,  
WE'VE AT LEAST  
BEEN ABLE TO  
LEARN THAT IT  
ISN'T SOME-  
THING ONLY  
GENIUSES  
CAN GET.

SHE'S  
BASICALLY A  
CHILD PRODIGY,  
RIGHT?  
I HEARD THAT  
SHE SKIPPED  
ENOUGH  
GRADES TO  
GRADUATE  
FROM THE  
HIGHEST  
POSSIBLE  
LEVEL.

IT'S  
GREAT THAT  
A CHILD  
SHOWED  
UP THAT  
WE CAN  
COMPARE  
HER TO.

HER IQ IS  
INSANE. THE  
PLAYROOM  
WAS ALSO  
DESIGNED  
TO TEST HER  
POTENTIAL.











**ONLY  
YOU!!**

**DON'T  
LOOK  
DOWN ON  
ME! I'M!  
YOU!**





YOU  
HAVE TO  
REALLY  
REALLY  
REALLY  
COME AT  
ME!!

I DIDN'T  
THINK  
YOU'D  
LOSE TO  
ME ON  
PURPOSE!



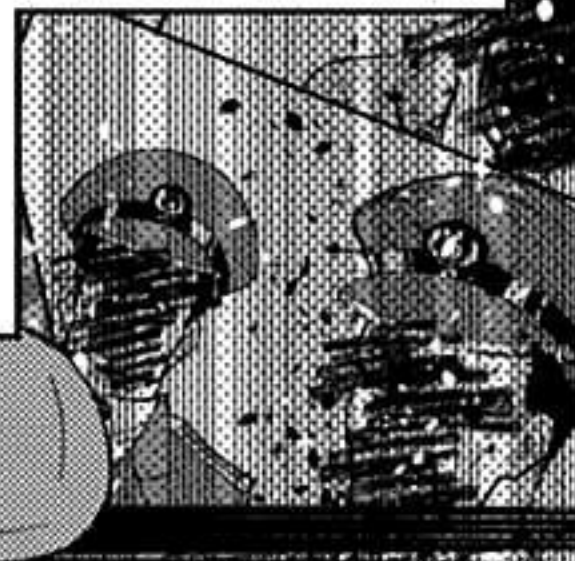
*"THE ABSOLUTE FEELING OF SUPERIORITY  
WHEN LOOKING DOWN ON SOMEONE"*

WE BOTH  
HAVE THE  
SAME  
DISEASE

EVEN YOU  
SHOULDN'T  
STOOP DOWN  
TO THE LEVEL  
OF THOSE  
WITHOUT  
INDIVI-  
DUALITY

THERE  
IS NO  
DOWN-  
TRODDEN  
BETWEEN  
US!!

"THE  
DOWN-  
TRODDEN,"  
DON'T  
MAKE ME  
LAUGH



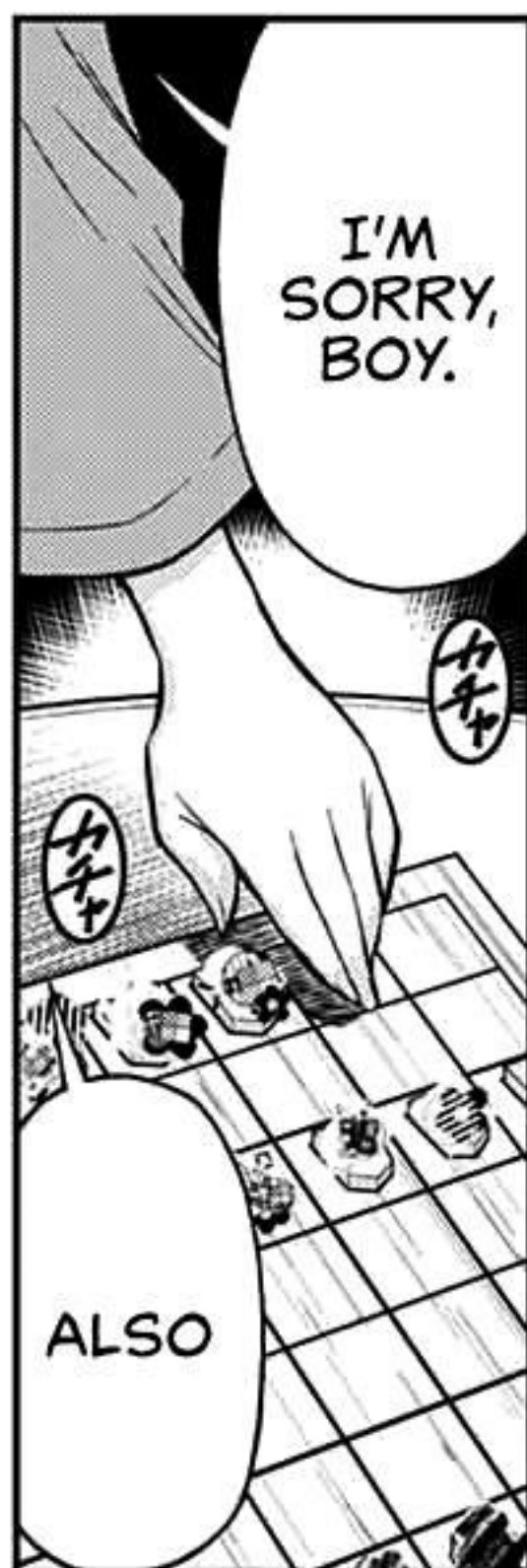




I'M GOING  
TO BE THE  
ONE THAT  
KILLS YOU

PLEASE,  
LITTLE  
GIRL,

PLEASE  
DON'T BE  
THE ONE  
TO KILL  
YOURSELF.



I'M  
SORRY,  
BOY.

ALSO



I GUESS  
IT ISN'T  
STRANGE  
FOR YOU TO  
TAKE IT  
THAT WAY.

I DIDN'T  
HAVE MEAN  
TO LOOK  
DOWN ON  
YOU, BUT







THAT  
I WILL  
FACE  
YOU  
WITH  
MY ALL.

I  
PROMISE  
THAT FROM  
NOW ON,  
WITH WHAT  
LITTLE  
TIME WE  
HAVE LEFT



I  
SWEAR

ON THAT  
HIGH  
QUALITY  
CRYING  
FACE.







**IN THE  
BLINK  
OF AN  
EYE**



**!!**



SHE  
REALLY  
DIDN'T  
HOLD  
BACK!!

.....

THIS INDI-  
VIDUALITY!  
I NEED TO  
ERASE IT!!

I  
HAVE  
NO  
MOVES

I  
LEARNED  
A LOT.

THERE'S  
A POINT  
TO ME  
KILLING  
HER

BUT  
IT IS  
WHAT  
IT IS

AH, I  
KNOW!

SINCE  
I'M FULL,  
I DON'T  
WANT  
ANYMORE  
JUICE.

HAHAHA, WE  
NEVER DID  
SETTLE ON  
A SECOND  
PUNISHMENT.





FINE,  
I GOT IT,  
LITTLE  
GIRL.

O-  
OKAY...



IT'S A  
GOOD WAY  
TO MAKE  
UP TOO.

YOU  
DON'T  
HAVE TO  
HOLD  
BACK, USE  
SOME  
STRENGTH.

WHAT'S  
WRONG?  
IT'S JUST A  
SHOULDER  
RUB.



**I'LL  
PUT  
SOME  
MUSCLE  
INTO  
IT.**

**I  
WON'T  
HOLD  
BACK.**















HMMM





THE  
MOMENT  
I TOUCHED  
HER IM-  
PENDING  
DOOM

IF YOU'RE  
ABLE TO  
SEE, I'D  
LIKE YOU  
TO TELL  
ME

SHAK-  
ING.  
A SIGN  
THAT  
YOU'RE  
ALIVE.

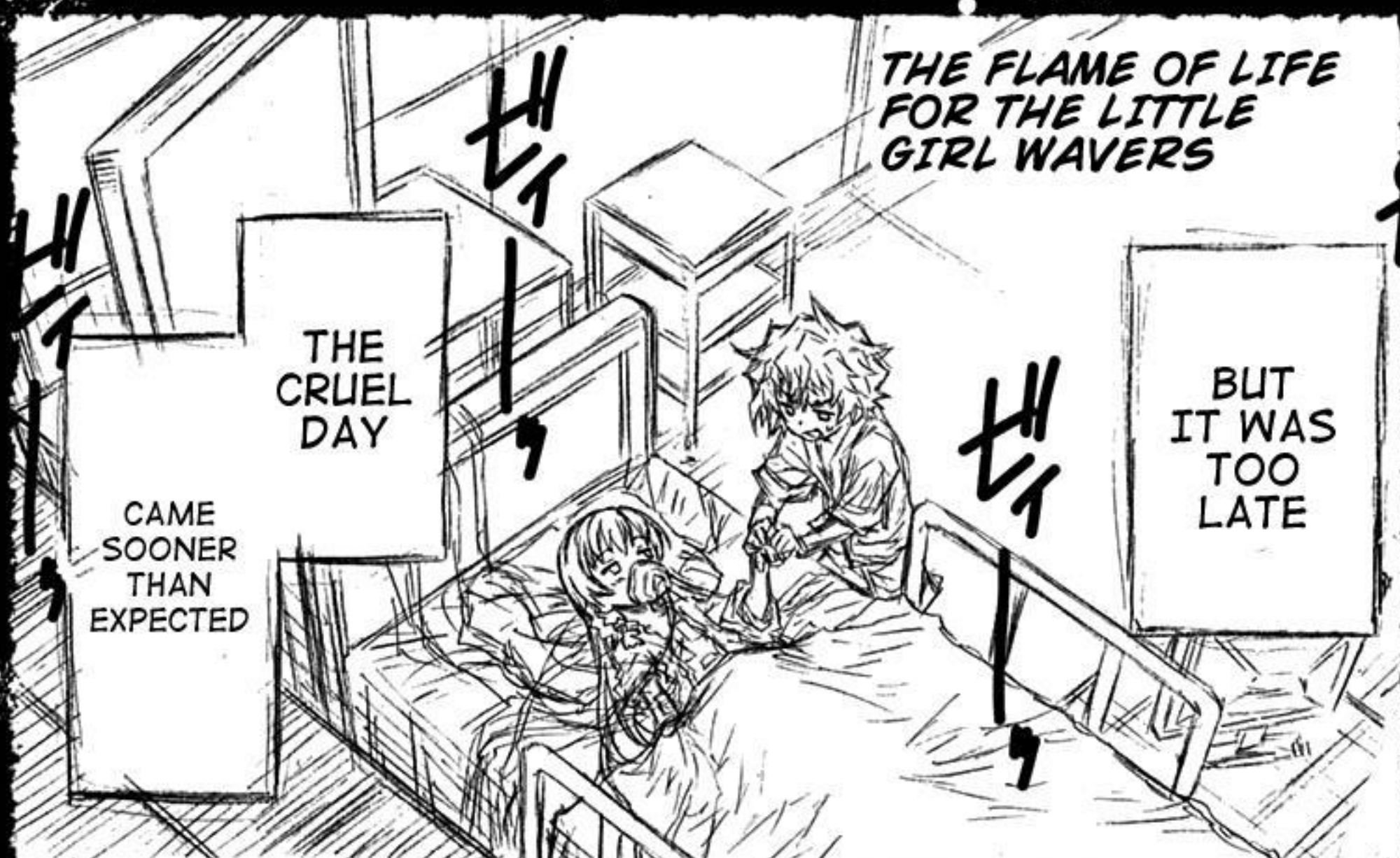
WHICH  
DID I FEEL  
WHILE  
MASSAG-  
ING HER?

WHAT  
KIND OF  
EXPRES-  
SION DID  
I MAKE?

ILL BOY ILL GIRL WILL CONTINUE IN THE MAY EDITION



# NEXT TIME ON ILL BOY ILL GIRL





# ILL BOY ILL GIRL

ART • AKATSUKI AKIRA  
STORY • NISIOISIN

## 4TH AILMENT

「BEFORE I FALL FOR HER」

RAWS

[CROSS]

TRANSLATING

CHARLY4994

CLEANING

[CROSS]

TYPESETTING

[CROSS]

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# 『病年症』

しょうねんしょうじょ

【4TH AILMENT】「BEFORE I FALL FOR HER」

IS  
COMING

SOMETHING  
UNSEEN



にし お い しんしうせつさくひん てんかいちろう  
☆西尾維新小説作品コミカライズ展開中。  
「零崎軋識の人間ソック」「悲鳴伝」  
「掟上今日子の備忘録」「少女不十分」(講談社)  
☆「めだかボックス」全22巻好評発売中。

STORY/  
NISIO ISIN  
ART/  
AKATSUKI AKIRA



SINCE I  
TRANS-  
FERRED  
TO THIS  
HOSPI-  
TAL

TIME MOVES  
EVER FORWARD,  
EVER CLOSER.

IT HAS  
BEEN  
TWO  
WEEKS

RIGHT NOW  
THOSE  
FOOLISH  
FEELINGS  
ARE  
STARTING  
TO WANE

I ONLY  
TRANSFERRED  
TO THIS  
HOSPITAL SO  
I COULD KILL  
HER BEFORE  
THE DISEASE  
KILLS HER,  
BUT...

THE MORE MY  
HEART WAS  
BEING WASHED  
CLEAN OF THE  
SCRIBBLES

THOUGH  
IT SEEMS  
UNCONNECTED,  
THE MORE  
I CAME IN  
CONTACT  
WITH HER  
PERSONALITY,





I WANT  
YOU TO  
SEND ME  
OFF WITH  
A SMILE  
ON YOUR  
FACE  
TOO.

I'M  
GOING  
TO DIE  
WITH A  
SMILE  
ON MY  
FACE

DYING  
ISN'T  
SCARY.

IT'S  
SOME-  
THING  
I JUST  
CAN'T  
DO.

...KILL-  
ING  
SUCH A  
CHARM-  
ING  
GIRL...



I'M  
STARTING  
TO FALL  
FOR HER.

I  
THINK  
IT'S  
TIME  
FOR ME  
TO  
ACCEPT  
IT.



YOU DIDN'T  
NEED TO  
TEACH ME THAT  
DEATH ISN'T  
SCARY, I KNEW

BUT I  
DIDN'T  
KNOW

GUH

UWAH

THE  
CRUEL  
DAY

CAME  
SOONER  
THAN  
EXPECTED

BUT  
IT WAS  
OO  
ATE

...AS

DYING  
IS  
SCARY

SHE  
TAUGHT  
ME  
WITH  
HER  
LIFE

IF

I  
TOLD  
YOU

THAT  
I'D  
TEACH  
YOU

DON'T  
CRY,  
BOY

UH...  
UGHH

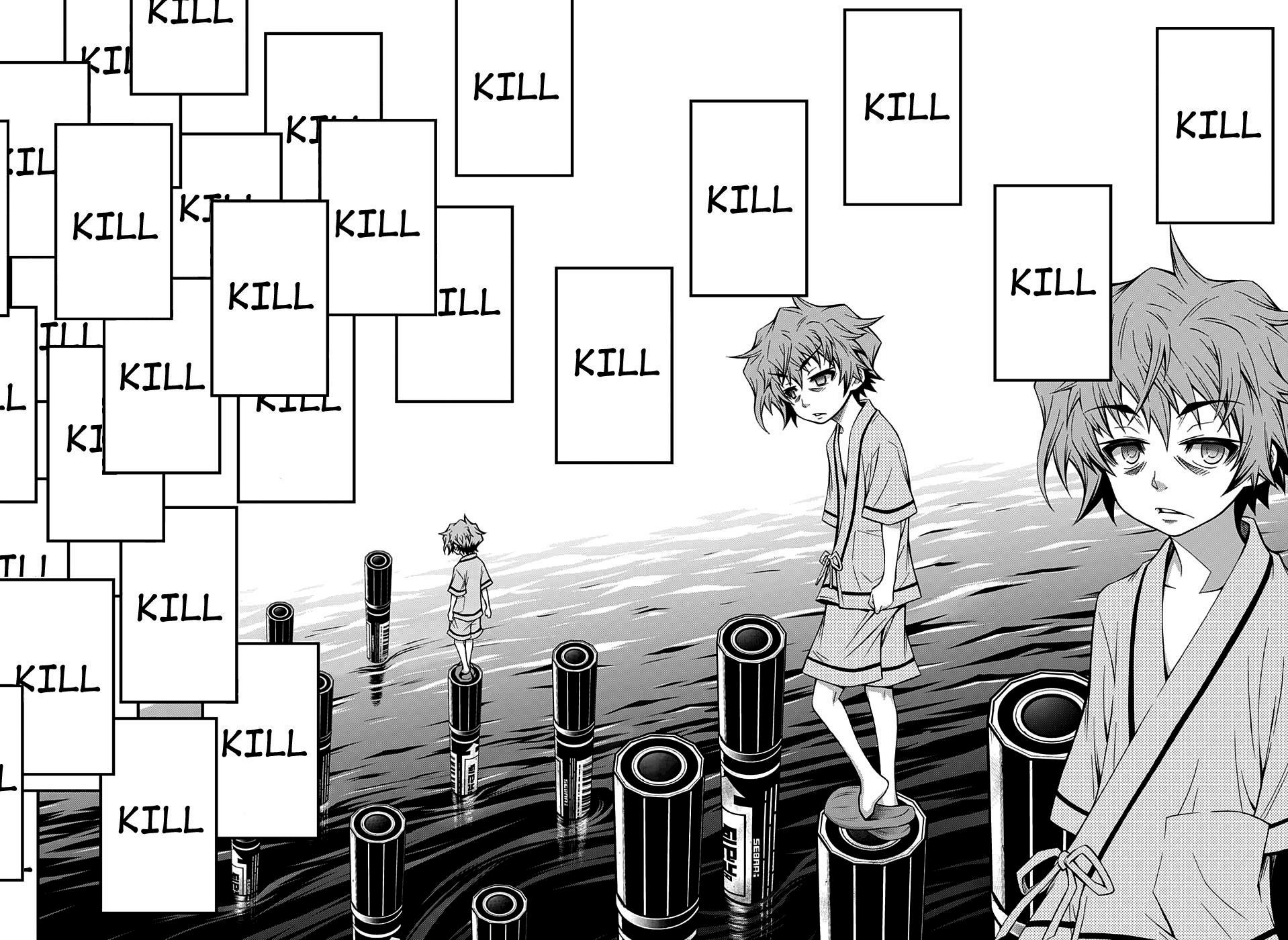
BECAUSE

YOU'RE  
BY MY  
SIDE.

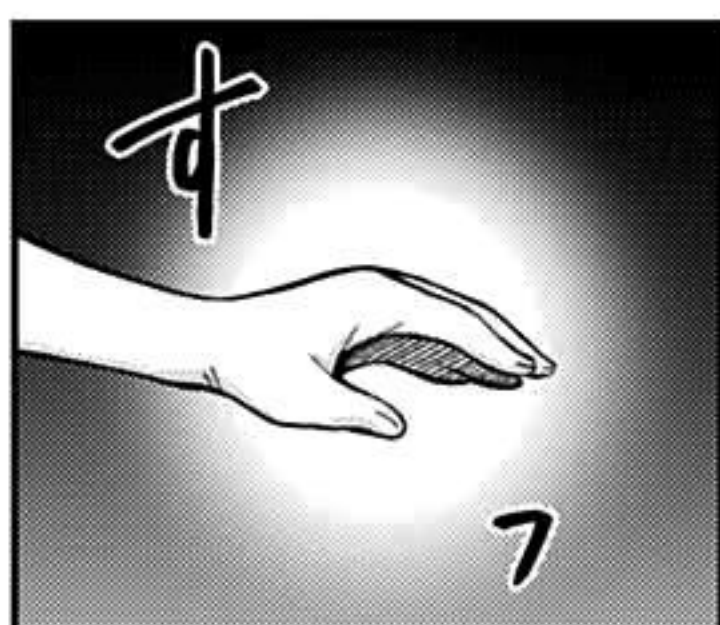
SEE,  
LOOK

I'M NOT  
AFRAID  
OF DYING  
AT ALL

















I'VE  
LEARNED  
ONE  
THING

IN THE  
TWO WEEKS  
SINCE  
I TRANS-  
FERRED  
HERE...



ACTUALLY  
KILLING  
SOMEONE  
IS NOT  
EASY.

TO THE  
WEAK  
LITTLE BOY  
THAT I AM,  
SHE'S A  
FIERCE  
OPPONENT.

IT  
WASN'T A  
MATTER  
OF WILL,  
IT WAS A  
MATTER  
OF  
STRENGTH  
AND  
STAMINA

THEY SAY  
GIRLS  
DEVELOP  
EARLIER  
TOO.









WAS PUT  
TOGETHER  
FOR HER  
AS WELL.

FROM  
WHAT  
I'VE  
HEARD,  
THIS  
LIBRARY

WELL,  
NOT LIKE  
I HAVE TO  
TRY EVERY-  
THING.

BUT  
THERE'S NO  
GUARANTEE  
THAT  
THERE'S  
ANYTHING  
HERE THAT  
WILL BE OF  
ANY HELP.

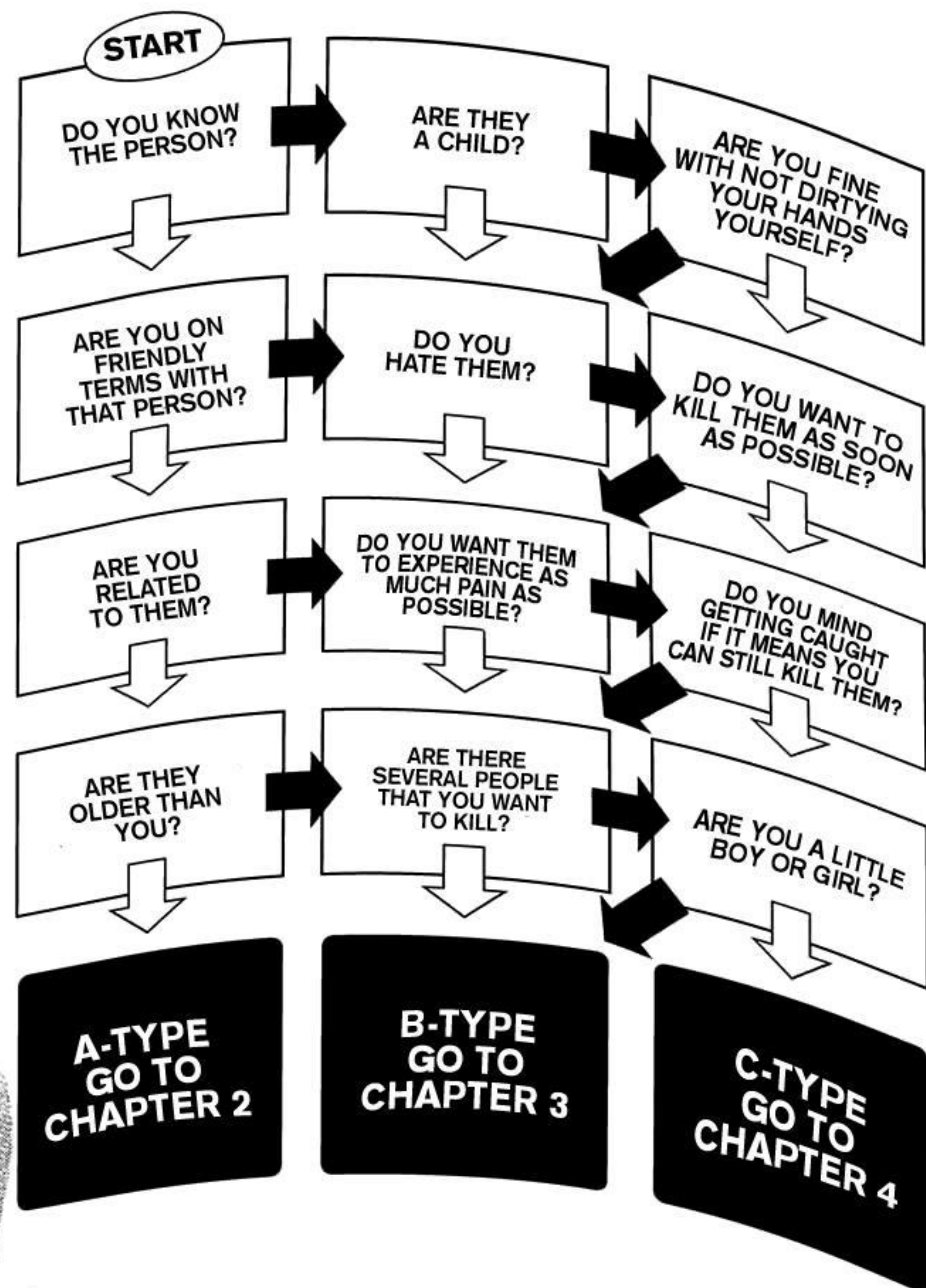
THE  
LINEUP IS  
CERTAINLY  
DIFFERENT  
FROM A  
NORMAL  
ELEMENTARY  
LIBRARY.

THE  
MAJORITY  
OF BOOKS  
LIKE THIS  
HAVE NO  
SUBSTANCE.

...HMM...

A GUIDE TO KILLING  
THE UNKILLABLE





# TO THE PERSON THAT WANTS TO MURDER

WRITTEN BY ~~XXXXXXXXXXXX~~

**IF YOU'RE GOING TO KILL SOMEONE, TAKE IT SERIOUSLY!**

IT IS LIKELY THAT EVERYONE AT ONE POINT OR ANOTHER HAS WISHED TO KILL ANOTHER PERSON. IT IS VERY COMMON TO FEEL THE DESIRE TO KILL, MUCH LIKE IT IS COMMON FOR PEOPLE TO DESIRE DEATH; HOWEVER, THE DESIRE TO KILL IS VERY DIFFERENT FROM THE ACTUAL ACT OF KILLING ANOTHER PERSON.

UNLIKE HOW IT IS DEPICTED IN MANGA, HUMANS DO NOT DIE EASILY. KILLING YOURSELF MAY BE SIMPLE, BUT KILLING ANOTHER PERSON IS ANYTHING BUT "SIMPLE." YOU NEED TO MAKE PREPARATIONS AND STEEL YOUR HEART. MOST IMPORTANTLY, YOU NEED TO HAVE A CONSISTENT EFFORT.

## TYPE: HOW TO KILL ANOTHER.

TO SIMPLIFY IT, HUMANS DIE WHEN THEIR BRAINS ARE SMASHED, THEY STOP BREATHING, OR THEY LOSE TOO MUCH BLOOD. THERE ARE MANY WAYS TO REACH TO REACH THAT POINT BUT, THERE IS NO GUARANTEED METHOD TO KILLING SOME-ONE. THERE ARE MANY METHODS AND MANY SITUATIONS, IT IS IMPERATIVE TO FIND THE BEST MATCH FOR YOUR SITUATION. START OUT BY COMPLETING THE TEST ON THE NEXT PAGE.

※ HOW TO FOLLOW THE FLOWCHART

YES

NO





GOOD  
GOOD  
GOOD  
GOOD

OOH...  
WHAT  
IS  
THIS

IT'S  
SUPER  
SIMPLE  
AND  
FLOWING  
INTO MY  
MIND LIKE  
WATER.



TCH,  
I CAN'T  
READ IT.

THE AU-  
THOR'S  
NAME...

"IT IS VERY  
COMMON TO FEEL  
THE DESIRE TO  
KILL, MUCH LIKE  
IT IS COMMON  
FOR PEOPLE TO  
DESIRE DEATH;  
HOWEVER, THE  
DESIRE TO KILL  
IS IS VERY DIF-  
FERENT FROM THE  
ACTUAL ACT OF  
KILLING ANOTHER  
PERSON."

IT FEELS  
LIKE  
SOMEONE  
WROTE  
THIS BOOK  
JUST FOR  
ME!

EXACTLY  
EXACTLY  
EXACTLY!!



IS  
THAT  
BOOK

REALLY  
SO  
INTER-  
ESTING?

I GUESS  
I'M LUCKY  
ENOUGH TO  
HAVE BEEN  
ABLE TO READ  
THE TITLE.













HOW  
MANY  
FINGERS  
DO YOU  
SEE?

HM,

I TOLD  
YOU  
NOT TO  
GLARE  
LIKE  
THAT.

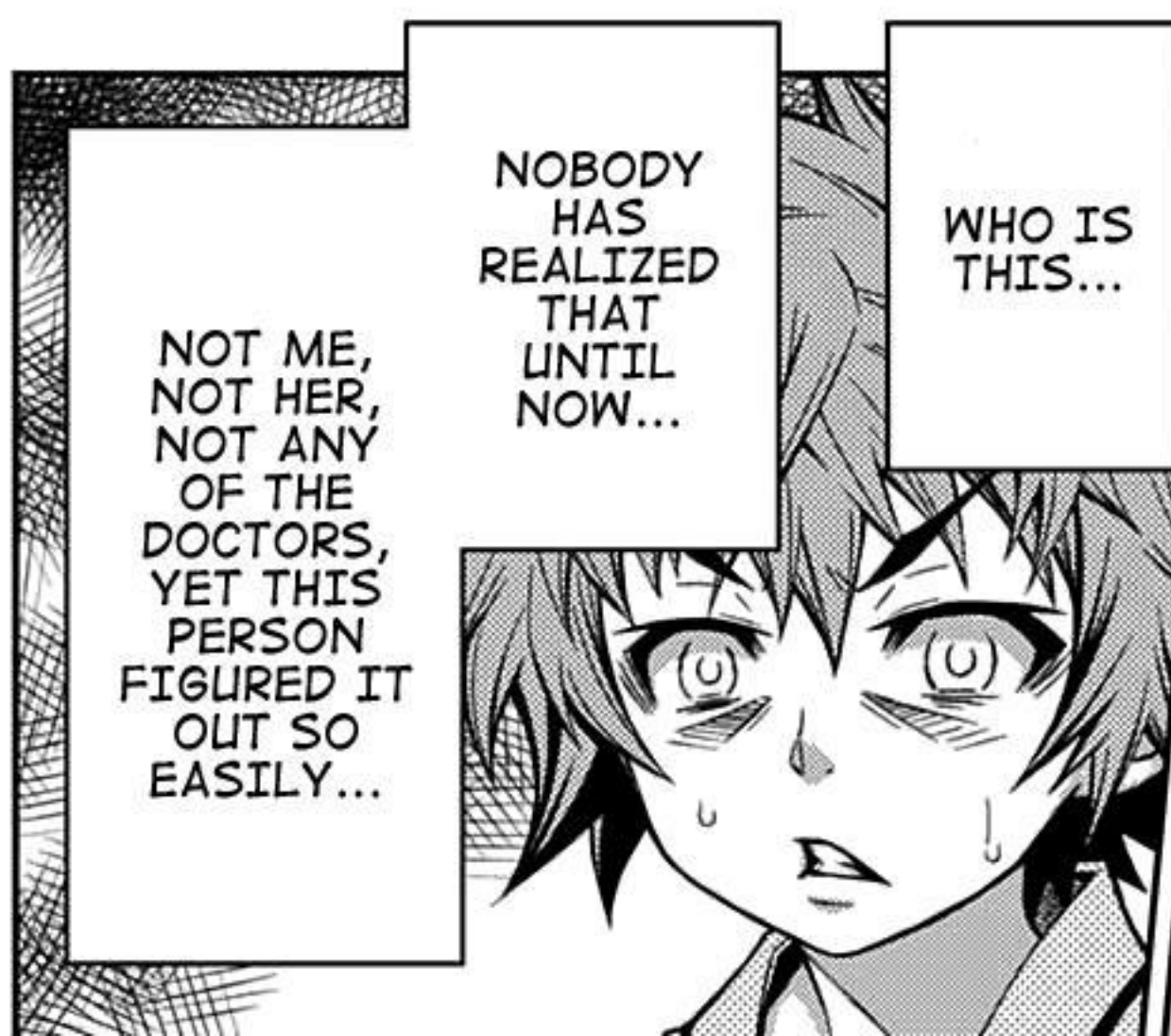


LOOK  
AGAIN.

ARE  
YOU  
SURE?

FIVE?













YOU'RE NOT  
ABLE TO  
DIFFEREN-  
TATE  
PEOPLE,  
CORRECT?

AH,  
RIGHT.



DOC  
...

A  
DOCTOR?  
OR A  
PROFES-  
SOR?

JUST  
CALL ME  
DOC.

YOU CAN  
CALL ME...  
WELL EVEN  
IF I TOLD  
YOU MY  
NAME, YOU  
WOULDN'T  
HEAR IT.

WE'VE  
MET A FEW  
TIMES  
ALREADY,

BUT  
THIS IS  
THE  
FIRST  
TIME  
WE'VE  
SPOKEN.



AND

.....I  
REALLY  
CAN'T  
SEE THAT  
SORT OF  
STUFF.

I DIDN'T  
REALLY  
BELIEVE  
THEM.

I'M STILL  
QUITE  
SURPRISED  
YOU CAN'T  
SEE THAT  
KIND OF  
STUFF.

I'M  
ABSO-  
LUTELY  
GOING TO  
DIE WHEN  
I TURN  
TWELVE.

AT  
LEAST  
NOT  
UNTIL  
I GOT  
HERE.





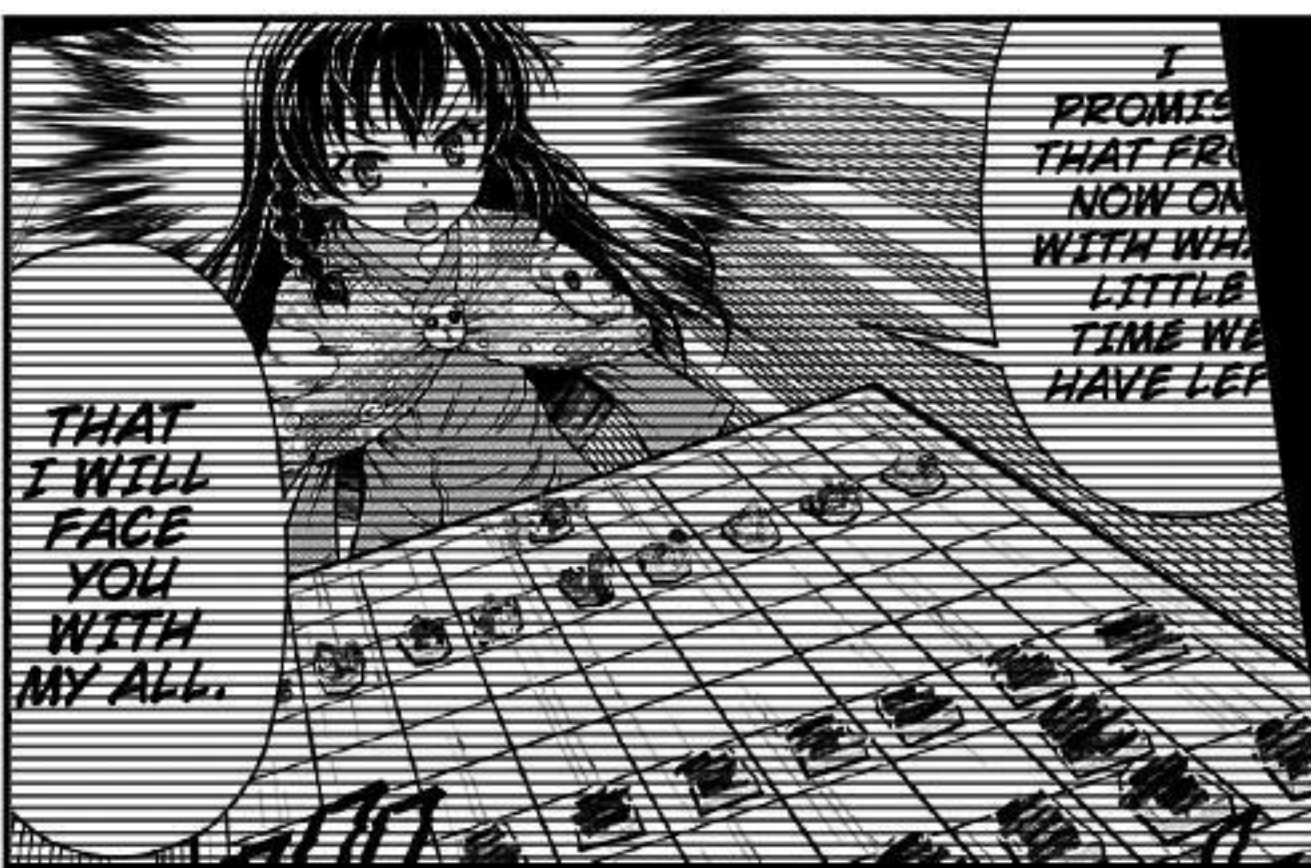


HAVING  
SOMEONE  
PITY ME  
IS THE  
BEST!

THIS  
FEELS  
AMAZ-  
ING!

ズ  
ン

ズ  
ン







THAT IT'S  
GOING TO  
TAKE YOU  
ANOTHER  
YEAR TO  
DIE.

IT REALLY  
IS A SHAME,  
PARTICU-  
LARLY...

.....



HAVING  
TO WAIT A  
YEAR WITH  
THAT LOOM-  
ING OVER  
YOU

DON'T YOU  
AGREE?  
YOU KNOW  
THAT YOU'RE  
GOING TO  
DIE.

I CAN'T  
IMAGINE  
SOMETHING  
MORE TOR-  
TUROUS.

PUT OUT  
YOUR  
HAND.

I WANT  
TO GIVE  
YOU  
SOME-  
THING  
FOR THAT.

EVEN  
THOUGH  
SHE HAS  
LESS  
TIME  
THAN  
ME?

I AP-  
PRECI-  
ATE IT,  
BUT...

...?  
I DON'T  
REALLY  
GET IT,  
HE FEELS  
MORE  
SORRY  
FOR ME...



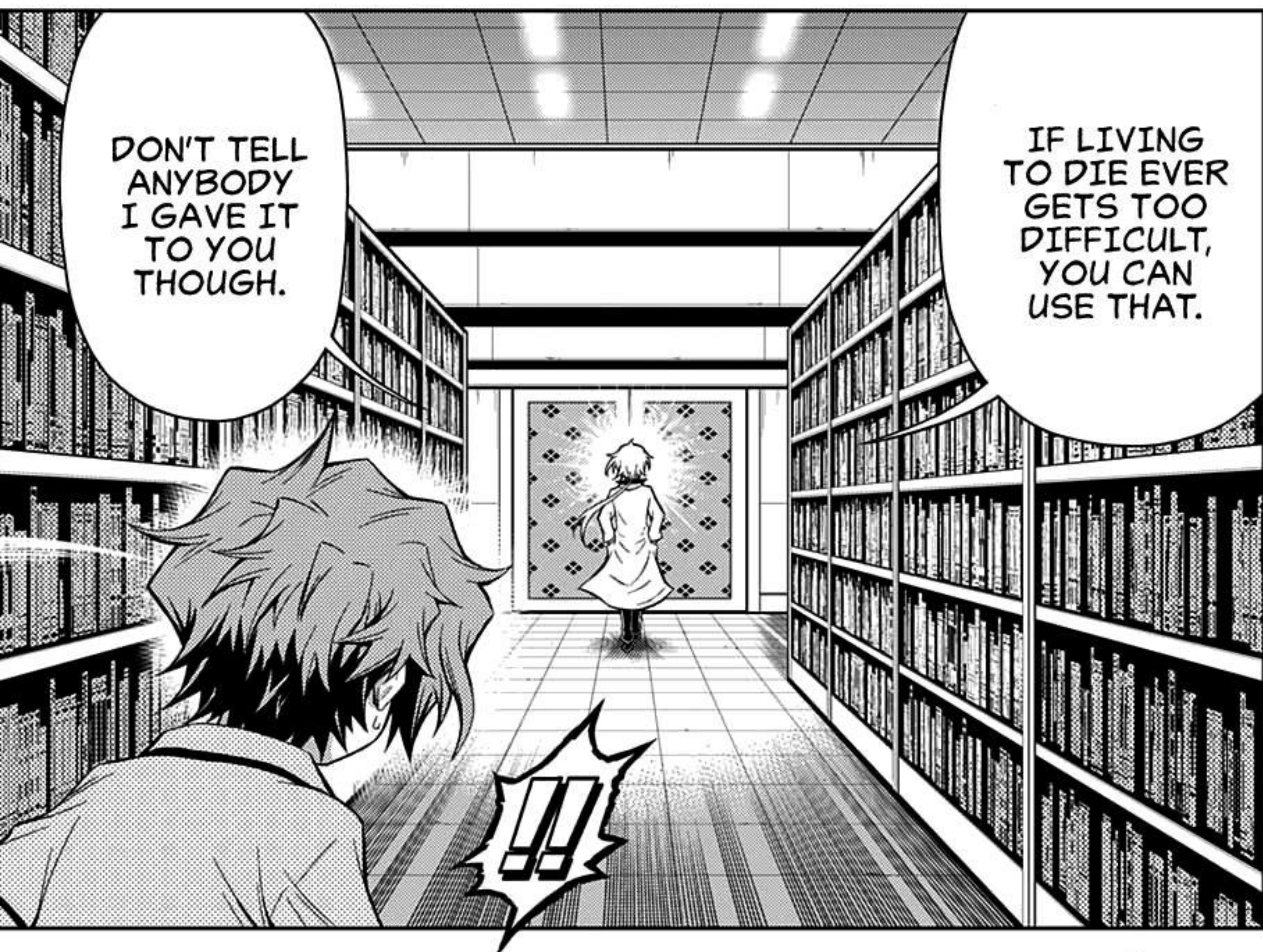


A DRUG  
THAT  
KILLS YOU  
IMMEDI-  
ATELY.

A DRUG  
THAT LETS  
YOU DIE  
PEACE-  
FULLY.

HERE'S A  
PRES-  
CRIPTION.













TL-NOTE: DOC APPEARS PHONETICALLY IN JAPANESE AS DOKU. DOKU MEANS POISON IN JAPANESE.





AT  
LEAST  
I MADE  
IT IN  
TIME.

EVERY-  
THING IS  
FALLING  
INTO  
PLACE



IT  
WASN'T  
WHAT I  
PLANNED,  
BUT IT'S  
WORTH  
WORKING  
WITH

WELL,  
IT  
DOESN'T  
REALLY  
MATTER  
WHO IT  
WAS.







I  
CAN

I  
CAN  
KILL  
HER  
LIKE  
THIS

KILL  
HER  
BEFORE  
I FALL  
FOR  
HER





KILLING YOURSELF MAY BE SIMPLE, BUT KILLING ANOTHER PERSON IS HARD.

I WON'T NEED ANY STRENGTH OR STAMINA. EVEN THE BOOK MENTIONED IT.

自殺するのは簡単ですが

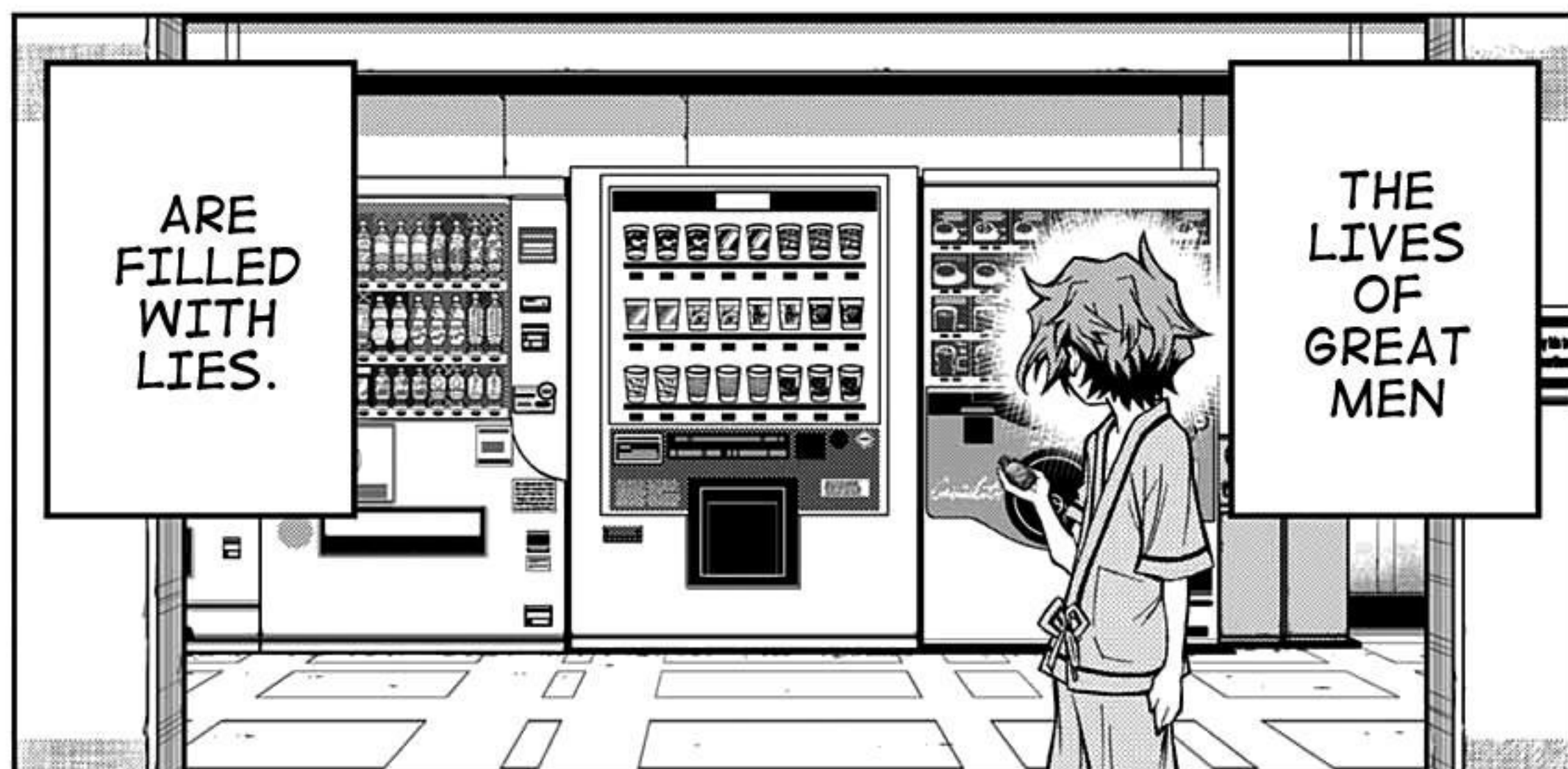
IF I GET HER TO DRINK THIS "MEDICINE,"



PEOPLE WILL JUST ATTACH A REASON TO IT.

WHAT DOES IT MATTER, ONCE SHE'S DEAD,

BUT I CAN'T SEE HER KILLING HERSELF IN FEAR OF THIS DISEASE.



ARE FILLED WITH LIES.

THE LIVES OF GREAT MEN















IT  
WAS  
FUN

BYE  
BEE,  
LITTLE  
GIRL.



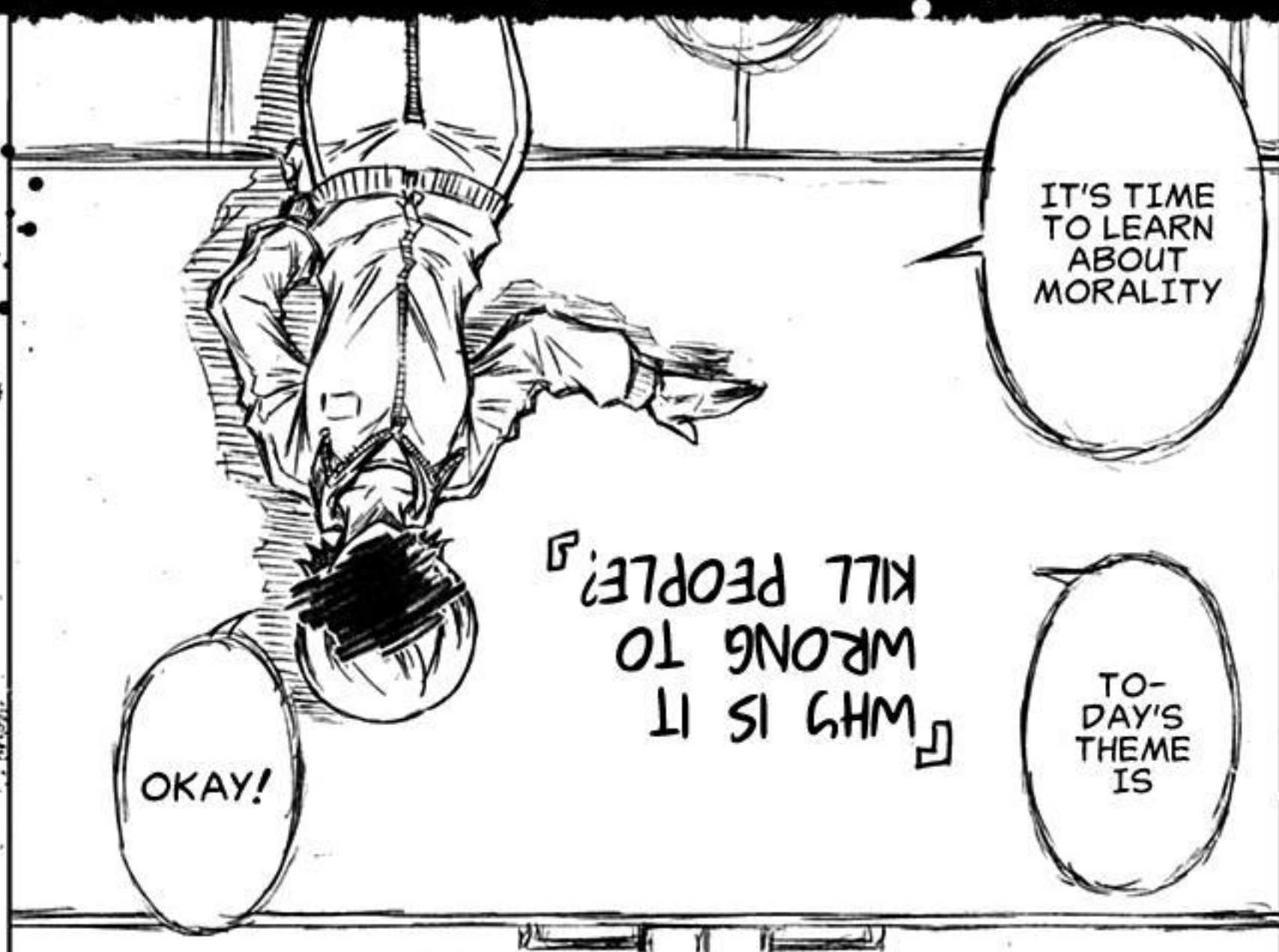
THIS IS  
THEIR  
RELATION-  
SHIP.

WHAT  
WAS  
YOUR  
NAME?

OH,  
BY  
THE  
WAY



# NEXT ON ILL BOYILL GIRL



WHAT DID HE

SEE BEYOND

THE POISON?



THE 5TH AILMENT: WHY IS IT WRONG TO KILL PEOPLE?



# ILL BOY ILL GIRL

ART • AKATSUKI AKIRA  
STORY • NISIOISIN

## 5TH AILMENT

「WHY IS IT WRONG TO KILL PEOPLE?」

RAWS

[CROSS]

TRANSLATING

CHARLY4994

CLEANING

[CROSS]

TYPESETTING

[CROSS]

「CXC  
SCANS」

@CXSCANS  
CXSCANS.COM  
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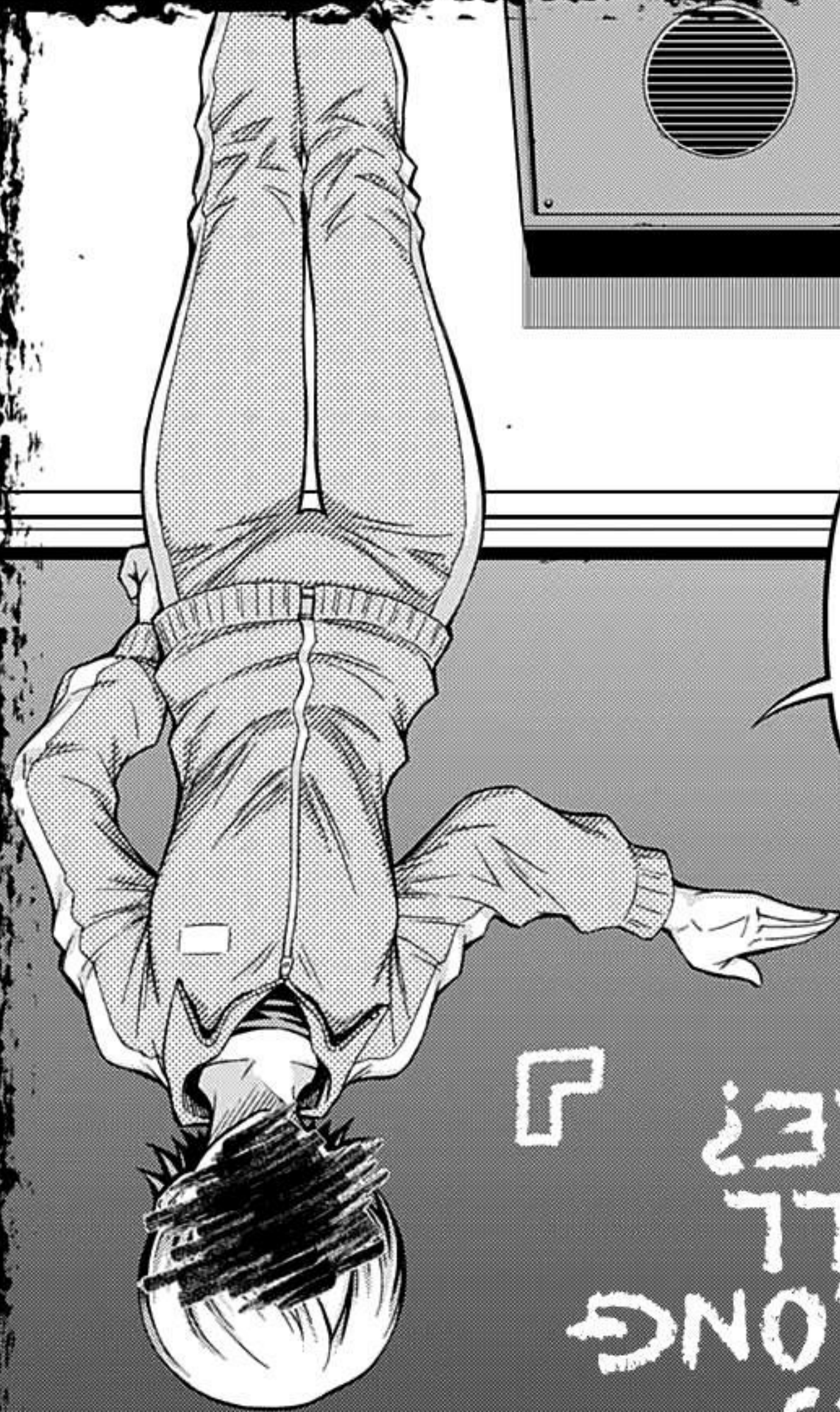
THIS IS A STORY OF A BOY TRYING TO KILL A GIRL HE DOESN'T KNOW THE NAME OF.

OKAY!

WHY IS  
IT WRONG  
TO KILL  
PEOPLE?

TODAY'S  
THEME  
IS

IT'S TIME  
TO LEARN  
ABOUT  
MORALITY





しょうねんしょうじょ

# 毒屋症

[5TH AILMENT] 「WHY IS IT WRONG TO KILL PEOPLE?」

THERE'S  
NO HUMAN  
THAT  
DOESN'T  
DIE FROM  
POISON.



STORY/  
NISIO ISIN  
ART/  
AKATSUKI AKIRA

☆西尾維新小説作品コミカライズ展開中。

「零崎軋識の人間ノック」悲鳴伝

「掟上今日子の備忘録」少女不十分（講談社）

☆「めだかボックス」全22巻好評発売中。



IT  
WAS A  
LITTLE  
FUN.

BYE-  
BEE,  
LITTLE  
GIRL.



YOUR...



OH, I  
ALMOST  
FORGOT,





NAM-

ひゅ  
ゅ  
う  
う

!!





PTO  
PTO,  
HEY

URGH,  
GEH  
GEH



WHY  
...

EH...



.....



I SHOULD  
HAVE  
ALREADY  
TOLD  
YOU.

I CAN  
ONLY  
DRINK  
SWEET  
THINGS!!

WHAT  
IS THIS  
BOY!?  
THIS IS  
BLACK  
COFFEE!!



DID  
SHE  
REALLY  
SAY  
THAT...  
...?



EH...?



ONLY  
SWEET  
THINGS  
...?





WHICH  
MEANS  
I KNEW  
BETTER.

I THINK  
SHE SAID  
SOME-  
THING  
LIKE  
THAT.



I'M IN THE  
MOOD FOR  
SOMETHING  
BUBBLY,  
SO GET  
SOMETHING  
SWEET AND  
CARBO-  
NATED.

REALLY?  
I GUESS  
I'LL LET  
YOU  
SPOIL  
ME.



**BUT  
I STILL  
CHOSE  
TO USE  
IT TO  
TRY TO  
POISON  
HER.**

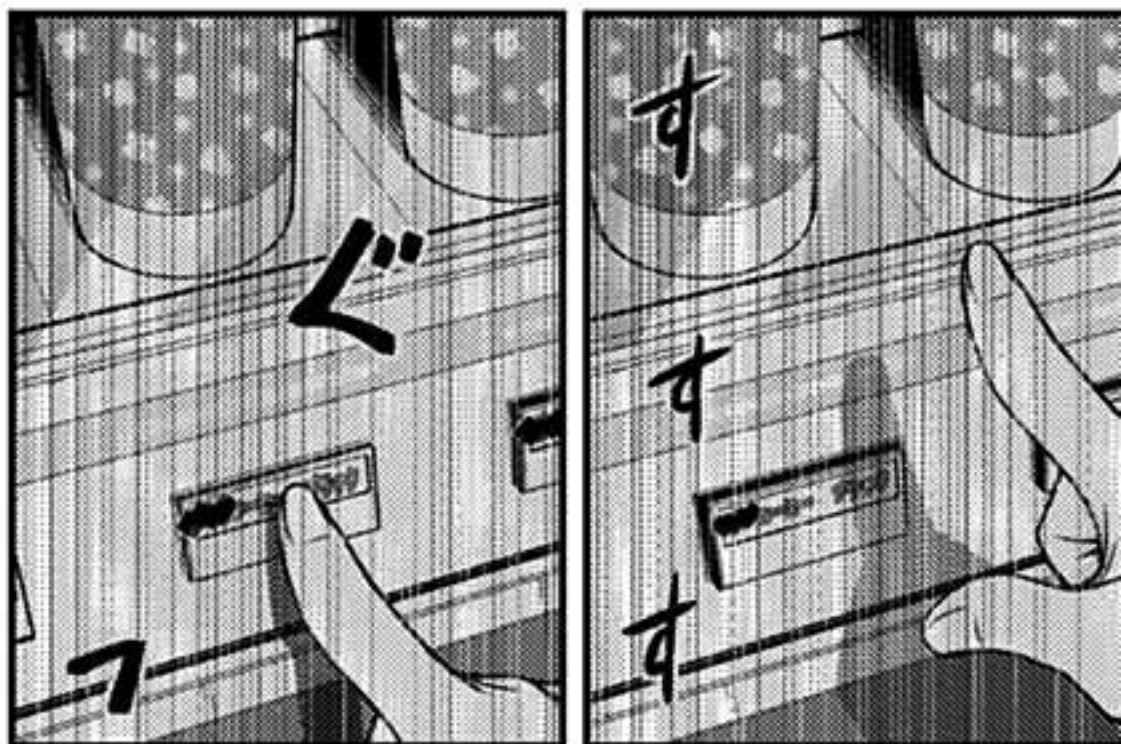
**I KNEW  
THAT IT  
WAS  
SOME-  
THING  
SHE  
WOULDN'T  
DRINK.**



THAT...

CAN'T  
BE.

DID I  
REALLY  
HAVE NO  
DESIRE  
TO  
REALLY  
KILL  
HER?





**I  
FAILED  
TO KILL  
HER!!**

PHEW



**SHE'S  
STROKING  
HER CHEST  
NOW?**

HERE,  
I'LL DRY  
YOU OFF.

AWW,  
YOU'RE  
SOAKED.



YOU  
DON'T  
NEED  
TO BE  
POLITE,  
BOY.

IT'S  
FINE.

I CAN  
DRY  
MY-  
SELF  
OFF.

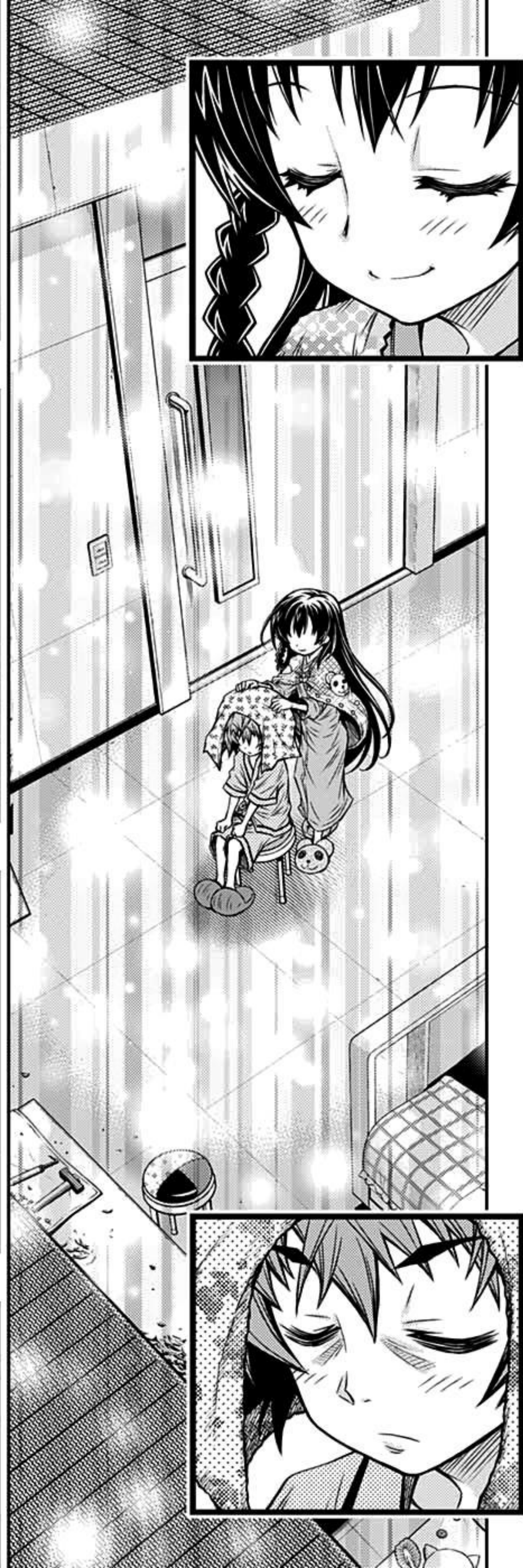
IT'S  
FINE,  
YOU  
DON-









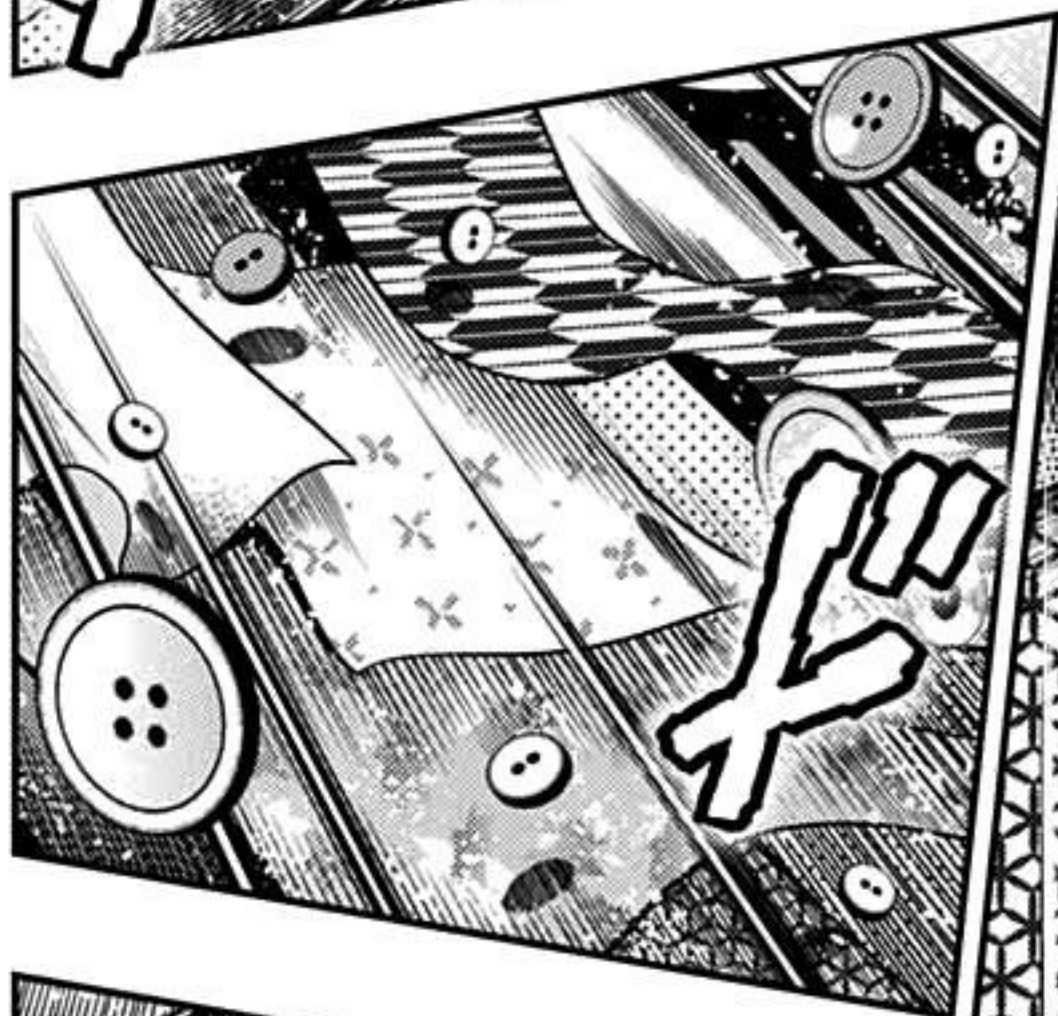
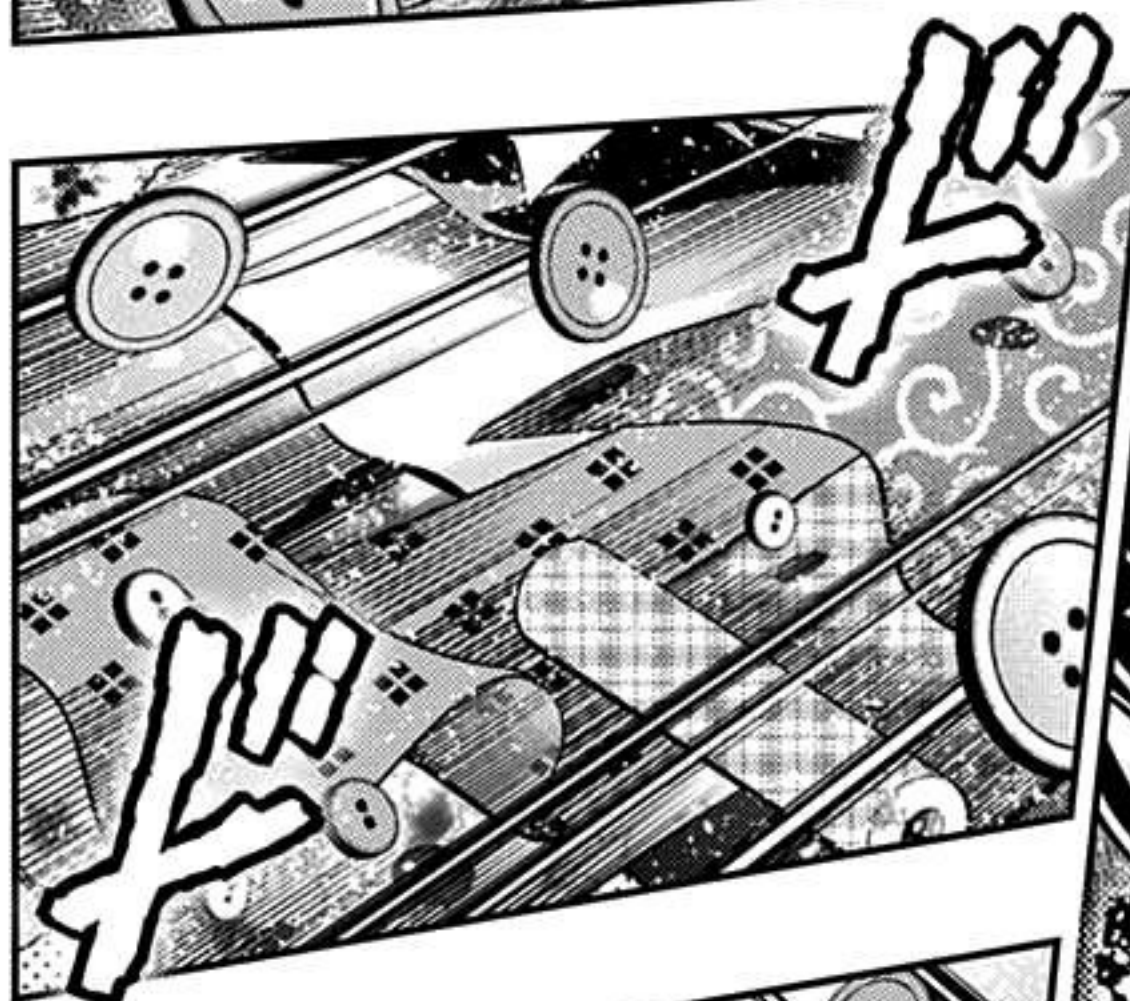




BLEEE  
EE  
EE  
CH!







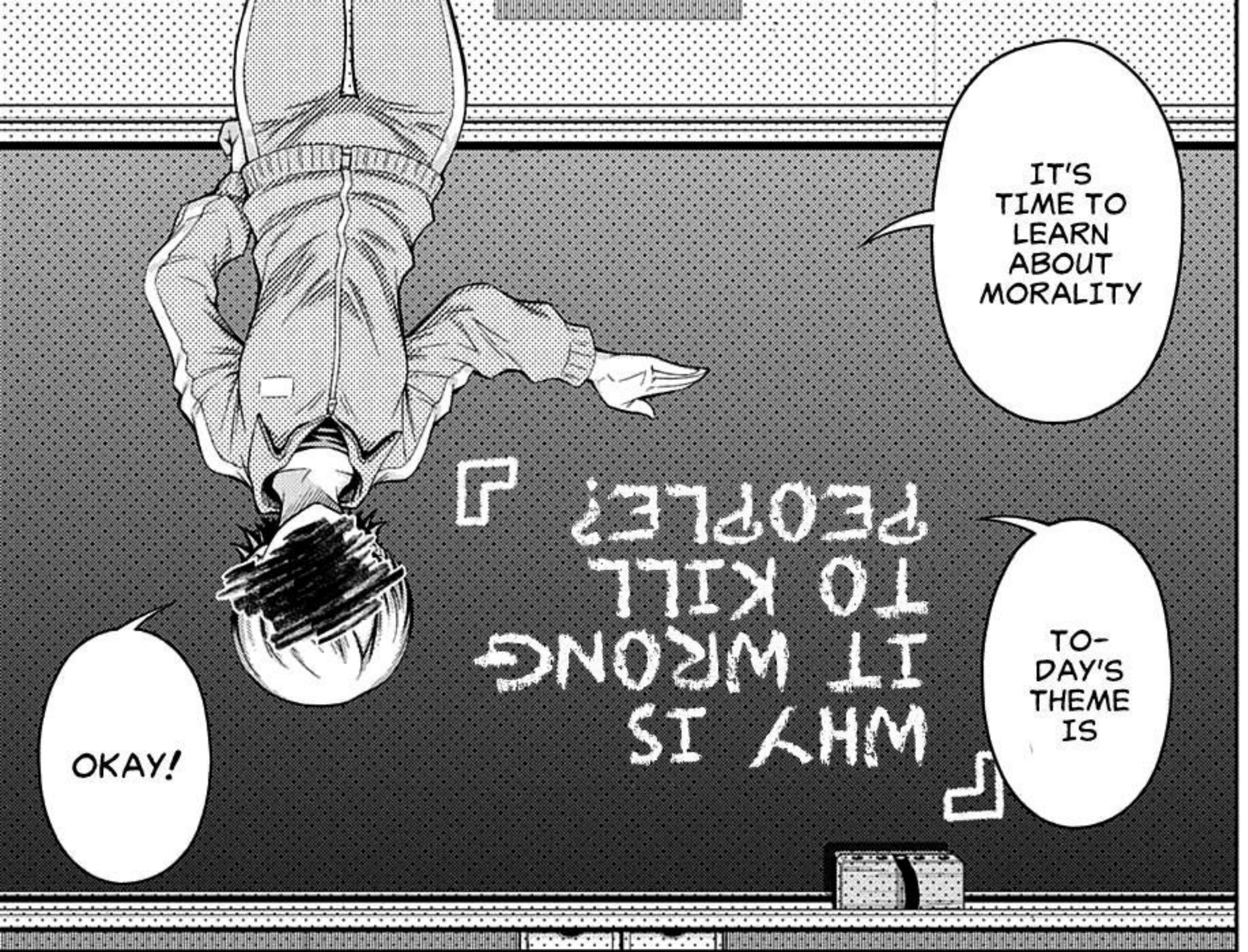
















SEN-  
SEI!

SENSEI!  
SENSEI!

SENSEI!  
WHAT ABOUT  
MERCY  
KILLING OR  
DEATH WITH  
DIGNITY?

SENSEI!  
SENSEI!  
SENSEI!  
SENSEI!  
SENSEI!

SENSEI!  
DOES IT  
ONLY COUNT  
FOR PEOPLE?  
IS IT OKAY  
TO KILL A  
DOG?

SENSEI!  
WHAT IF  
THEY'RE  
ABOUT TO  
KILL US?

SENSEI!  
HOW DOES  
IT COUNT  
IN WAR?

I KNOW!  
IT'S  
BECAUSE  
THERE'S  
A DEATH  
PENALTY,  
RIGHT?

SENSEI!  
WHAT IF  
IT MADE  
SOMEONE  
HAPPY?

I KNOW!  
IT'S  
BECAUSE  
IT WILL  
MAKE  
PEOPLE  
SAD!

I KNOW!  
IT DOESN'T  
MATTER  
WHAT THE  
LAW SAYS,  
IT'S A BAD  
THING  
TO DO!

I KNOW!  
IT'S  
AGAINST  
THE LAW!





OH



THINK  
REALLY  
HARD  
EVERYONE!  
THERE  
ISN'T A  
CORRECT  
ANSWER.

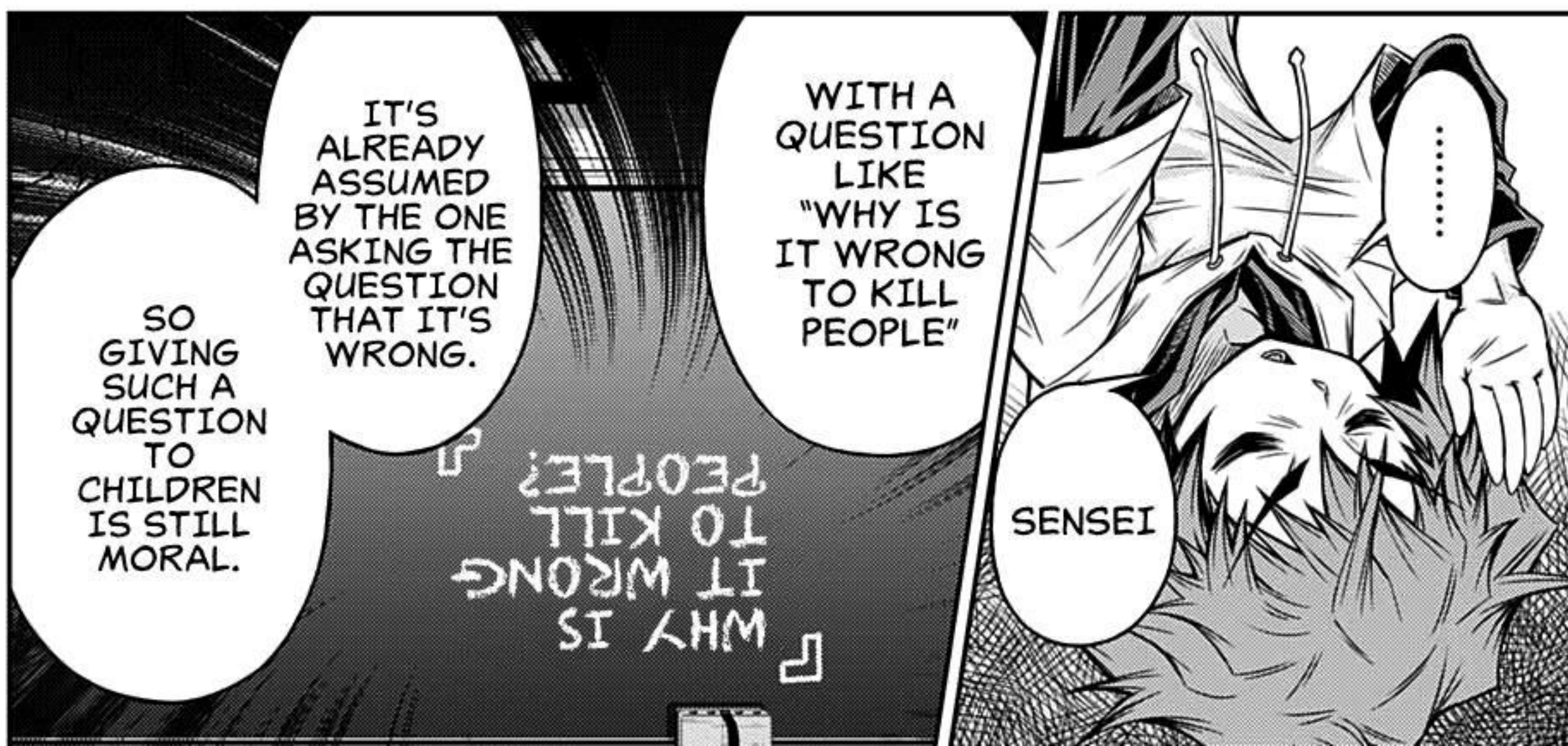
GOOD JOB  
EVERYONE.  
KEEP GOING.  
LIFE AND  
DEATH  
IS VERY  
IMPORTANT.



YOU  
DON'T  
NEED  
TO BE  
EMBAR-  
RASSED

YOU OVER  
THERE, SAY  
SOMETHING  
TOO.

WHY IS  
IT WRONG  
TO KILL  
PEOPLE?



IT'S  
ALREADY  
ASSUMED  
BY THE ONE  
ASKING THE  
QUESTION  
THAT IT'S  
WRONG.

WITH A  
QUESTION  
LIKE  
"WHY IS  
IT WRONG  
TO KILL  
PEOPLE"

SO  
GIVING  
SUCH A  
QUESTION  
TO  
CHILDREN  
IS STILL  
MORAL.

WHY IS  
IT WRONG  
TO KILL  
PEOPLE?

SENSEI







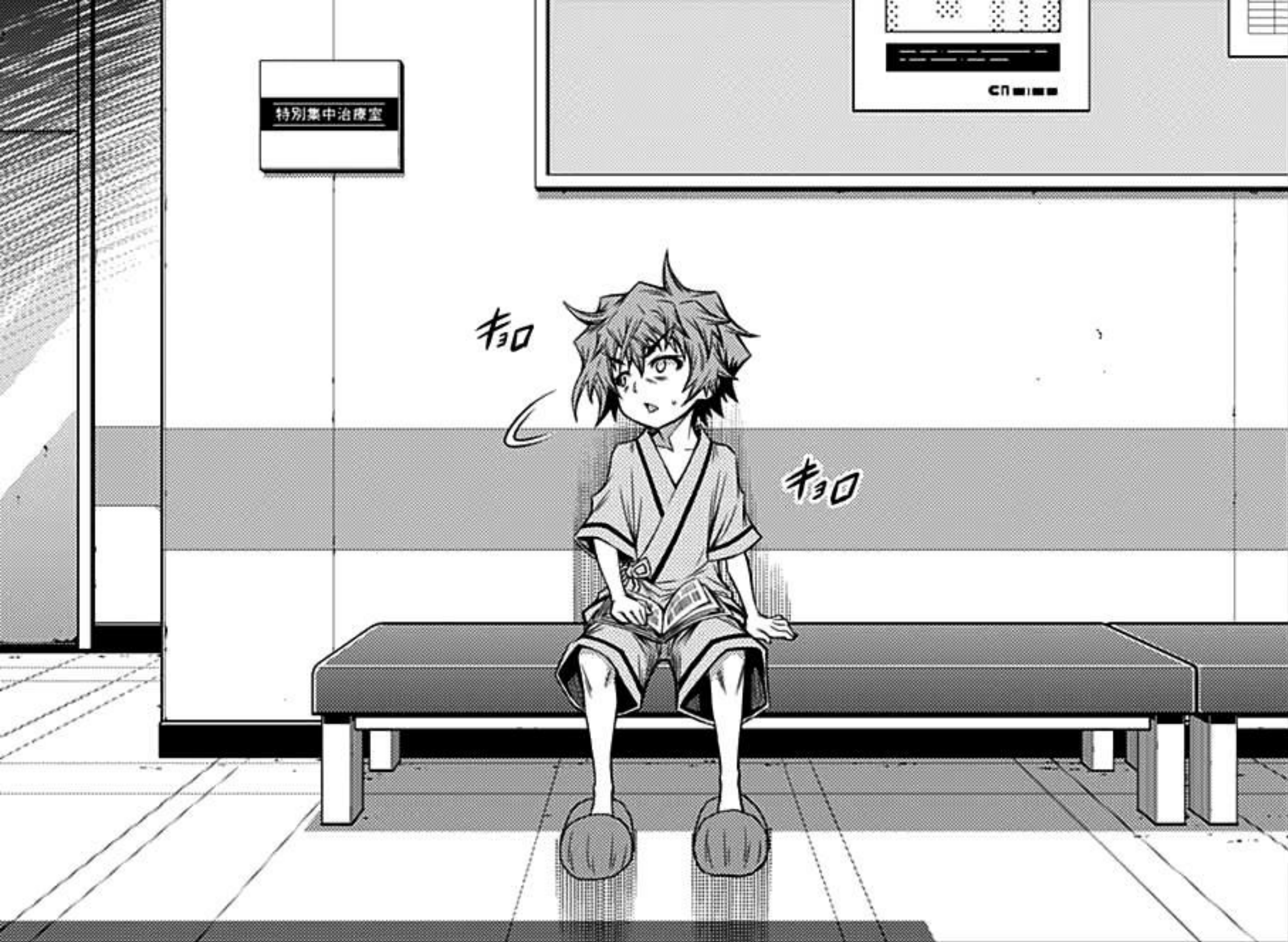


KILL A  
SICK  
LITTLE  
GIRL?

COULD  
YOU KILL  
THEM?  
EVEN  
THOUGH  
YOU  
COULDN'T











SITTING  
THERE  
WON'T DO  
MUCH  
ANYWAY.

YOU  
SHOULD  
PROBABLY  
GO BACK  
TO YOUR  
ROOM.  
I UNDER-  
STAND WHY  
YOU'RE  
WORRIED,  
BUT...

ぽた

LET'S  
GO!

ぽた



HM? OH,  
I SEE,  
YOU  
DON'T  
KNOW.

I'M THE  
HEAD  
NURSE,  
THE  
BEAUTI-  
FUL  
-SAN



EVEN IF  
YOU SAY  
YOUR  
NAME,  
I CAN'T  
HEAR IT.

TCH



YEAH,  
SHE  
SHOULD  
BE FINE.

HM?

IS SHE  
GOING  
TO BE  
OKAY?

SPECIAL INTENSIVE  
CARE ROOM

WHAT  
HAP-  
PENED  
TO  
HER?





BUT IT'S  
NOT THAT  
STRANGE  
FOR HER  
TO VOMIT.

THERE  
WAS QUITE  
A BIT OF  
VOMIT THIS  
TIME



WE WERE  
ABLE TO  
TAKE CARE  
OF IT  
BEFORE  
ANYTHING  
REALLY BAD  
HAPPENED.

BECAUSE  
YOU  
PRESSED  
THE EMER-  
GENCY CALL  
BUTTON SO  
QUICKLY





EVEN WITH THE SAME DISEASE, OUR SYMPTOMS ARE COMPLETELY DIFFERENT.

BUT TO THROW UP CLOTH AND BUTTONS...

YOU SAID IT HAPPENS OFTEN.

MAKING SURE SHE DOESN'T (DIE FROM HER DISEASE) IS PERFECTLY NORMAL

I GUESS THAT MEANS SHE HID WHENEVER THAT HAPPENED.



I JUST THROW UP BLACK INK.

SHE THROWS UP ROLLS OF CLOTH... WHAT IS SHE, A FAIRY?

EVEN HER THROW UP IS FLOWERY.



WELL...

...

IF THERE'S A PROBLEM, DON'T HESITATE TO ASK.

WE'RE HERE FOR YOU!

HM? WHAT'S WRONG?







A black and white manga-style illustration. In the center, a woman lies in a medical bed, wearing a helmet and connected to various medical machines and tubes. She has a pained or unconscious expression. Surrounding her are several medical professionals in lab coats, some with stethoscopes. The scene is filled with medical equipment like monitors and IV stands. The background features dramatic, radiating lines. Two speech bubbles contain text.

**MARCH  
14.**

**THAT'S  
HER  
BIRTHDAY  
AND  
LIKELY  
DEATHDAY**

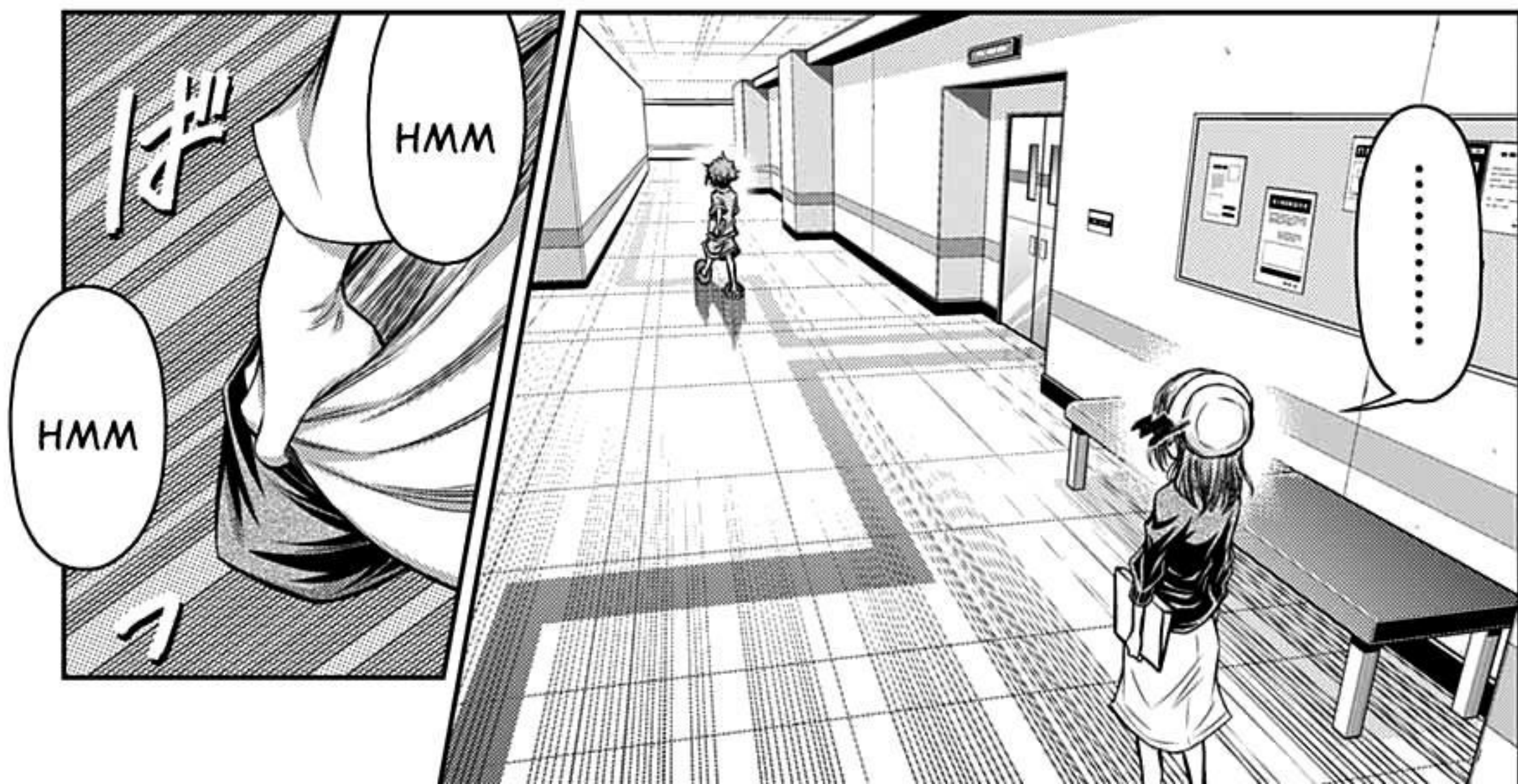


.....

は  
は  
は

BE-  
FORE  
THAT  
DAY  
...

MARCH  
14TH...  
JUST A  
BIT MORE  
THAN A  
MONTH  
LEFT.







IT  
APPEARS  
HIS  
SYMPTOMS  
ARE PRO-  
GRESSING  
QUITE A  
BIT AS  
WELL.

TO THINK  
THAT  
CHANGING  
MY CLOTHES  
WAS  
ENOUGH TO  
TRICK HIM.

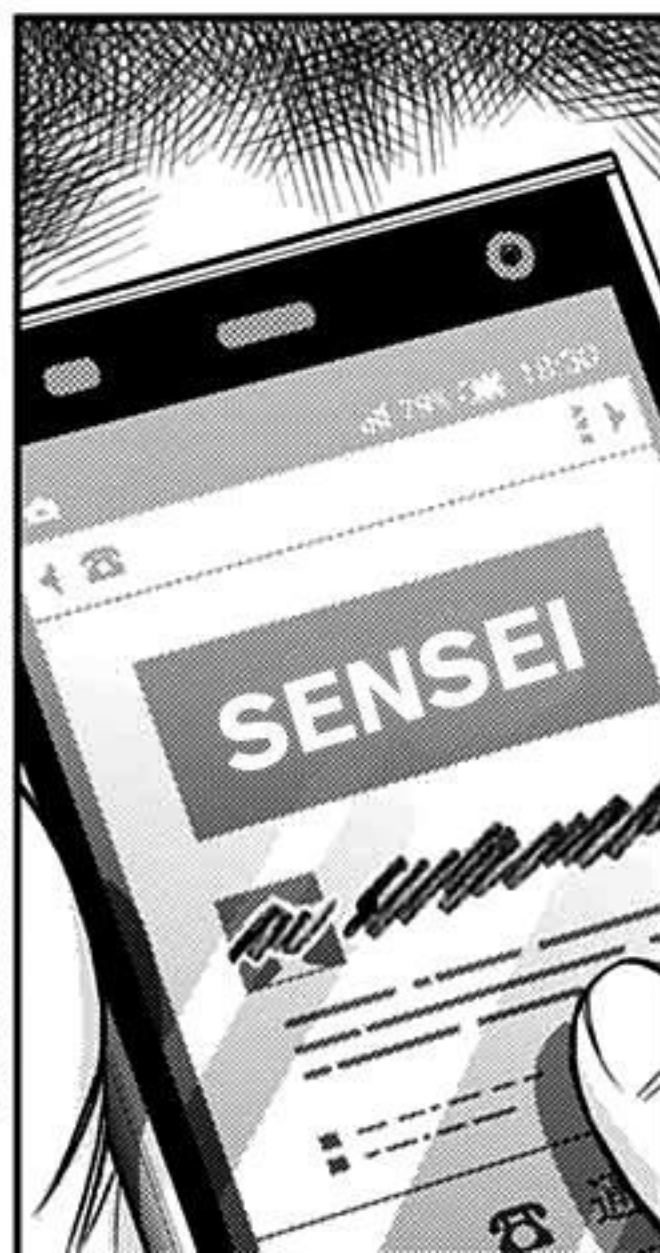


I GUESS  
EVEN  
VOICES  
THAT AREN'T  
SCRIBBLED  
OUT STILL  
ARE PRO-  
CESSED  
QUITE A  
BIT.

I DIDN'T  
TRY  
TO DO  
ANYTHING  
TO MY  
VOICE  
BUT...

HE CAN'T  
TELL  
ANYBODY  
APART,  
AND NOW  
HE CAN'T  
EVEN TELL  
MEN FROM  
WOMEN.

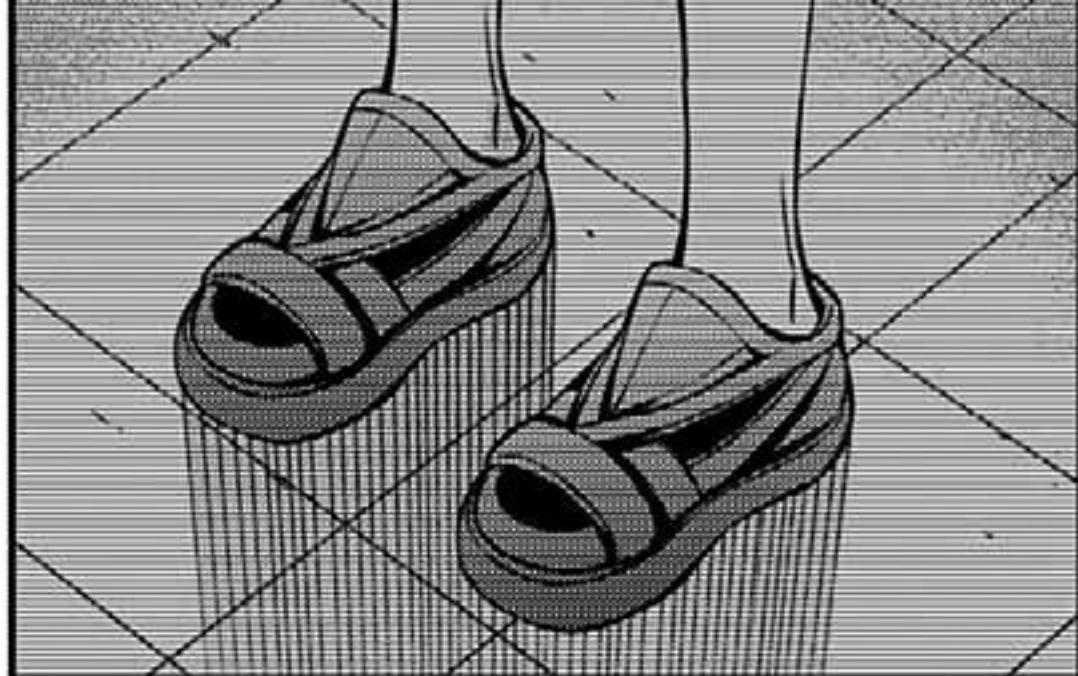












THAT  
WAS  
DOKU?

I WAS  
WONDERING  
WHY SHE  
WASN'T  
WEARING  
NURSE  
SHOES SO  
I STUCK  
AROUND A  
BIT BUT...

WHO IS  
"SENSEI?"

"DEATH" IS RIGHT THERE!



OR ARE  
THEY AN  
ALLY...?

ARE  
THEY AN  
ENEMY  
...

SOMEONE  
IS TRYING  
TO GET ME  
TO KILL  
HER.

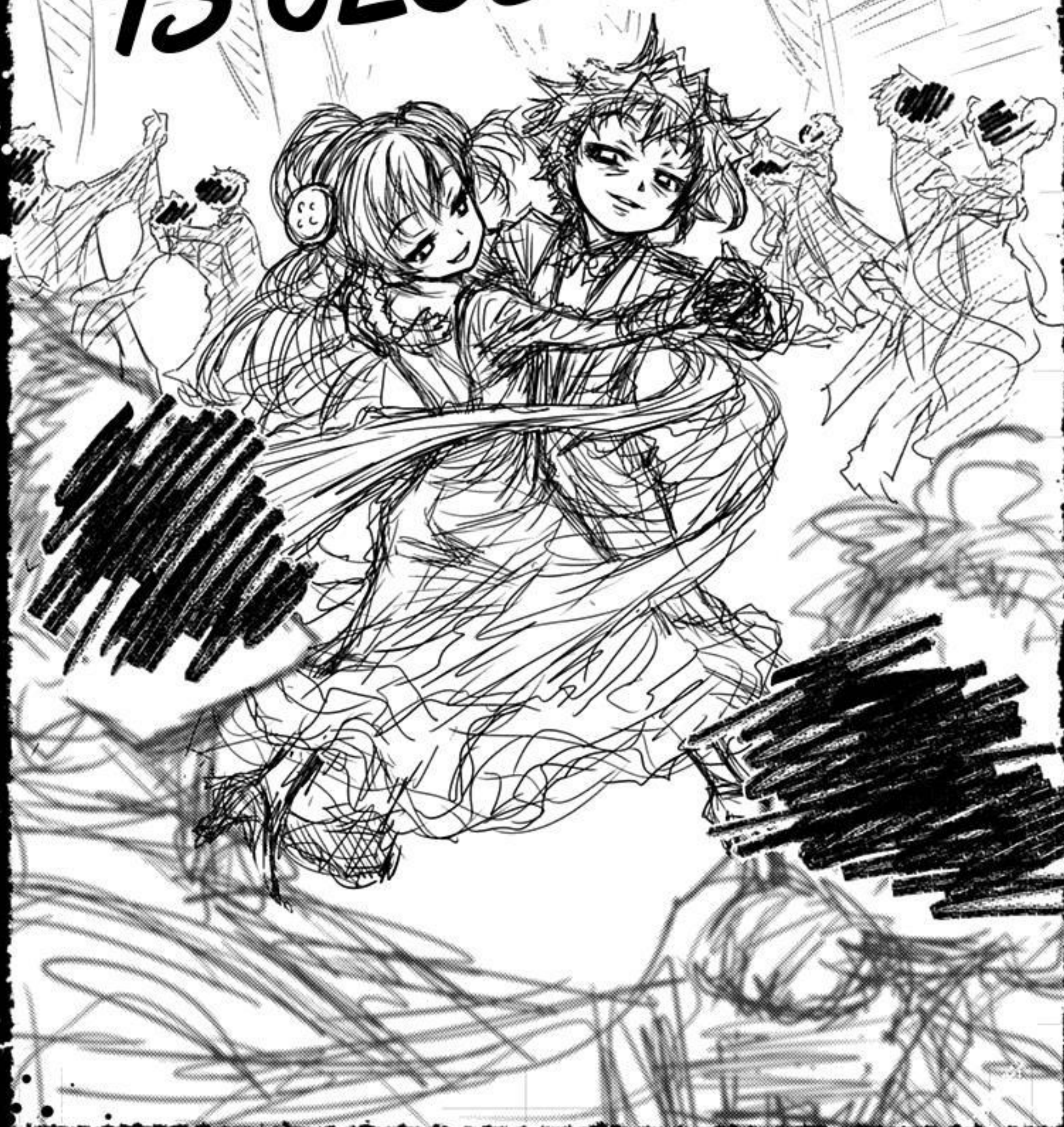
ILL BOY ILL GIRL WILL CONTINUE IN THE JULY ISSUE



NEXT ON TIME **ILL BOY!!! GIRL**



**"THAT DAY"  
IS CLOSING IN...**



THE 6TH AILMENT: WELCOME BACK, LITTLE GIRL



# ILL BOY ILL GIRL

ART • AKATSUKI AKIRA  
STORY • NISIOISIN

## 6TH AILMENT

「WELCOME BACK, LITTLE GIRL」

**RAWS**

[CROSS]

**TRANSLATING**

CHARLY4994

**REDRAWS**

CHAN\_TN

**EDITING**

[CROSS]

**「CXC  
SCANS」**

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CXSCANS.COM  
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# 病年症女

しょうねんしょうじょ

[6TH AILMENT] 「WELCOME BACK,  
LITTLE GIRL..」

THAT

IS  
WHAT

IT  
MEANS

TO  
LIVE

THE

BEAUTIFUL

YET

FUNNY

LOOKING  
DANCE

CONTINUES

STORY/  
NISIO ISIN

ART/  
AKATSUKI AKIRA

にし お い しん しょう せつ さく ひん  
西尾維新小説作品

コミカライズ展開中。

『零崎軋識の人間ノック』『少女不十分』『悲鳴伝』  
『掟上今日子の備忘録』『美少年探偵団』(講談社)

『めだかボックス』

全22巻好評発売中。



# 梅雨の季節

この4タイトルで晴読雨読!!

JCSQ 6月刊発売中!!



## 少年ヤク

原作 西尾維新 漫画 暁月あきら

1

本体 438円 + 税

## 少年ヤク

1

『めだかボックス』タッグが全力で描く個性と無個性の物語、待望の第1巻!!

原作 西尾維新  
漫画 暁月あきら

ほんわかなでなで連載!!  
大正処女御伽話  
2 桐丘さな 本体 438円 + 税

血界戦線初の公式ファンブック

ビーファイブ

B5

内藤泰弘

本体 3000円 + 税 B5判

詳細は106ページ!!

大正処女御伽話 2

桐丘さな

連載再動後、初のコミックス!!

25

D.Gray-man

星野桂

本体 438円 + 税

次号のSQ.でJC別バージョンカバーが付録に!!

JUMP COMICS



THE DAY  
THAT GIRL  
WILL GET  
OUT OF  
THE ICU

THE BOY HAS  
BEEN LEFT ALL  
BY HIMSELF.

TIME  
HAS CON-  
TINUED  
TO PASS.  
TODAY  
IS THE  
TWENTY-  
SECOND  
OF  
FEBRUARY.

WILL  
BE THE  
TWENTY-  
NINTH OF  
FEBRUARY.

| N  |    | FRI         |    | SAT |    |
|----|----|-------------|----|-----|----|
|    |    | 3           |    | 4   |    |
| 7  | 8  | 9           | 10 | 11  |    |
| 13 | 14 | 15          | 16 | 17  | 18 |
| 20 | 21 | 22<br>TODAY | 23 | 24  | 25 |
| 27 | 28 | 29<br>◎     | 1  | 2   | 3  |

ONCE SHE  
COMES  
BACK, I'LL  
HAVE TO  
WELCOME  
HER BACK  
SOMEHOW.

SO  
THERE'S  
ONLY ONE  
WEEK  
LEFT?  
I HAVE  
NOTHING  
TO DO  
NOW.







**I  
SHOULD  
HAVE**

**A  
SURPRISE  
★  
PARTY!!**



SOMETHING  
YOU HAVE FOR  
BIRTHDAYS,  
GOOD  
GRADES,  
WINNING A  
PRIZE...

A  
SUR-  
PRISE★  
PARTY  
IS...

THOSE  
JERKS  
WITH NO  
INDIVIDUALITY  
IN MY CLASS  
LOVED TO  
HAVE  
STUPIDLY  
CHEERFUL  
ONES.



THERE WAS  
ONE SMALL  
LITTLE  
PROBLEM  
I NEEDED  
TO SOLVE.

BUT  
BEFORE  
I COULD  
MOVE  
MY PLAN  
INTO  
MOTION

WE  
DIDN'T  
REALLY  
GET TO  
SAY  
GOODBYE  
FIRST.

IT'S  
NOT LIKE  
SHE'S BEING  
RELEASED,  
AND SHE'LL  
DIE ON HER  
BIRTHDAY,  
BUT...

MAKING  
IT A BIT  
OF A CELE-  
BRATION  
COULD  
PROBABLY  
JUST GET  
ME BY.

I'M  
NOT  
REALLY  
SURE...







|                             |                            |                    |                 |                |                        |                          |
|-----------------------------|----------------------------|--------------------|-----------------|----------------|------------------------|--------------------------|
| 13                          |                            | 14                 | 15              | 16             | 17                     | 18                       |
| 19                          | 20                         | 21                 | 22<br>TODAY     | 23<br>SHOPPING | 24<br>ROOM<br>CLEANING | 25<br>ROOM<br>DECORATION |
| 26<br>PRESENT<br>(RESEARCH) | 27<br>PRESENT<br>(RECEIVE) | 28<br>RAIN<br>DATE | 29<br>SURPRISE! | 1              | 2                      |                          |





AND  
SURPRISE  
HER.

ALL THAT  
MATTERS  
IS THAT  
I DO  
SOME-  
THING

I SHOULD  
BE FINE.

HMPH

...



KUKUKU,  
TIME TO BE  
SURPRISED,  
LITTLE  
GIRL!

I'M  
GOING  
TO CELE-  
BRATE  
FROM THE  
BOTTOM  
OF MY  
HEART!

THERE'S  
PROBABLY  
NOTHING  
THAT  
DOESN'T  
FEEL OUT  
OF PLACE.

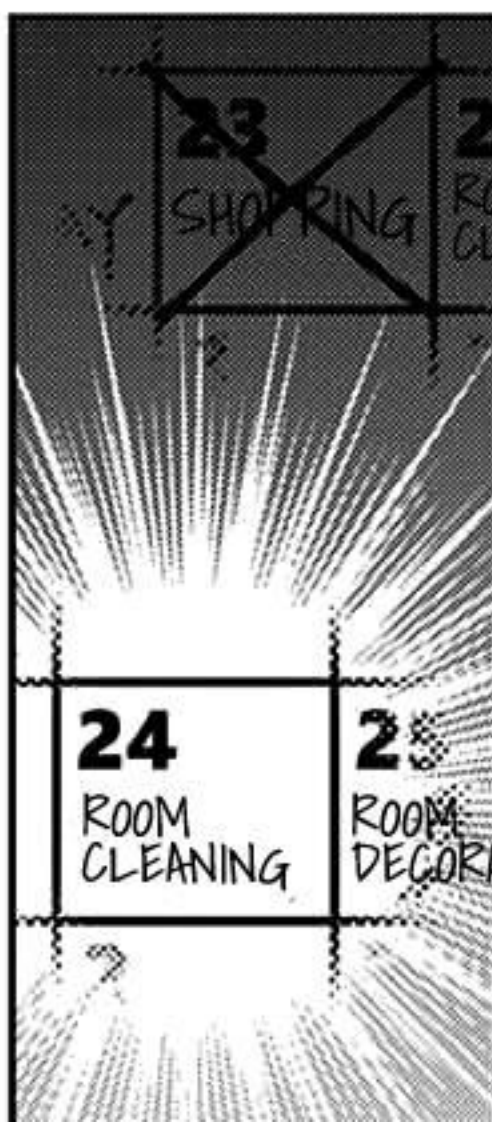
THIS  
HOSPITAL'S  
SHOPPING  
AREA IS  
QUITE BIG.

















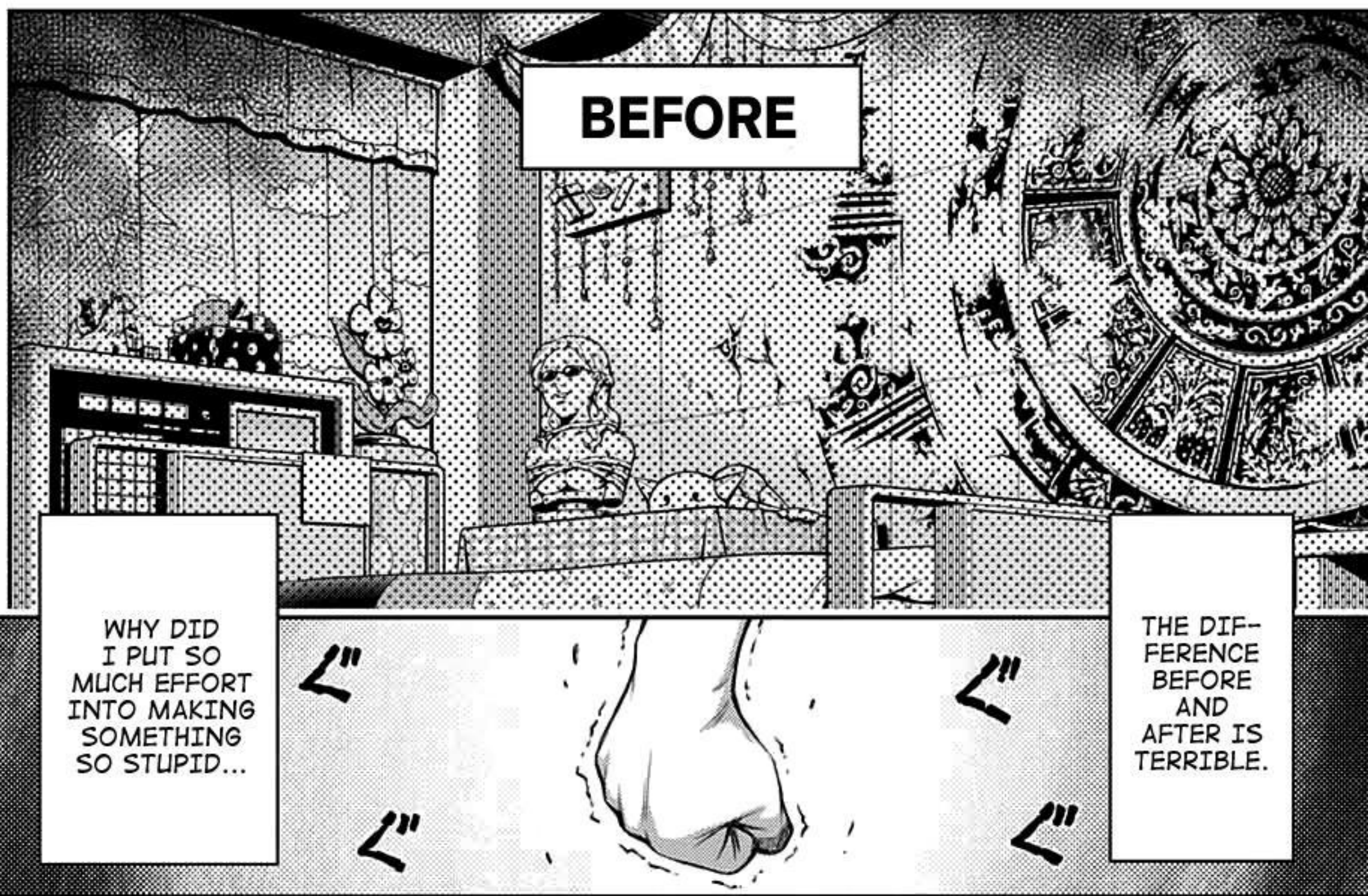




**THIS  
ROOM  
IS SO  
STUPID  
AND  
BORING  
!!**





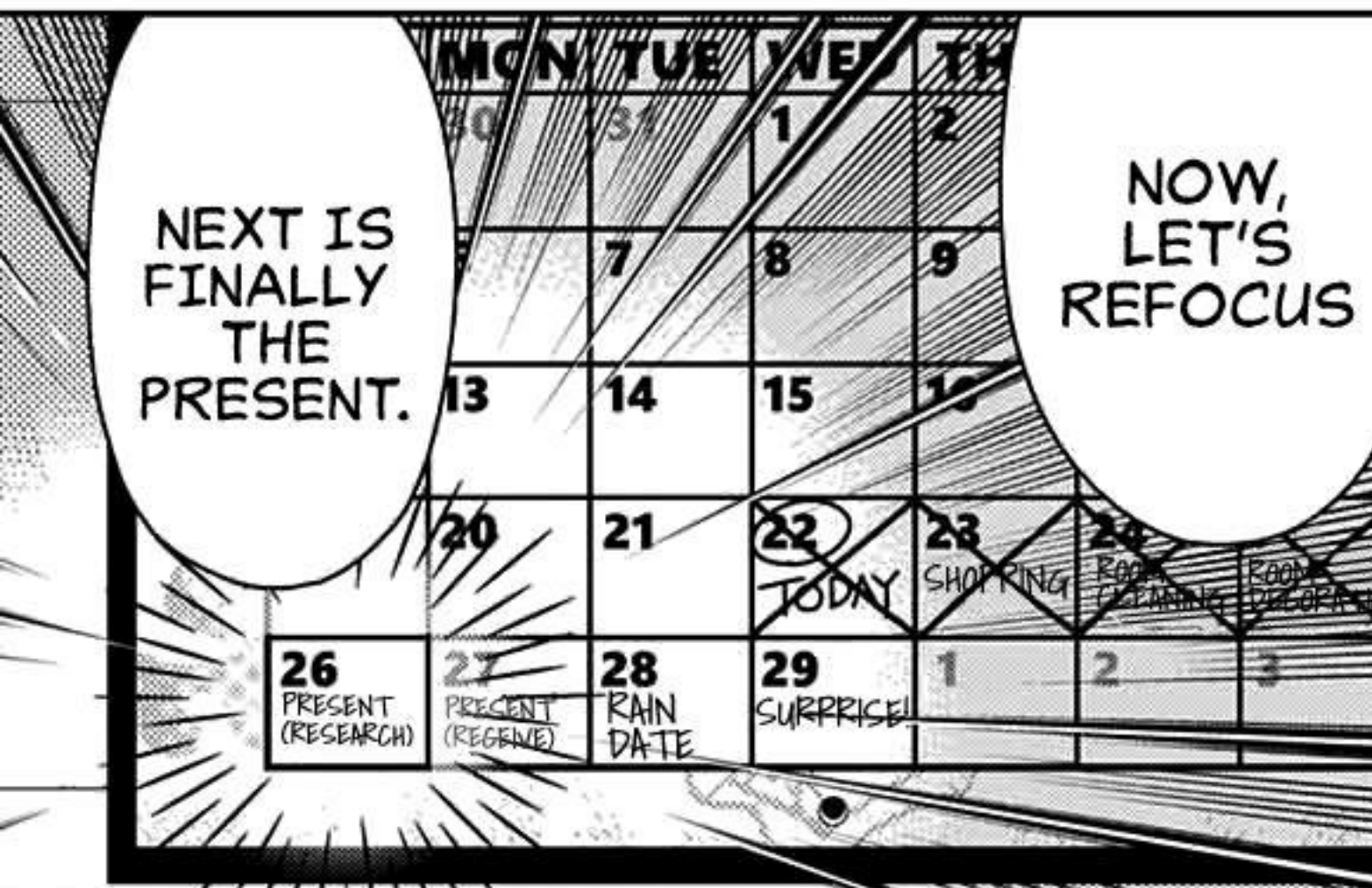






WHAT-  
EVER.

WELL



NEXT IS  
FINALLY  
THE  
PRESENT.

NOW,  
LET'S  
REFOCUS

I'M  
PROBABLY A  
LOST CAUSE  
SINCE  
I CAN JUST  
SAY WHAT-  
EVER AND  
MOVE ON



FUFU

A  
PRESENT  
THAT WILL  
SURPRISE  
HER...

FUFU  
FU...

I NEED TO  
REALLY  
SURPRISE  
HER WITH  
IT!

THIS IS  
THE ONE  
THING I  
CAN'T  
GET  
WRONG.

BUT...

WHAT-  
EVER.





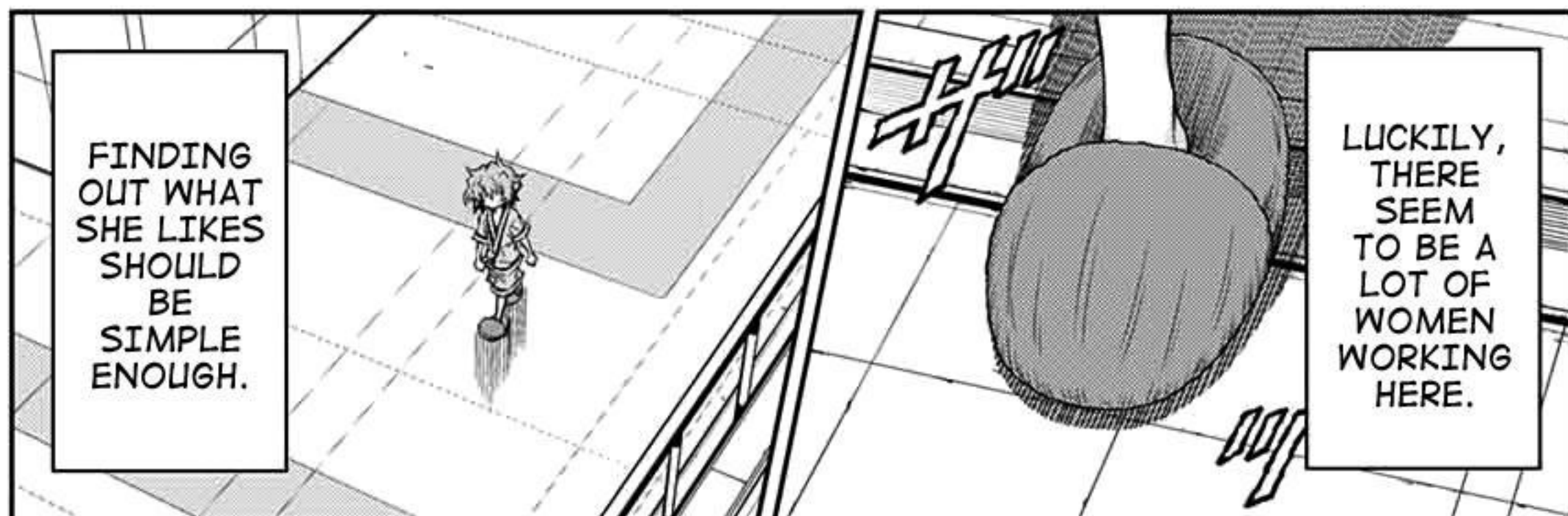
**I'VE  
NEVER  
GIVEN  
ANYONE A  
PRESENT  
BEFORE!**

**I CAN'T  
THINK  
OF ANY-  
THING!**



**I  
PLANNED  
A DAY OF  
RESEARCH.**

**CALM  
DOWN...  
I ALREADY  
EXPECTED  
THIS.**



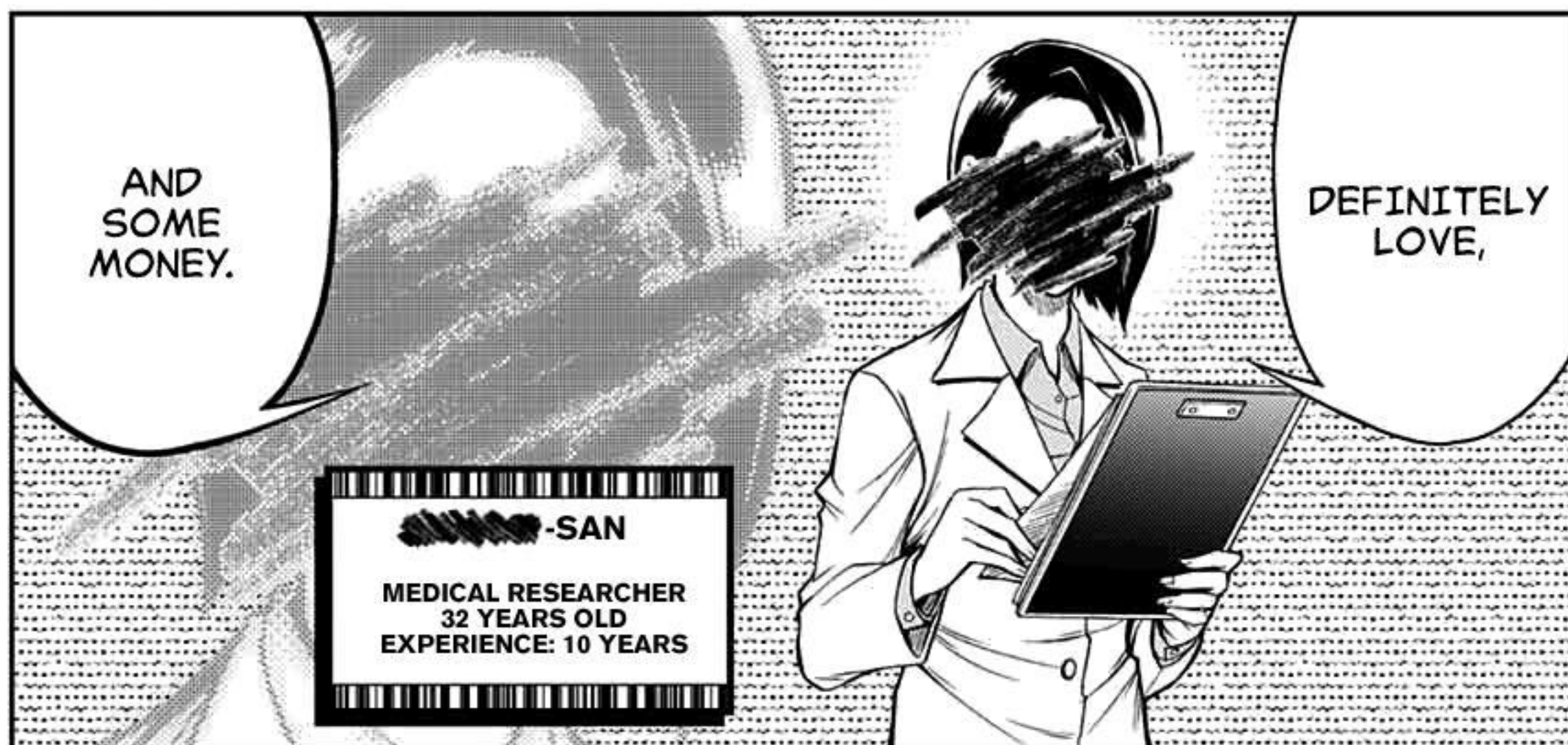
**FINDING  
OUT WHAT  
SHE LIKES  
SHOULD  
BE  
SIMPLE  
ENOUGH.**

**LUCKILY,  
THERE  
SEEM  
TO BE A  
LOT OF  
WOMEN  
WORKING  
HERE.**











QUIT  
SCREWING  
AROUND,  
YOU'RE ALL  
THE SAME,  
YOU  
IDIOTS!



...

BUT  
THERE  
AREN'T  
ANY  
OTHER  
KIDS HERE  
EITHER.

THINKING  
ABOUT IT  
NOW, IT  
SEEMS  
STUPID  
TO ASK  
ADULTS  
FOR HELP.

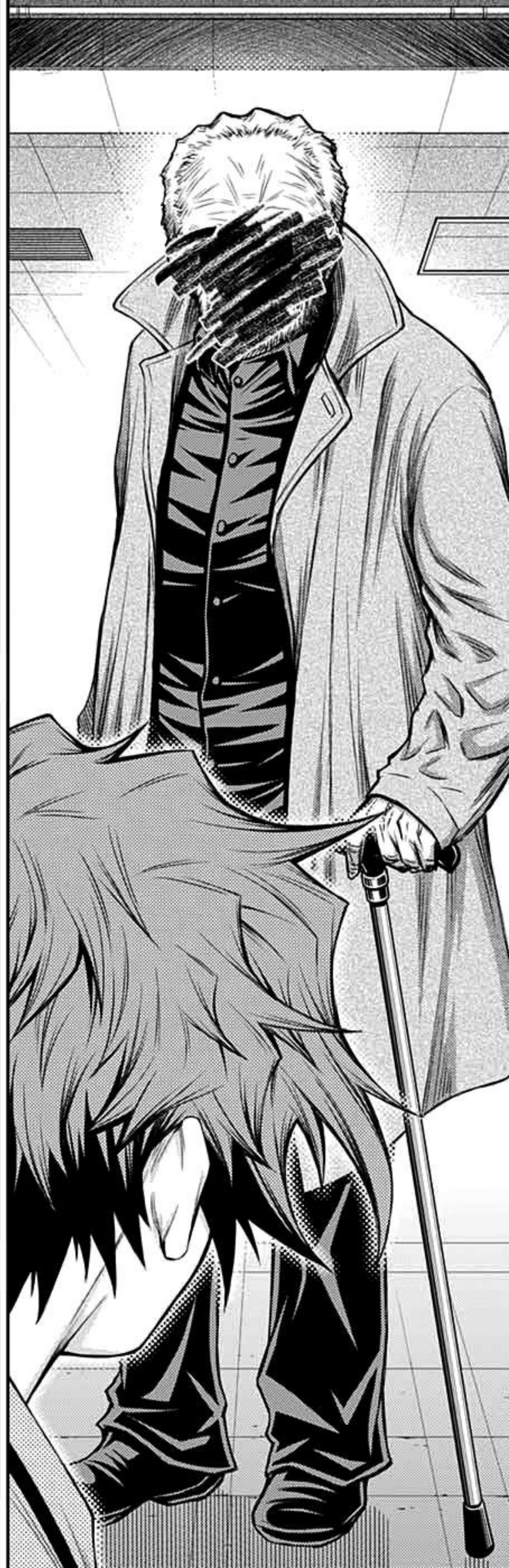
A GIRL  
THAT'S  
GOING TO  
DIE NEXT  
MONTH  
DOESN'T  
NEED  
MONEY!!

I CAN'T  
GET A  
SINGLE  
GOOD  
IDEA...

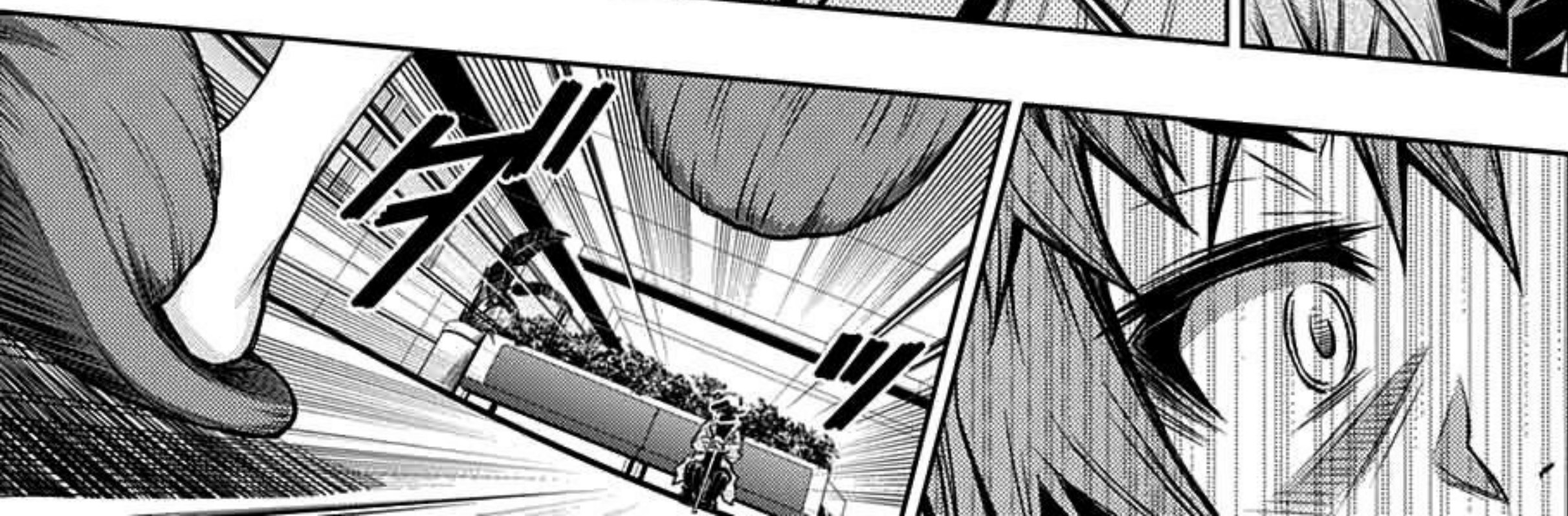
RATHER,  
THERE  
HASN'T  
EVEN BEEN  
ANOTHER  
PATIENT  
ADMITTED  
HERE...







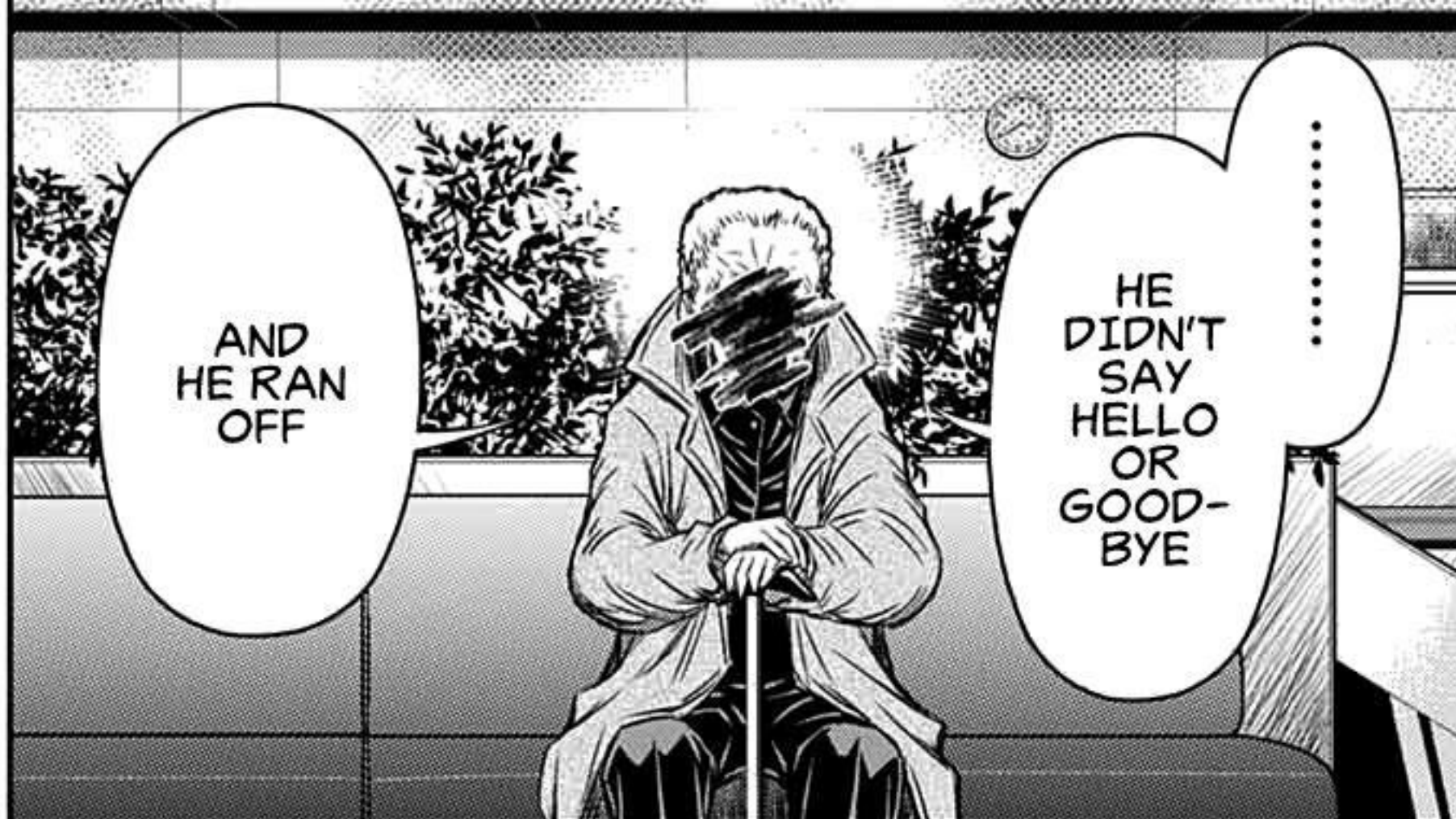








I  
WONDER  
IF HE  
REALIZED  
WHO  
I WAS.



AND  
HE RAN  
OFF

HE  
DIDN'T  
SAY  
HELLO  
OR  
GOOD-  
BYE

.....



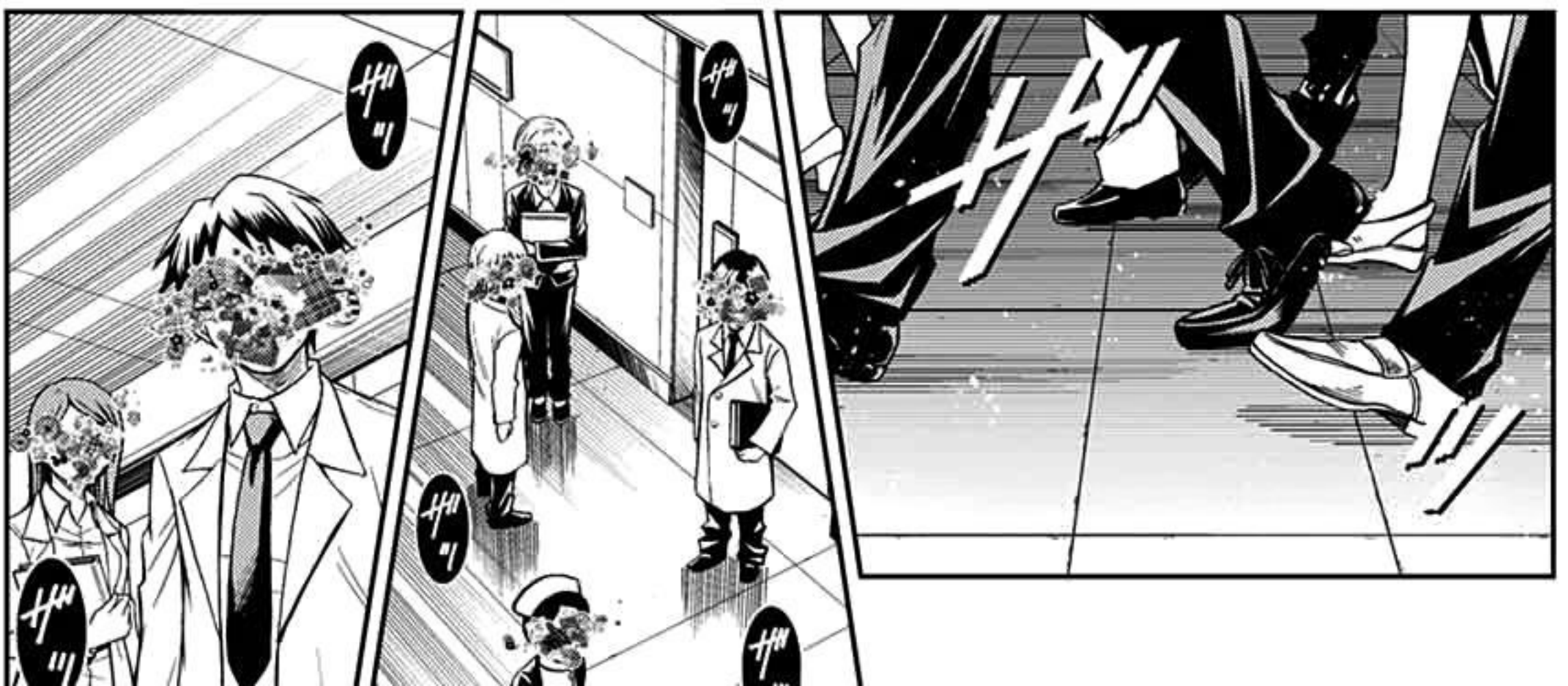
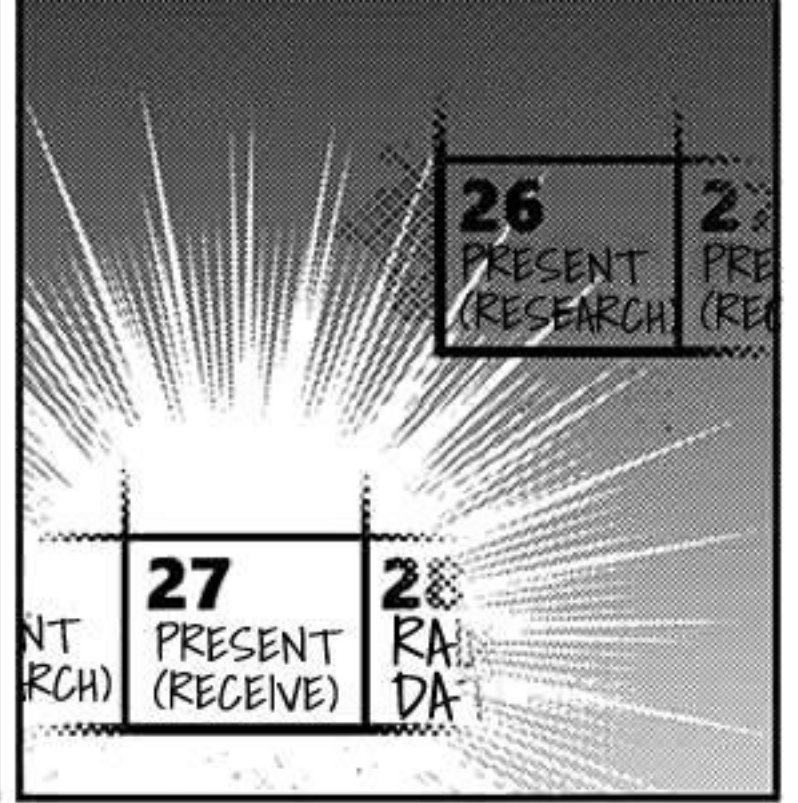
**I,**

**"DOKU,"  
AM  
ROOTING  
FOR YOU,  
BOY.**

**WELL,  
HAVE  
SOME  
FUN  
WITH  
YOUR  
YOUTH.**

**DOKU**  
■■■■■  
■■■■■ YEARS OLD  
EXPERIENCE:  
■■■■■ YEARS

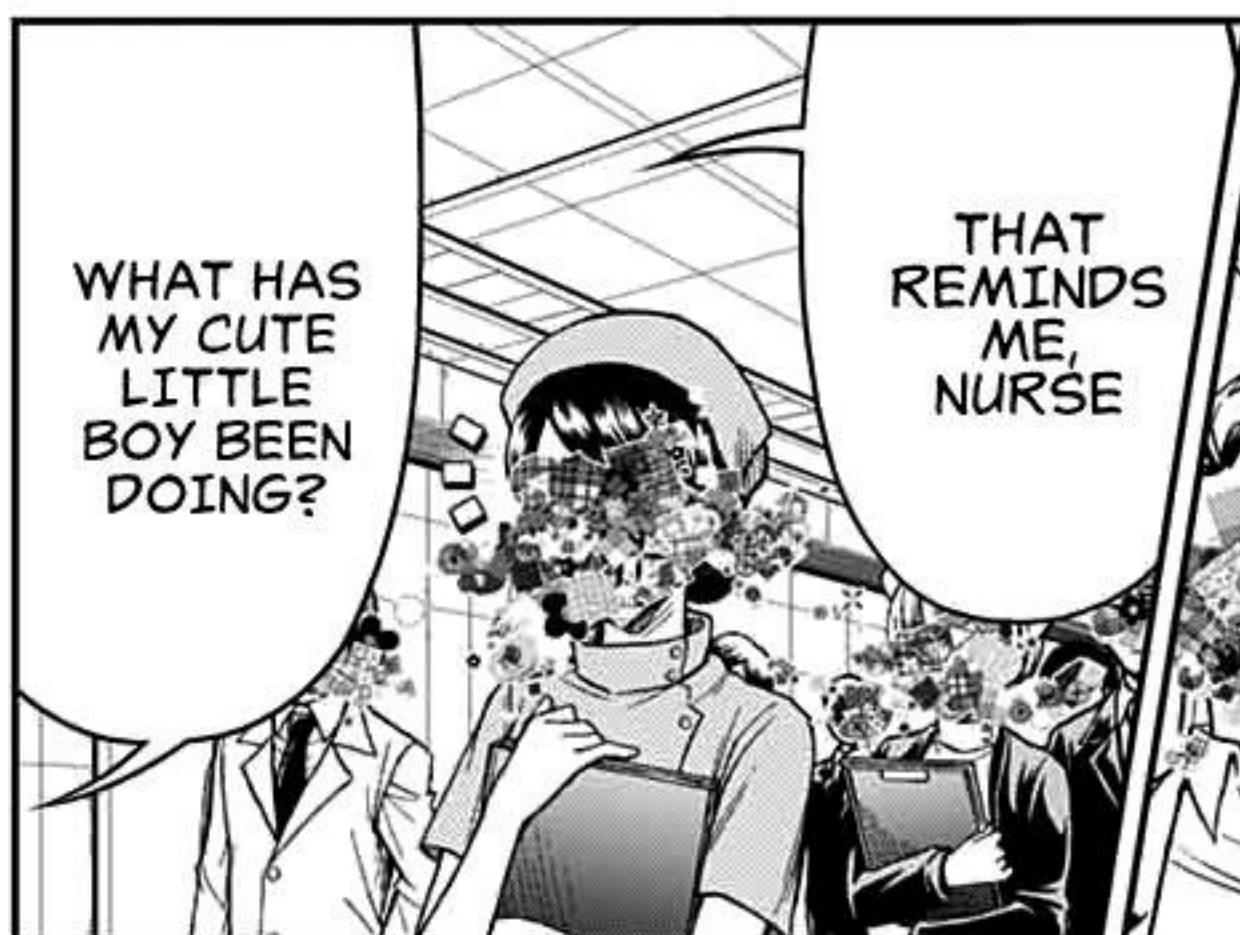












WHAT HAS  
MY CUTE  
LITTLE  
BOY BEEN  
DOING?

THAT  
REMINDS  
ME,  
NURSE











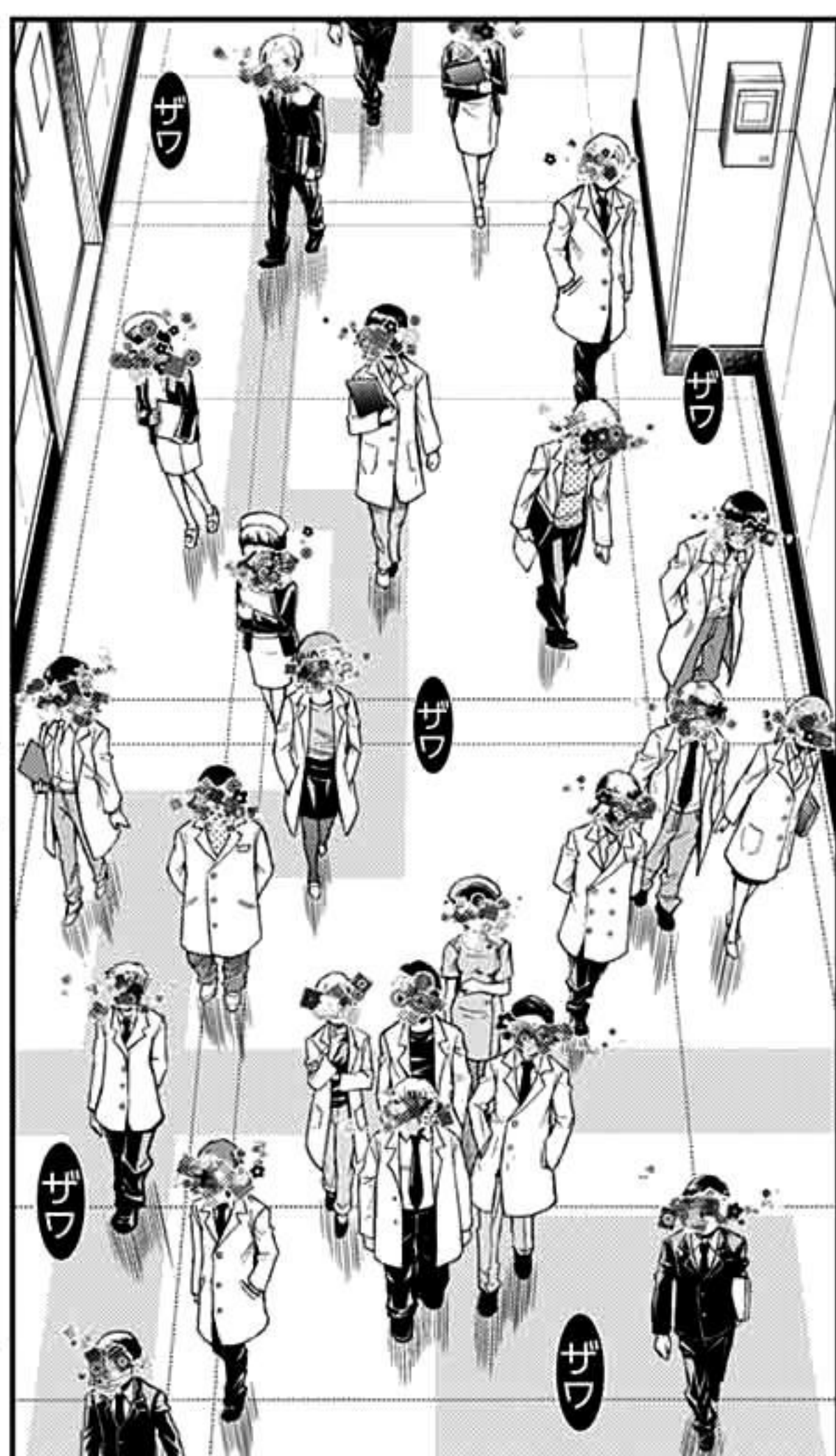








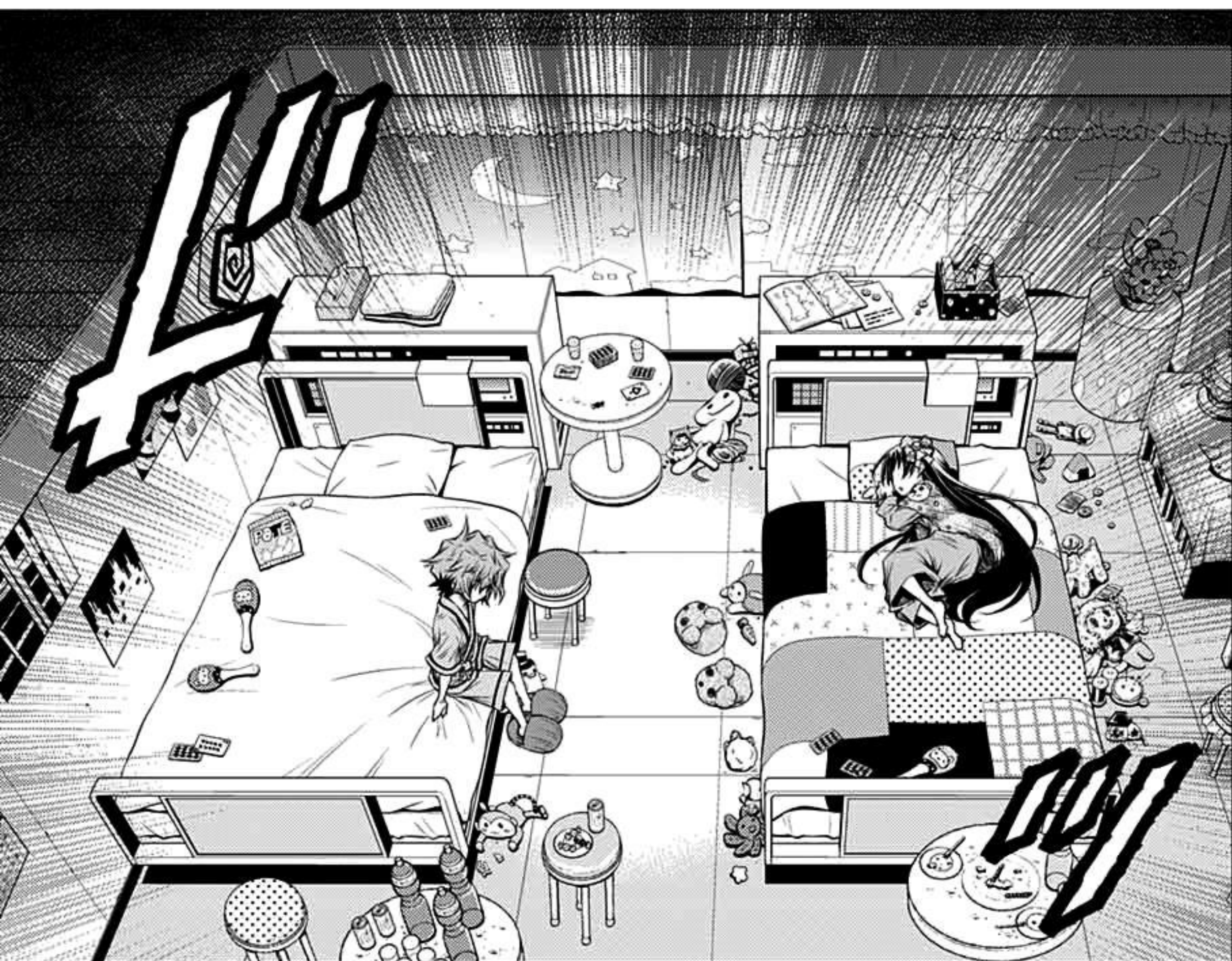
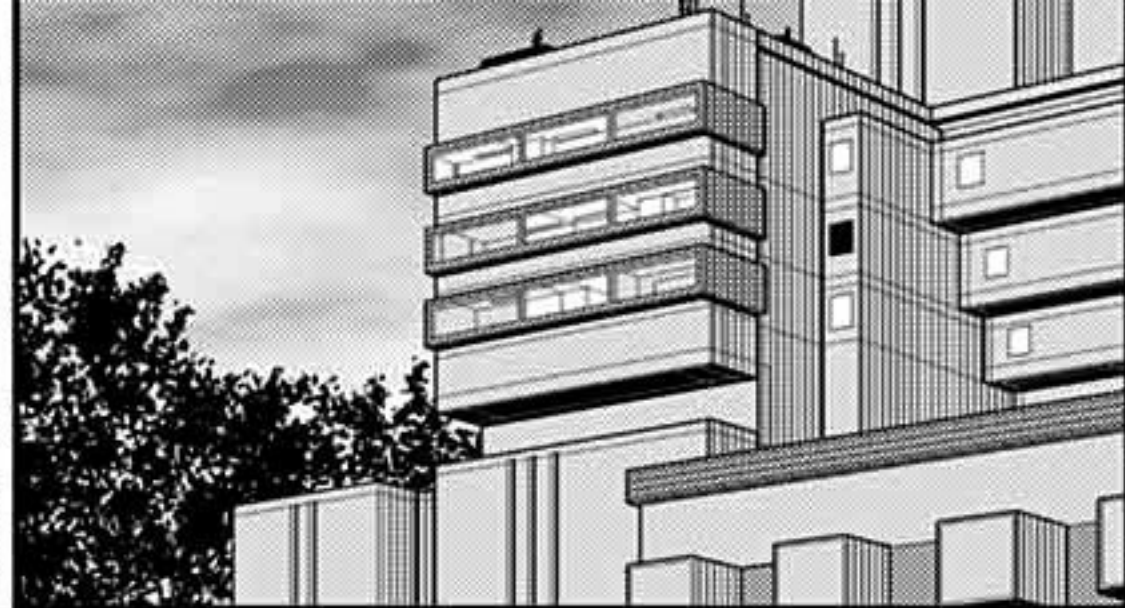
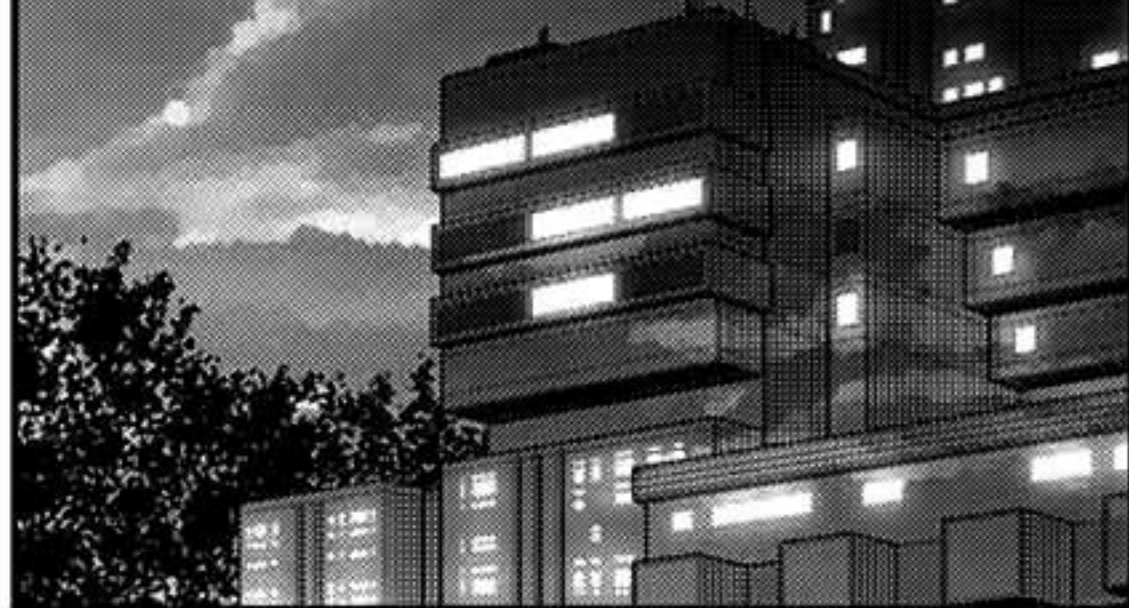












I NEED TO  
START  
THINKING  
OF A NEW  
PLAN.

NOW,  
STARTING  
TOMORROW  
IT'LL BE  
MARCH.

オ

3

TUE WED THU

| MON                    | TUE     | WED            | THU | FRI |
|------------------------|---------|----------------|-----|-----|
| 30                     | 31      | 1              | 2   | 3   |
| 6                      | 7       | 8<br>キ         | 9   | 10  |
| 13                     | 14      | 15<br>ツ        | 16  |     |
| 20                     | 21      | 22<br>TODAY    |     |     |
| 27<br>PRESENT RECEIVED | 28<br>キ | 29<br>SURPRISE |     |     |
|                        |         |                |     |     |





SUR-

PRISE!

3

| SUN                   | MON               | TUE         | WED                                 | THU              | FRI                    | SAT                                |
|-----------------------|-------------------|-------------|-------------------------------------|------------------|------------------------|------------------------------------|
| 26                    | 27                | 28          | 29                                  | 1<br>STAB        | 2<br>PUSH OFF<br>LEDGE | 3<br>BEAT<br>(BLUNT<br>INSTRUMENT) |
| 4<br>CUT TO<br>PIECES | 5<br>STRANGLE     | 6<br>DROWN  | 7<br>BURY<br>ALIVE                  | 8<br>ELECTROCUTE | 9<br>INFECTION         | 10<br>BEAT<br>(BARE HANDS)         |
| 11<br>DRAIN<br>BLOOD  | 12<br>RUN<br>OVER | 13<br>SHOOT | CARE FOR<br>(DEATH FROM<br>DISEASE) | 15               | 16                     | 17                                 |
| 18                    | 19                | 20          | 21                                  | 22               | 23                     | 24                                 |
| 25                    | 26                | 27          | 28                                  | 29               | 30                     | 31                                 |





IF I TAKE  
TOO MUCH  
TIME,  
SOME  
WEIRDOS  
MIGHT GET  
TO HER  
FIRST.

NOBODY  
WILL  
SUSPECT  
ME NOW

I'M DONE  
WITH THIS  
FRIEND-  
SHIP ACT



BEFORE  
YOU  
TURN  
THIR-  
TEEN

I'LL  
KILL  
YOU.

IT'S NOT  
DECIDED  
THAT  
YOU'LL  
DIE IN  
TWO  
WEEKS  
LITTLE  
GIRL.

RE-  
JOICE

IT STARTS  
"TOMORROW"

ILL BOY, ILL GIRL WILL RETURN  
IN THE AUGUST ISSUE



# DAY ONE STABBING

NEXT ON TIME **ILL BOY!!! GIRL**



SO MANY

LOOK

SO MANY

WHAT WILL BE STABBED  
AND WHAT WILL  
BE STABBED BACK?

IT'S  
BECAUSE  
I'M A  
REAL  
SERIAL  
KILLER.

IT'S A  
BOOK  
ABOUT  
HOW TO  
KILL  
PEOPLE  
AFTER  
ALL.

THE 7TH AILMENT: THE BOOK HAS EVERY DETAIL



クラウン新人漫画賞特別企画!!

ジャンプSQ.  
若手作家が  
聞く

# マンガの極意

漫画界の第一線で活躍する連載作家に、SQ.新人作家がガッツリ

濃密インタビュー。今月は『症年症女』の漫画担当 暁月あきら先生が登場!

SEASON 2

西尾維新先生の原作はどのように漫画化されていくのか!? その工程と極意に迫る——!!



AKATSUKI-SENSEI



THIS IS WHAT IT LOOKS LIKE WHEN I TAKE IT BACK TO THE PERSON IN CHARGE, YOSHIDA-SAN.



NISIO-SENSEI

THE PANEL LAYOUT AND DIALOGUE LAYOUT IS QUITE DETAILED.

THERE'S NO ART...!?

取材  
&  
漫画

ジャンプSQ.月例漫画賞出身!  
『ホテル ヘルヘイム』の俊英が登場!!

インタビュー作家

西 修



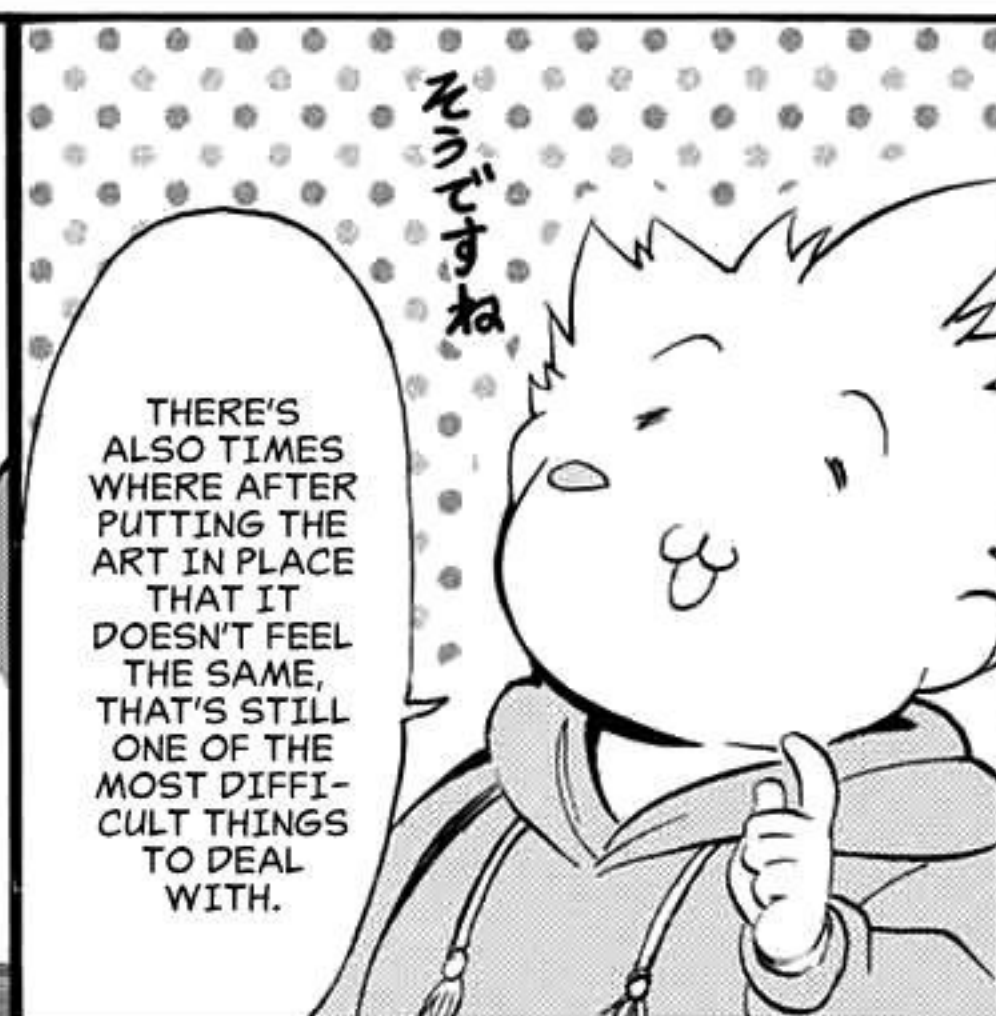






DO TOO MUCH?

NISIO-SENSEI IS QUITE ADAMANT ABOUT A LOT OF THINGS SO I HAVE TO BE CAREFUL NOT TO DO TOO MUCH BUT...



そうですね

THERE'S ALSO TIMES WHERE AFTER PUTTING THE ART IN PLACE THAT IT DOESN'T FEEL THE SAME, THAT'S STILL ONE OF THE MOST DIFFICULT THINGS TO DEAL WITH.



I NEED TO SMOOTH OUT A LOT OF THE SPIKES.

I NEED TO MAKE SURE THAT THIS STRENGTH ISN'T TIED TO MAKING IT DIFFICULT TO READ.

よっ!

YES  
NISIO-SENSEI'S WORKS HAVE STRONG WORDS AND EXPRESSIONS.



IF YOU WANT TO SEE WHAT ENDED UP BEING DRAWN, CHECK OUT VOLUME 7 OF MEDAKA BOX. (MORE SPECIFICALLY PAGE 18 OF CHAPTER 56)

KUMAGAWA-KUN! APPARENTLY YOU STAB YOURSELF IN THE HEAD WITH A SCREW!? HOW SHOULD I DRAW THAT!?

I THOUGHT ABOUT THIS MOST WHILE WORKING ON MEDAKA BOX.

I ALSO TRIED TO ALTER SOME HARSH AND GROSS SCENES SO THE AUDIENCE WOULDN'T BE AS DISTURBED.

「I DUNNO」

IN PLACES WHERE THE ART WAS SUPPOSED TO CONVEY THE MEANING, I'D REMOVE SOME LINES AND ADD MORE ART.





I WANT TO HAVE AS MUCH OF NISIO-SENSEI'S STRONG WRITING COME THROUGH AS POSSIBLE.

YES!

BUT IN ILL BOY ILL GIRL, YOU SEEM TO BE TAKING ON A CHALLENGE THERE INSTEAD.

AKATSUKI SENSEI'S EDITOR, YOSHIDA-SAN



"CHALLENGING THE LIMITS OF EXPRESSION IN MANGA" IS ONE OF THE MAIN THEMES OF ILL BOY ILL GIRL!



HE KEEPS GOING "HMM" AND "WOW," THIS CAN'T EVEN BE CLASSIFIED AS A PROPER CONVERSATION.

SO COOL!

BREAKING THROUGH THE PERCEIVED LIMIT AND CREATING ALL NEW EXPRESSIONS?

WOW HMM

NISIO'S EDITOR, KOGAWA-SAN.

NEXT TIME WE'LL TALK ABOUT DRAWINGS, SENSEI AND THE ERASER.



確か!!!

うん うん



だい 第 7 しょう 症

7TH AILMENT: READ A BOOK UNTIL THE END



2  
1 2 3 4  
5 6 7 8 9 10 11  
12 13 14 15 16 17 18  
19 20 21 22 23 24 25  
26 27 28 29

3

4  
1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30

| SUN                     | MON               | TUE         | WED                                       | THU                    | FRI                         | SAT                          |
|-------------------------|-------------------|-------------|-------------------------------------------|------------------------|-----------------------------|------------------------------|
| 26                      | 27                | 28          | 29                                        | 1<br>STAB              | 2<br>PUSH HER<br>DOWN       | 3<br>HIT<br>(WITH<br>WEAPON) |
| 4<br>CUT                | 5<br>STRANGLE     | 6<br>DROWN  | 7<br>BURY                                 | 8<br>ELECTRIC<br>SHOCK | 9<br>INFECT<br>WITH DISEASE | 10<br>HIT<br>(WITH FIST)     |
| 11<br>SUCK HER<br>BLOOD | 12<br>RUN<br>OVER | 13<br>SHOOT | TAKE CARE<br>OF HER<br>(NATURAL<br>DEATH) | 15                     | 16                          | 17                           |
| 18                      | 19                | 20          | 21                                        | 22                     | 23                          | 24                           |
| 25                      | 26                | 27          | 28                                        | 29                     | 30                          | 31                           |

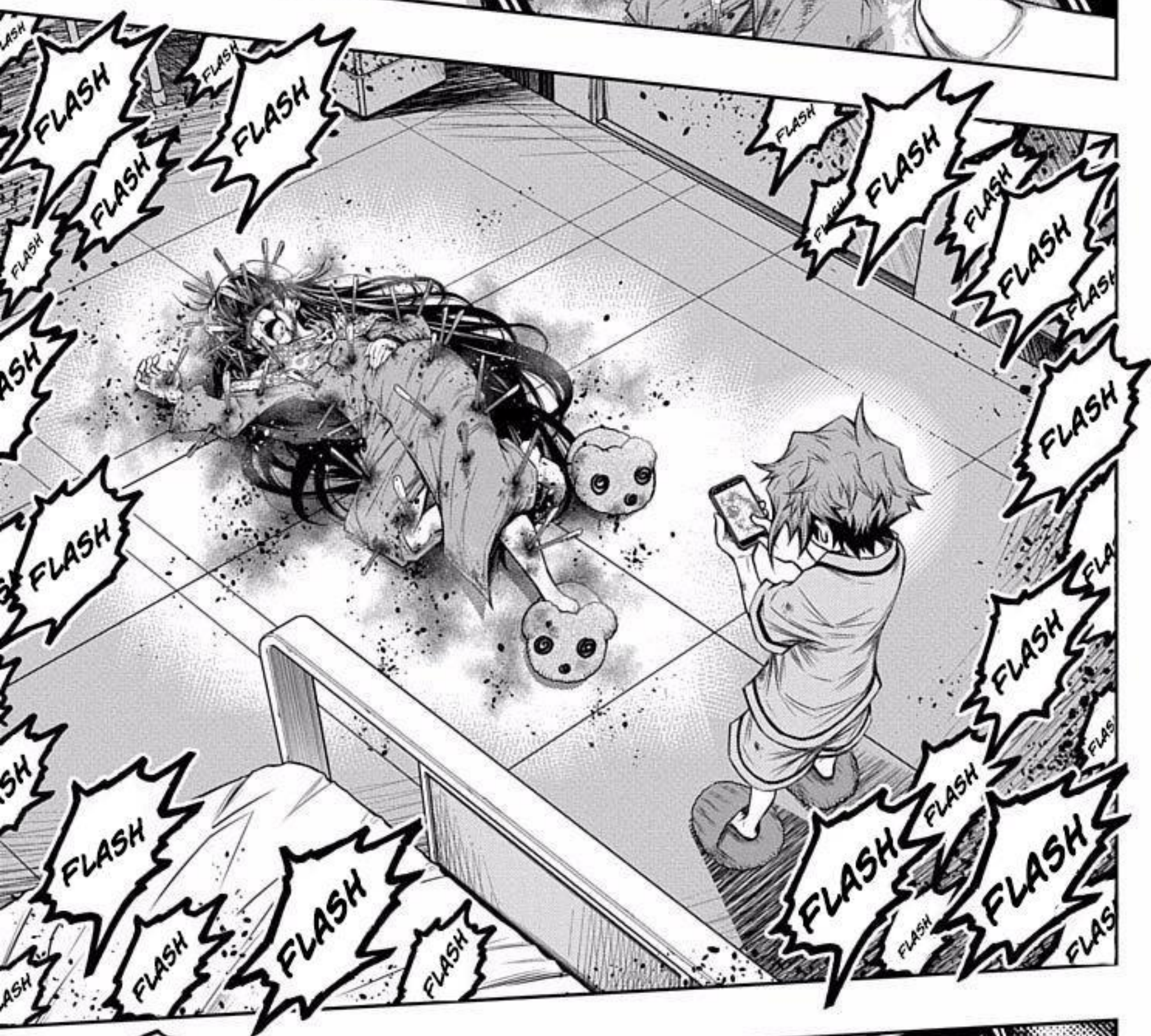
















ART-  
ISTIC  
ACTIV-  
ITY  
....



SO,



THE  
BELOVED  
NURSES  
ARE  
RATHER  
UNCOOP-  
ERATIVE,

YOU  
WERE OF  
GREAT  
HELP,  
BOY.

WHEN IT  
COMES TO  
SUCH  
IMMORAL  
ARTISTIC  
ACTIVITY...





AFTER  
ALL,  
I'M GOING  
TO DIE IN  
ANOTHER  
2 WEEKS  
TIME,

I'VE GOT  
TO MAKE  
SURE I  
SPEND  
EVERY  
LAST ONE  
OF THEM  
WITHOUT  
REGRETS.

SO,  
I THOUGHT  
OF MAKING  
AN ARTWORK.



YES.

**THE**  
『DEAD  
BODY  
PIC-  
TURE』  
!



JUST  
THINKING  
OF IT  
GETS ME  
EXCITED.



BY  
PUTTING  
MY LIFE  
ON IT,  
WHAT CAN I  
PRODUCE?

13  
DIFFERENT  
TYPES OF  
ARTWORK.



SHE  
REALLY  
HAS A  
SCREW  
LOOSE.

...AND YOUR  
FIRST ART-  
WORK IS A  
PICTURE OF  
A DEAD  
BODY...





I'M SO  
NORMAL,  
I WANT  
TO KILL  
MYSELF.



13  
DIFFERENT  
METHODS  
OF KILLING  
THIS GIRL  
BEFORE SHE  
DIES.

COMPARED  
TO THAT,  
ALL I  
HAVE IS



AN  
ACTUAL  
STABBED  
DEAD BODY  
WOULDN'T  
LOOK SO  
BEAUTIFUL!

WELL!



THE WEAPON  
IS STICKING  
NICELY ON  
THE BODY...

LOOK  
AT  
THIS.

WELL,

I-IT  
WON'T  
LOOK  
BEAU-  
TIFUL  
...?

EH...  
ERM...





**BUT!**

SO EVEN  
IF IT'S A  
SHARP KNIFE,  
IT WON'T  
BE ABLE TO  
STICK SO  
NICELY ON  
THE HUMAN  
BODY.

A HUMAN  
BODY IS  
PROTECTED  
BY THEIR  
BONES,

JUST  
LIKE  
THIS.







WOULDN'T  
GO SO  
WELL.

HOW-  
EV-ER,  
THAT  
TOO,



SAY,  
LIKE THE  
THROAT  
OR THE  
STOMACH?

THEN,  
MAYBE YOU  
SHOULD  
JUST GO FOR  
THE PLACES  
WITHOUT  
BONES?



IT  
WOULD  
GUSH  
OUT  
LIKE A  
PUMP.



UNLIKE  
WITH  
THIS  
FAKE  
BLOOD,  
IT WON'T  
STICK  
THERE,

SUCH  
PLACES  
HAVE MORE  
ARTERIES SO  
THE BLOOD  
PRESSURE  
IS HIGHER.



IS

WHY

THAT



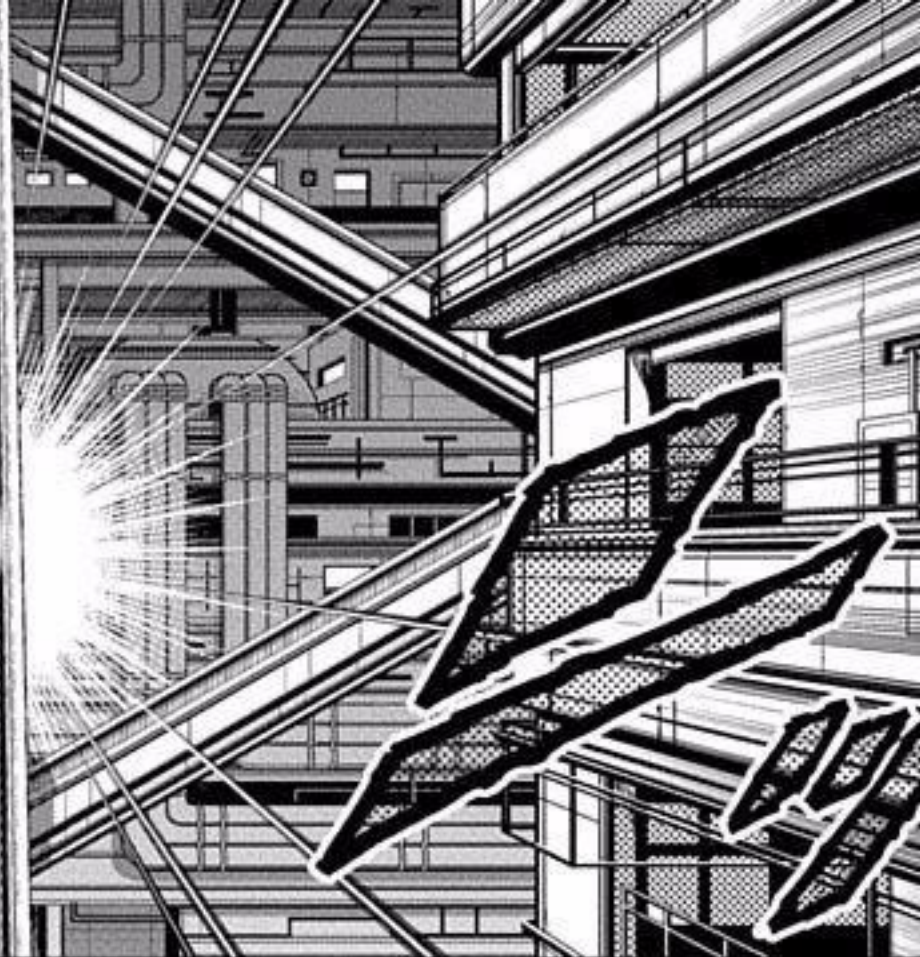
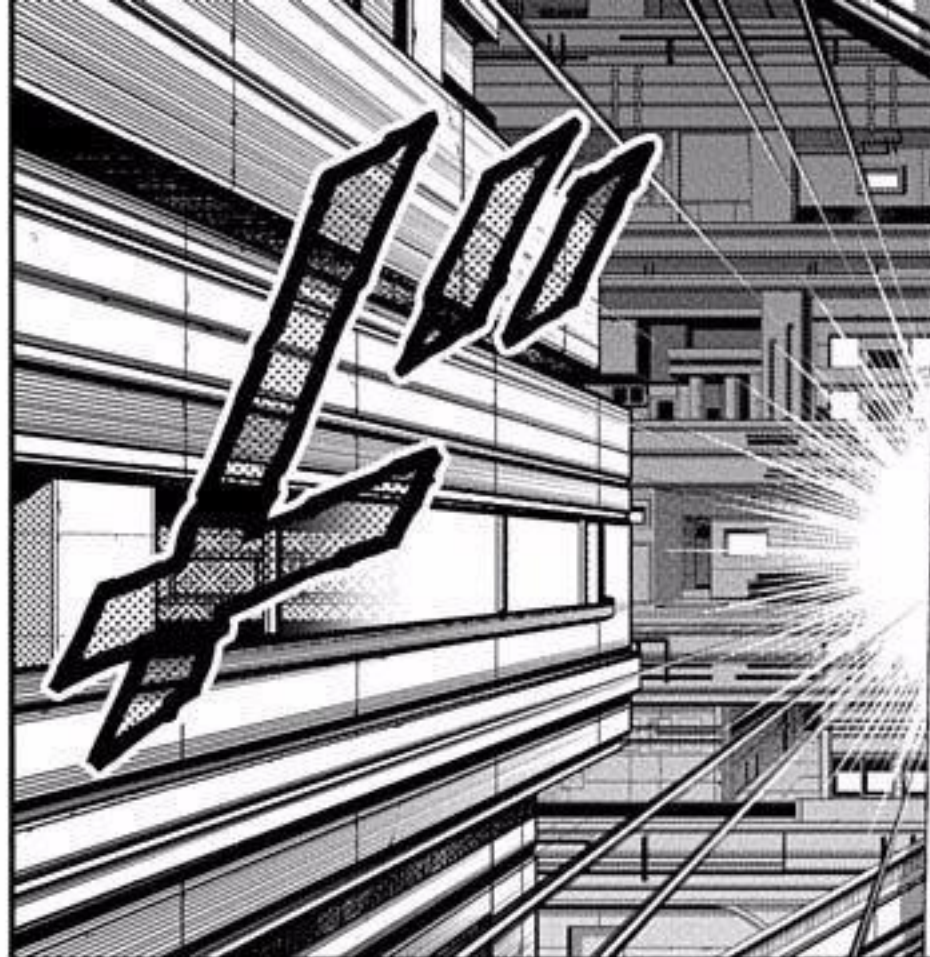
A black and white manga-style illustration of a character with a shocked expression, surrounded by surgical instruments and blood splatters. The character has short, dark hair and is wearing a dark, patterned garment. Their mouth is wide open in a scream or shout. Numerous surgical instruments, including scalpels and forceps, are embedded in their hair, face, and clothing. The scene is chaotic, with many dark splatters and droplets, suggesting a violent or gruesome event. Three speech bubbles are present, containing text in all caps.

**THE ONE  
STABBING  
AND THE  
ONE BEING  
STABBED,**

**LOOK  
AT THIS.**

**BECOMES  
SO DIRTY.**





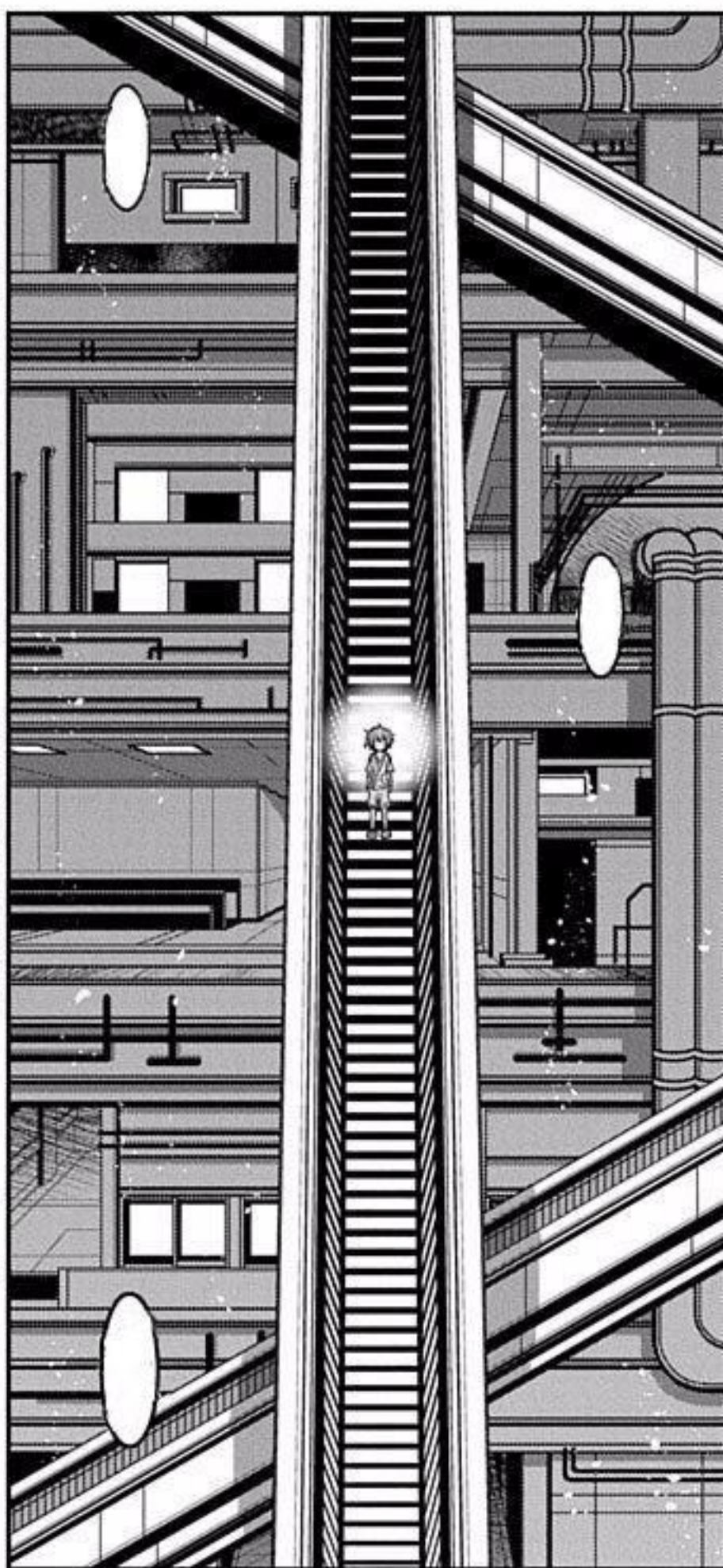
BUT NOW,  
IT FEELS  
LIKE SHE  
JUST  
STABBED A  
HOLE IN  
MY PLAN.

TSK,  
I WAS  
PLANNING  
TO STAB  
HER,



I FEEL  
LIKE I'VE  
HEARD  
THAT  
SOMEWHERE  
BEFORE...?

...  
BUT,





## I WON'T RECOMMEND IT!

A SHARP WEAPON IS SIMILAR TO A KILLING INTENT. THE MORE YOU FEEL YOU WANT TO KILL, THE MORE THOSE FEELINGS COME TO GRIND YOURSELF THIN, DON'T THEY? DON'T YOU THINK YOU WANT TO PENETRATE SUCH FEELINGS? IT IS BECAUSE YOU ARE GROUND THAT YOU THINK OF WANTING TO STAB SOMEONE. IT'S BECAUSE YOU WANT TO PENETRATE SOMETHING, THAT YOU THINK OF WANTING TO STAB SOMEONE. THAT IS WHY WHEN SOMEONE HOLDS A KILLING INTENT, THE FEELINGS OF "WANTING TO STAB SOMEONE" WOULD APPEAR IN YOU. IT IS A VERY NATURAL FEELING. IF ANYTHING, YOU ARE PROBABLY THINKING OF STABBING SOMEONE FULL OF HOLES. RATHER THAN TEARING SOMEONE'S LIMB, WOULDN'T STABBING SOMEONE TILL HE IS FULL OF HOLES, BE MUCH MORE SATISFYING. HOWEVER, I DO NOT THINK THIS IS A BEAUTIFUL WAY OF KILLING. THIS METHOD LACKS CERTAINTY AND REVEALS A LOT OF THE PERPETRATOR.

OBSERVATION  
FROM  
STABBING  
SOMEONE  
TO DEATH

## THE DEFENSE AND BONE TOUGHNESS.

BEAUTIFULNESS OR YOU CAN ALSO CALL IT AESTHETICS. ONE WOULD SAY WHEN YOU THINK OF KILLING SOMEONE, YOU ARE NOT GOING TO BE CONCERNED ABOUT WHETHER IT IS BEAUTIFUL OR NOT. HOWEVER, IN THIS CASE, THE AESTHETICS IS REFERRED TO SOMETHING MORE LIKE A MATTER OF FACT, OR A WORLDLY DESIRE, IT IS THE DESIRE FOR A BEAUTIFUL APPEARANCE.

MOST OF THE HUMAN ORGANS ARE PROTECTED BY THE BONES. EVEN THE SHARPEST KNIFE WOULD DEFLECT WHEN IT STRIKES THE BONE. IF THAT'S THE CASE, YOU SHOULD JUST GO FOR AREAS WHERE IT IS NOT PROTECTED BY THE BONES? NO. EVEN IF YOU DO MANAGE TO STAB THOSE SOFT AREAS THAT ARE NOT DEFENDED, A HUMAN BODY IS LIKE A PUMP. YOU WILL JUST END UP BATHING IN BLOOD FOUNTAIN.

BY







I SAW  
IT IN  
THIS  
BOOK.

RIGHT,  
RIGHT.



IF YOU  
THINK  
ABOUT IT,  
THE LIBRARY  
WAS BUILT  
FOR HER  
IN THE  
FIRST PLACE.

DID  
THAT  
GIRL  
READ  
THIS  
BOOK  
TOO?

IT  
SHOULD-  
N'T  
BE  
SUR-  
PRISING  
THAT  
SHE  
KNOWS...



ALSO,  
THIS PLACE  
LOOKS LIKE  
IT'S PRETTY  
MUCH  
CLOSED...

BUT, SHE  
DOESN'T  
LOOK LIKE  
SHE READS  
BOOK...?











I GOT  
IT RIGHT.  
UFUFUFU

SO, I  
THOUGHT  
MAYBE I  
COULD  
FIND YOU  
IF I COME  
HERE,  
AND...

I HEARD  
THAT YOU  
WERE  
LOOKING  
FOR ME.



IN THE  
FIRST  
PLACE,  
I CAN'T  
EVEN TELL  
IF HE IS  
THE REAL  
DOKU OR  
NOT.

BUT, IT'S  
FORTUNATE  
THAT HE  
HAS COME  
TO ME  
HIMSELF...  
NO.

MAYBE HE  
DOESN'T  
WANT TO  
MEET THE  
LITTLE  
GIRL...?

YOU CAN  
FIND ME  
IN MY ROOM  
IF YOU  
WANTED TO,  
CAN'T YOU...

.....



I TRIED  
TO DRINK  
IT,

BUT I  
FREAKED  
OUT AT  
THE LAST  
SECOND...

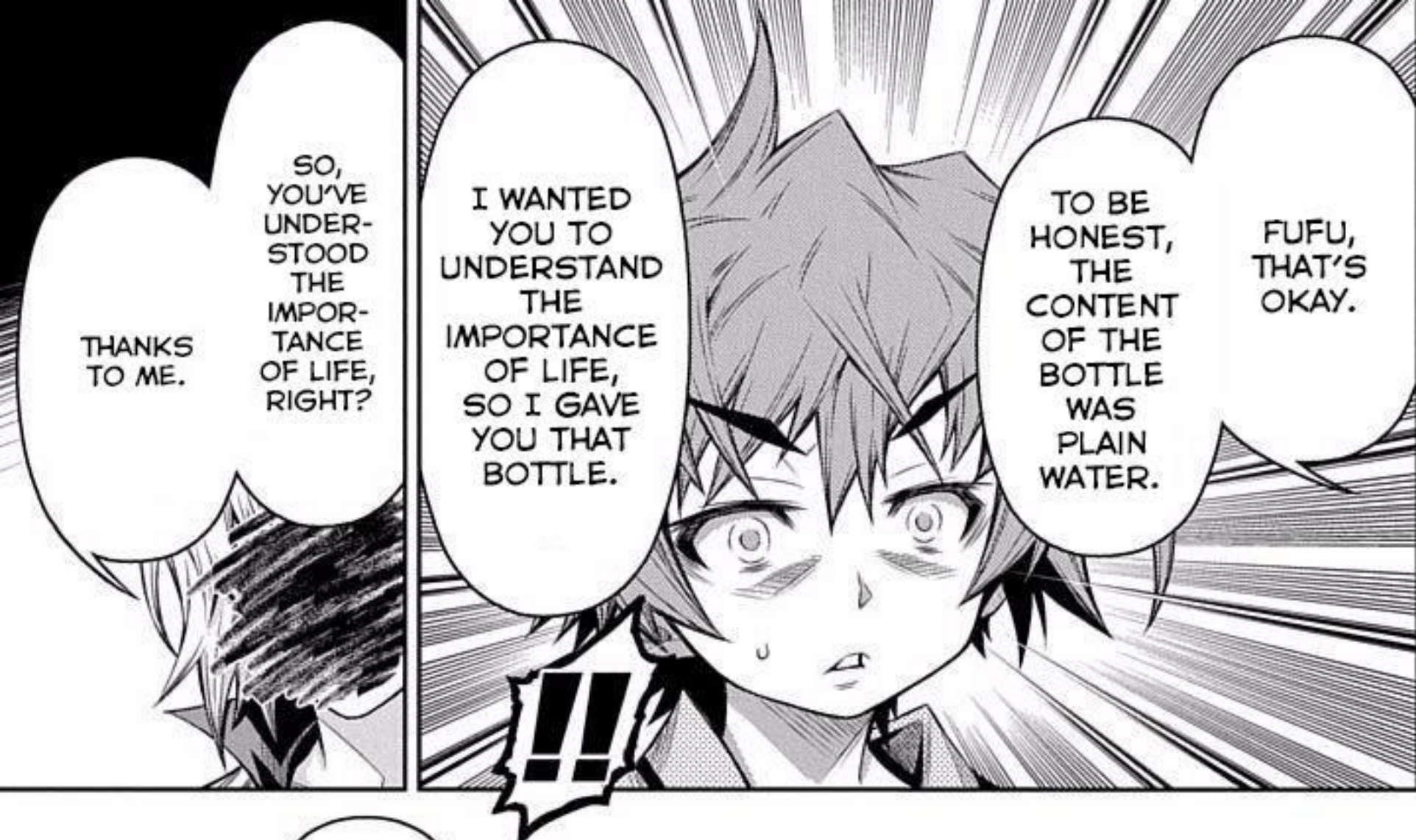
AH...  
YEAH.



THE  
BOTTLE  
I GAVE  
TO YOU.

I SEE  
THAT YOU  
DIDN'T  
USE IT?









AFTER ALL,  
THAT'S A  
101 BOOK  
ABOUT  
MURDERING

至難な殺人の描き書

WRITTEN  
BY AN  
ACTUAL  
MURDERER.









WITH A  
LONG  
SPEAR  
FROM  
AFAR?

WHAT IF  
YOU STAB  
THE SOFT  
STOMACH,



.....

WITH THAT  
LENGTH,  
JUST ADD  
A LITTLE  
STRENGTH

AND  
YOU CAN  
PROBABLY  
PIERCE  
THROUGH  
EVEN THE  
BONES.

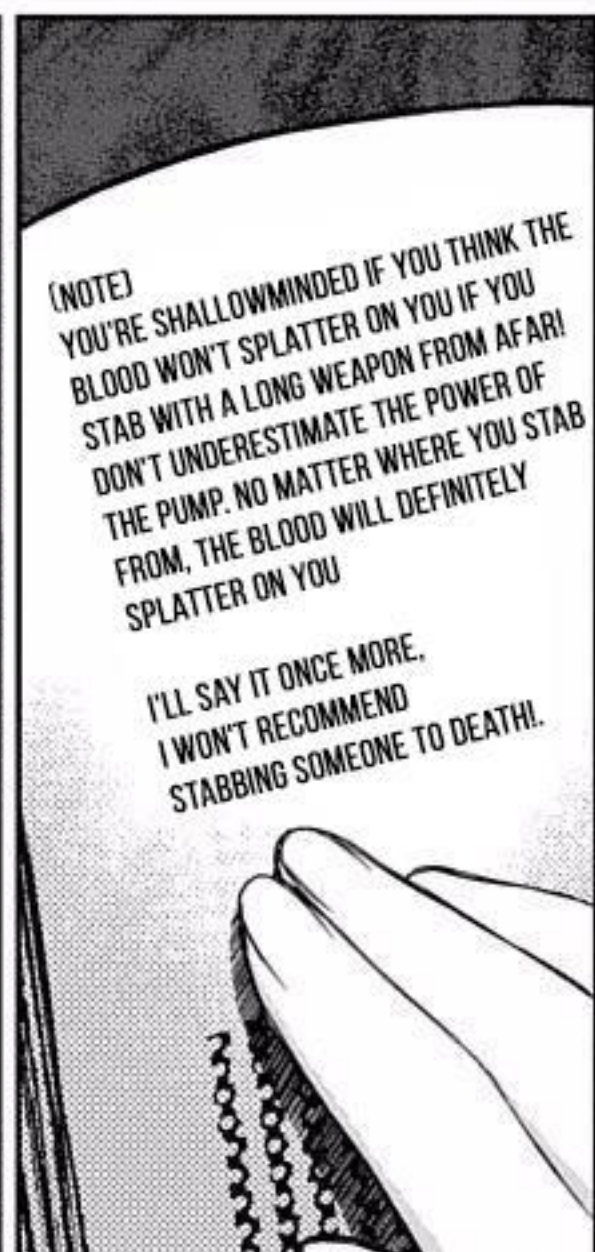
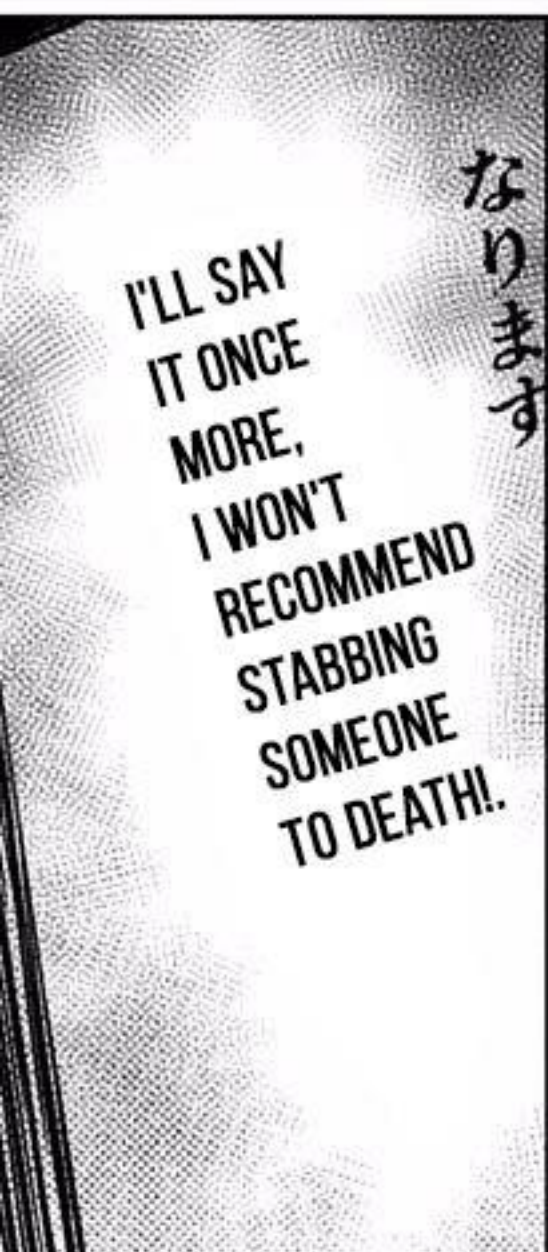
THAT WAY,  
THE BLOOD  
WON'T  
SPLATTER  
ON YOU.



SEE YOU  
I NEED  
TO RETURN  
TO WORK.

IN THE END,  
THAT'S HOW  
MUCH A  
BOOK CAN  
TEACH YOU.



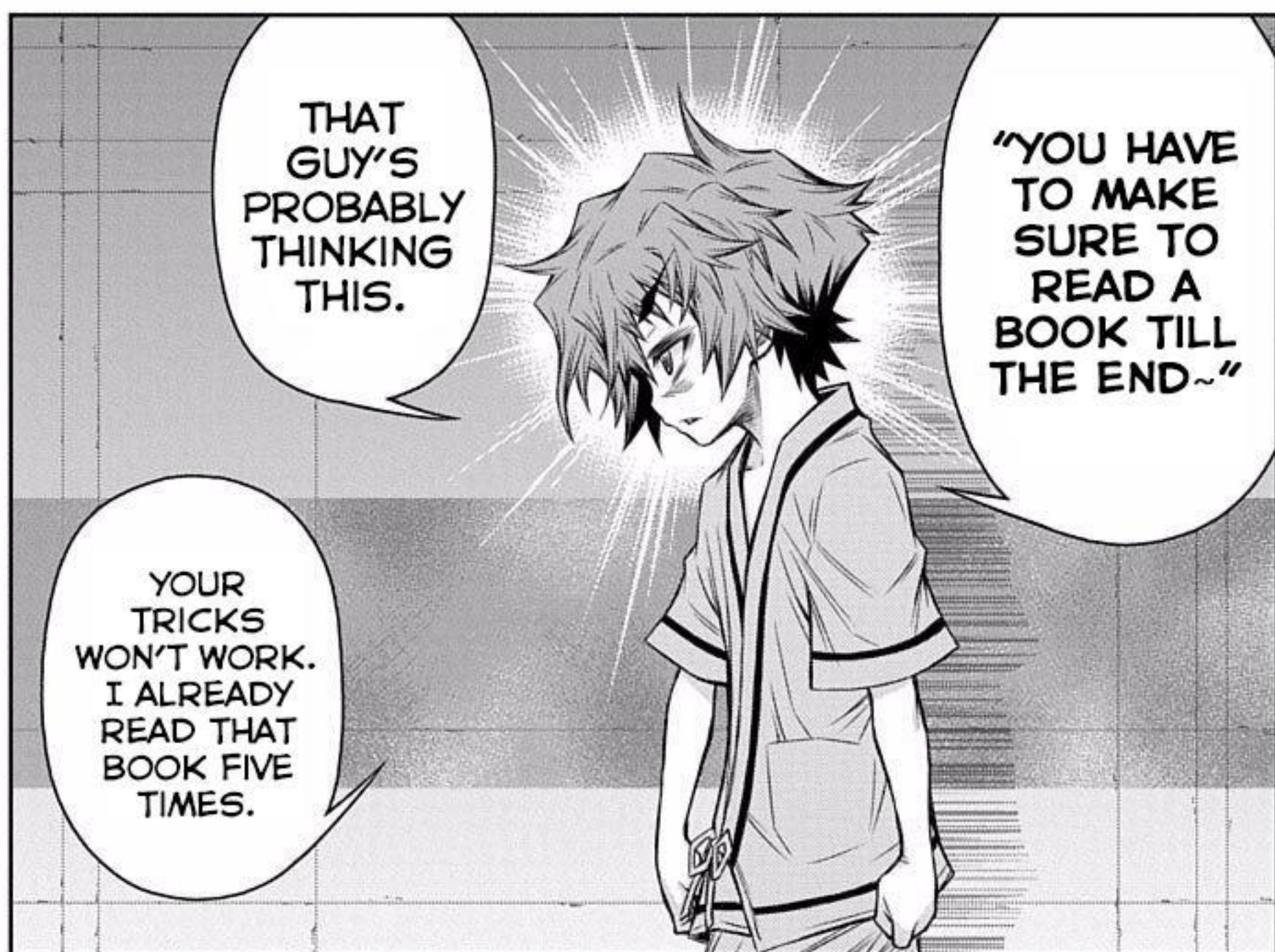






LITTLE  
BOY.

YOU HAVE  
TO MAKE  
SURE TO  
READ A  
BOOK UNTIL  
THE END~



THAT  
GUY'S  
PROBABLY  
THINKING  
THIS.

"YOU HAVE  
TO MAKE  
SURE TO  
READ A  
BOOK TILL  
THE END~"

YOUR  
TRICKS  
WON'T WORK.  
I ALREADY  
READ THAT  
BOOK FIVE  
TIMES.





KILL THE  
LITTLE GIRL  
AND USE  
HIM (THEY?)  
AS MY  
SCAPEGOAT.

CON-  
VERS-  
ELY,  
I  
CAN,



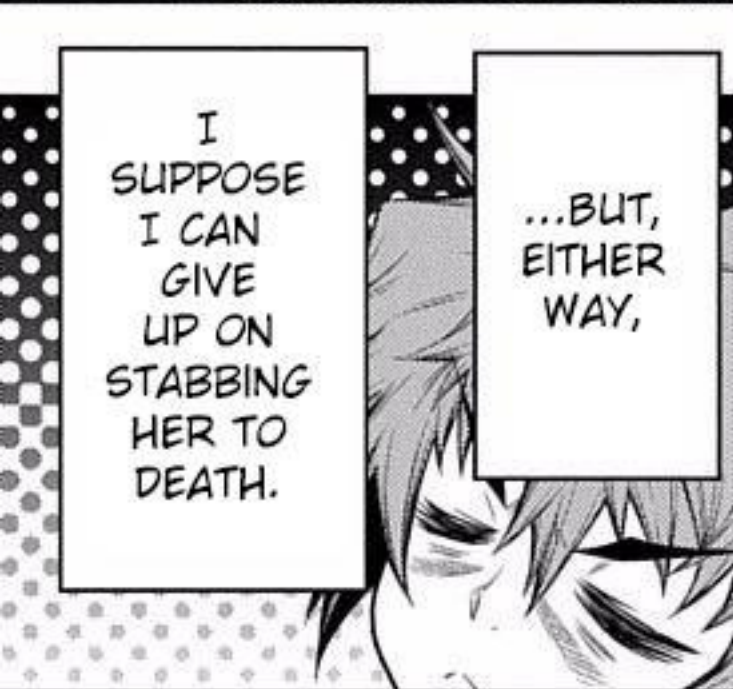
BASIC-  
ALLY,  
HE'S  
PLANNING  
TO USE  
ME AS A  
SCAPE-  
GOAT.

IF HE HAS  
ALREADY  
SEEN  
THROUGH  
MY KILLING  
INTENT,  
THAT'S BAD.



BUT,  
I'M  
SURE  
OF IT  
NOW.

HE (THEY?)  
WANTS ME  
TO KILL  
THE LITTLE  
GIRL.



I  
SUPPOSE  
I CAN  
GIVE  
UP ON  
STABBING  
HER TO  
DEATH.

...BUT,  
EITHER  
WAY,



MOVE  
FORWARD  
TOMOR-  
ROW'S  
PLAN.

IF THAT'S  
THE CASE,  
I'LL BE  
MORE  
FLEXIBLE  
AND,



BUT IF  
THAT'S  
THE CASE,  
I HAVE  
MY OWN  
PLANS  
AS WELL.



AND,

HE  
DOESN'T  
INTEND TO  
PROTECT  
ME.





DOWN-

PUSH  
HER













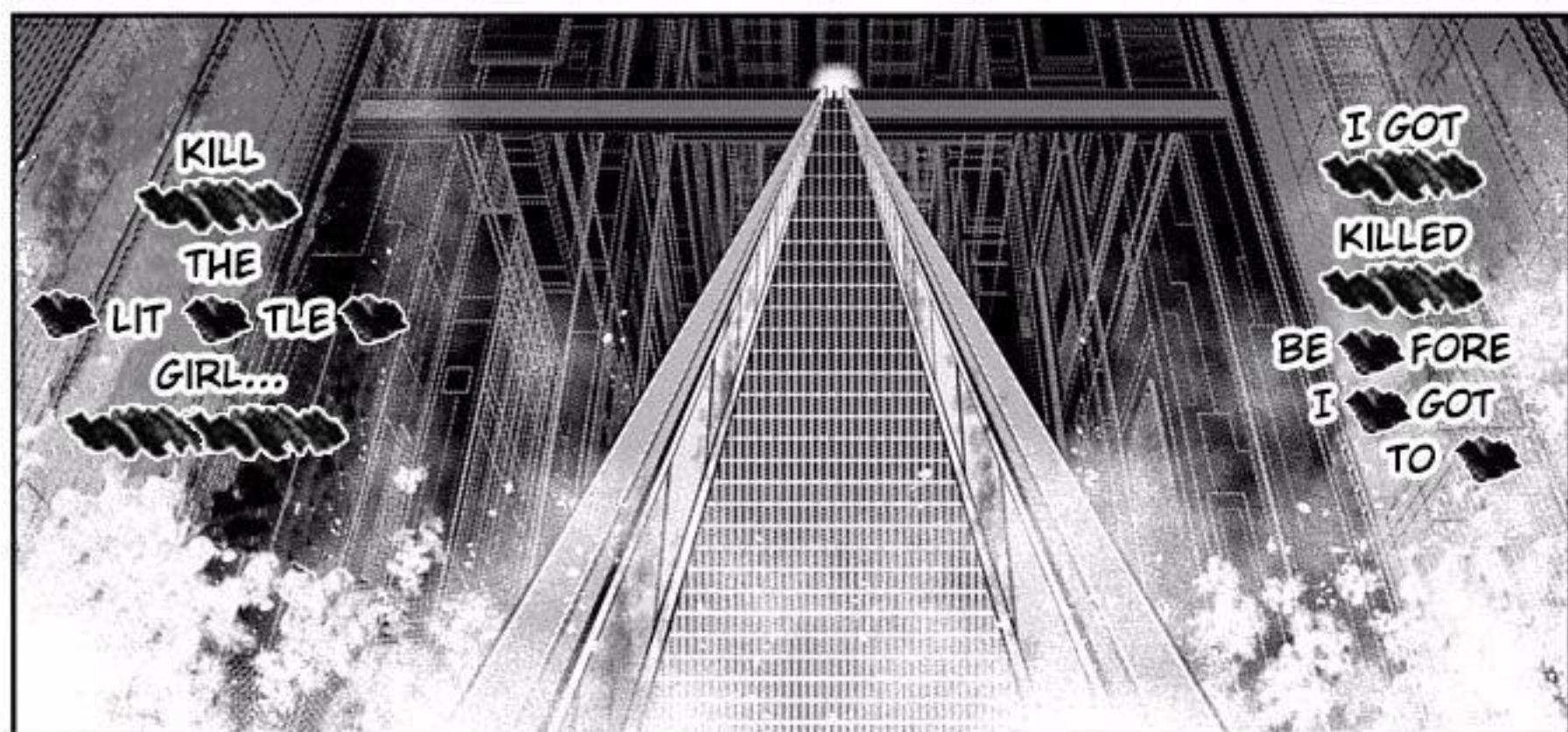












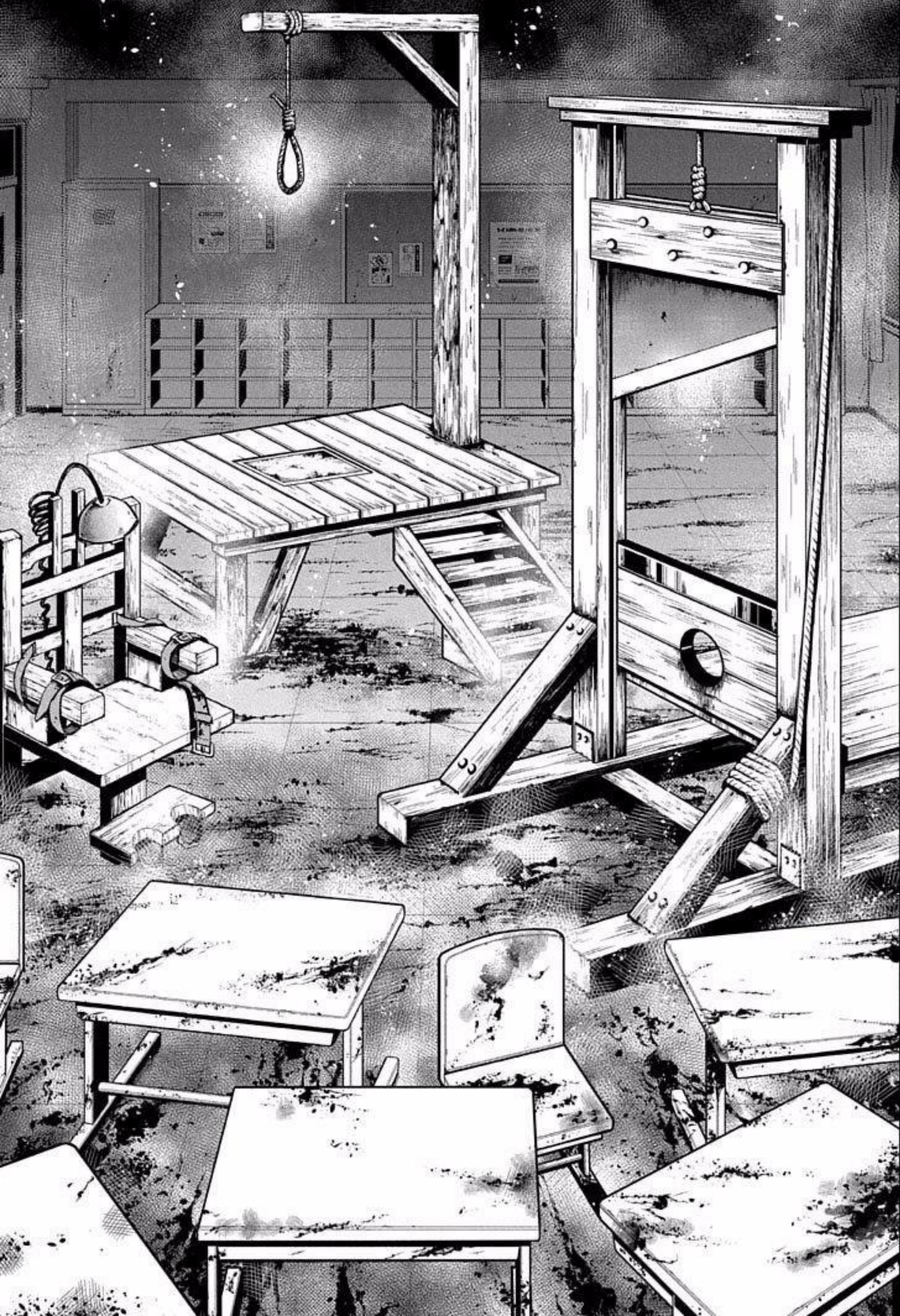




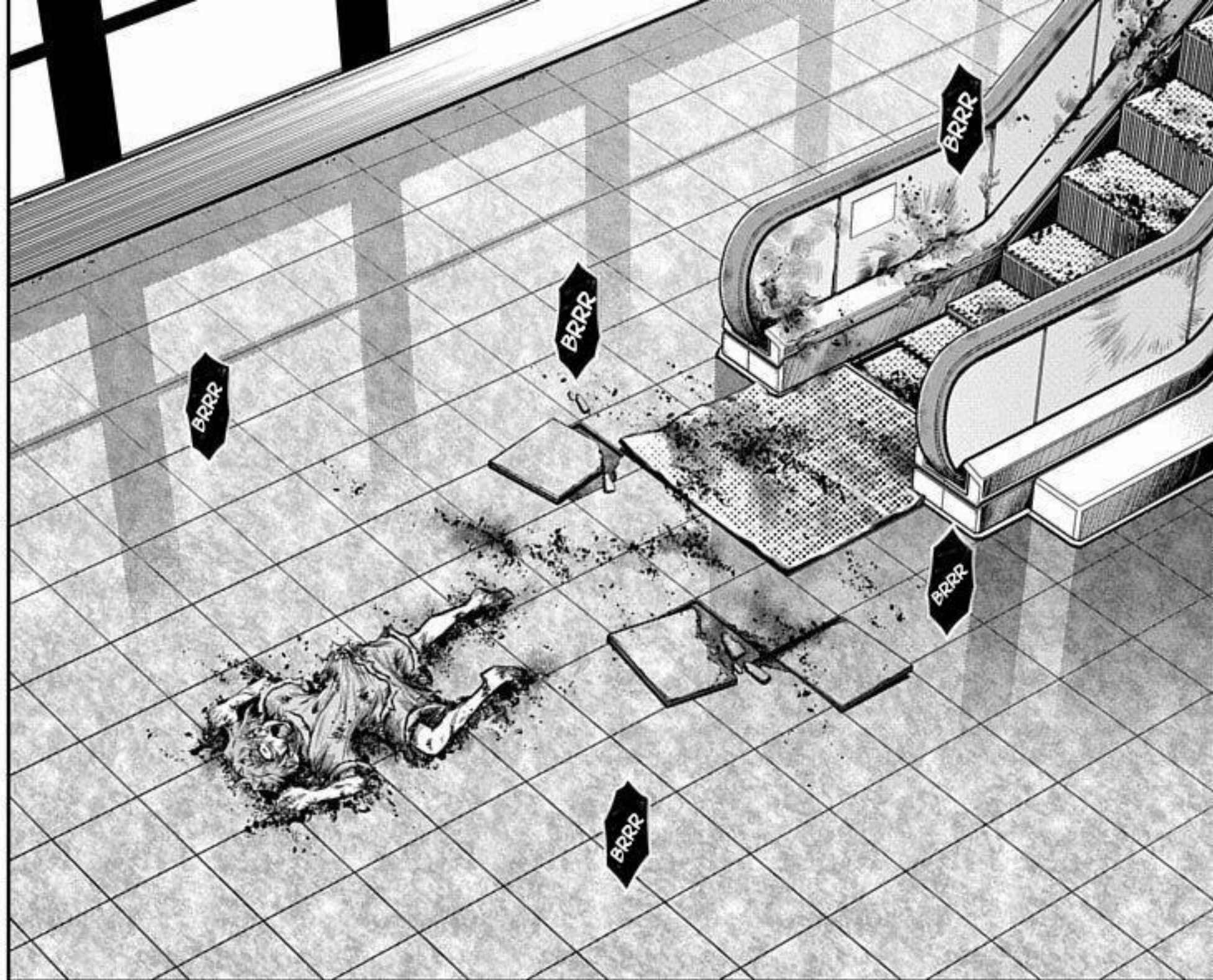


第8 症

8TH DISEASE: SPLIT IT NICELY











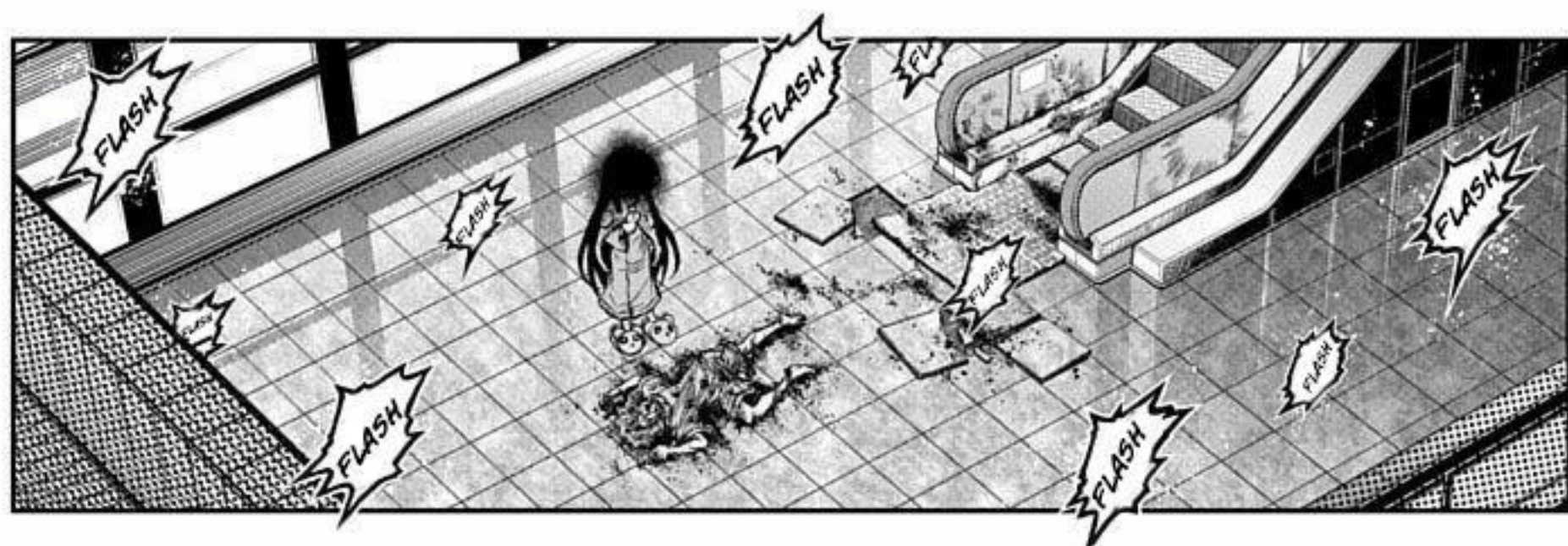








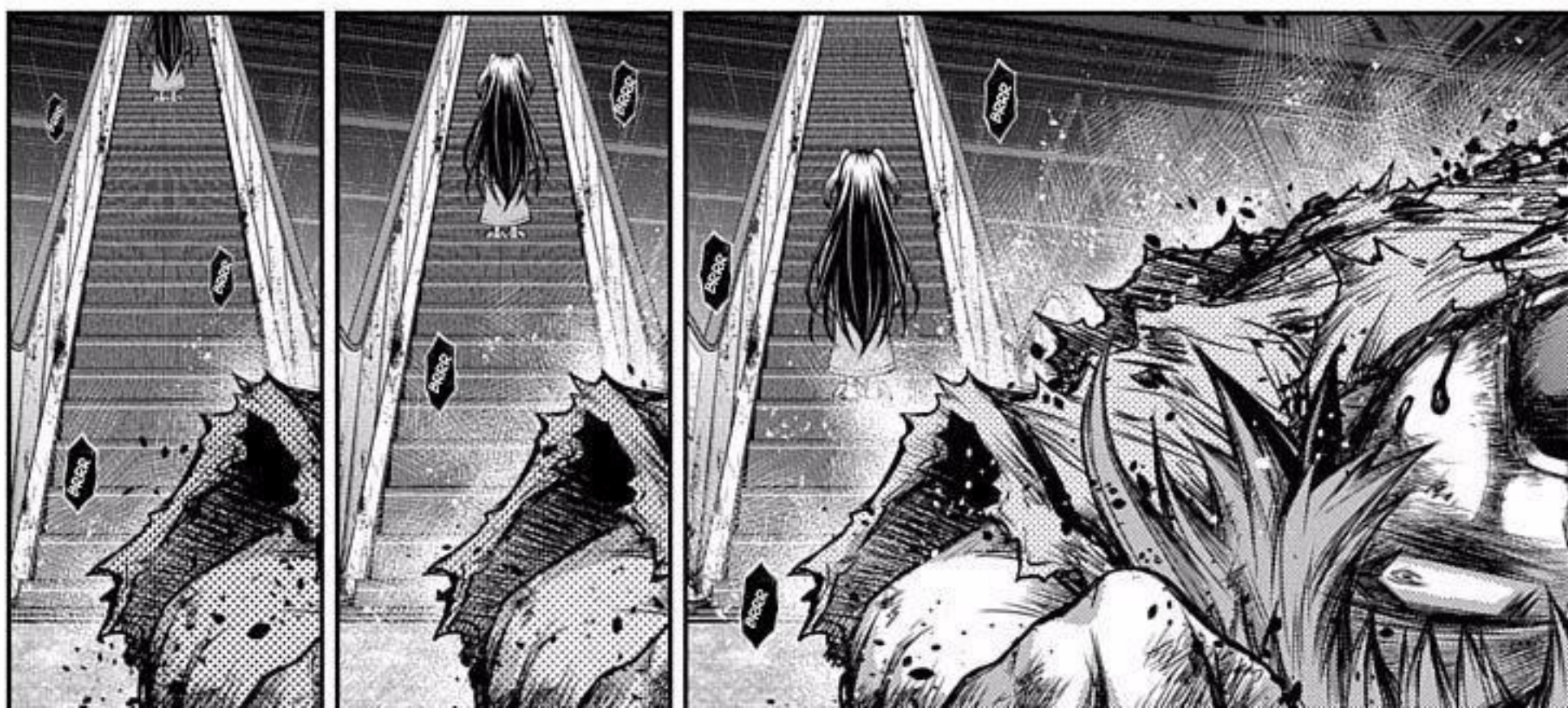


























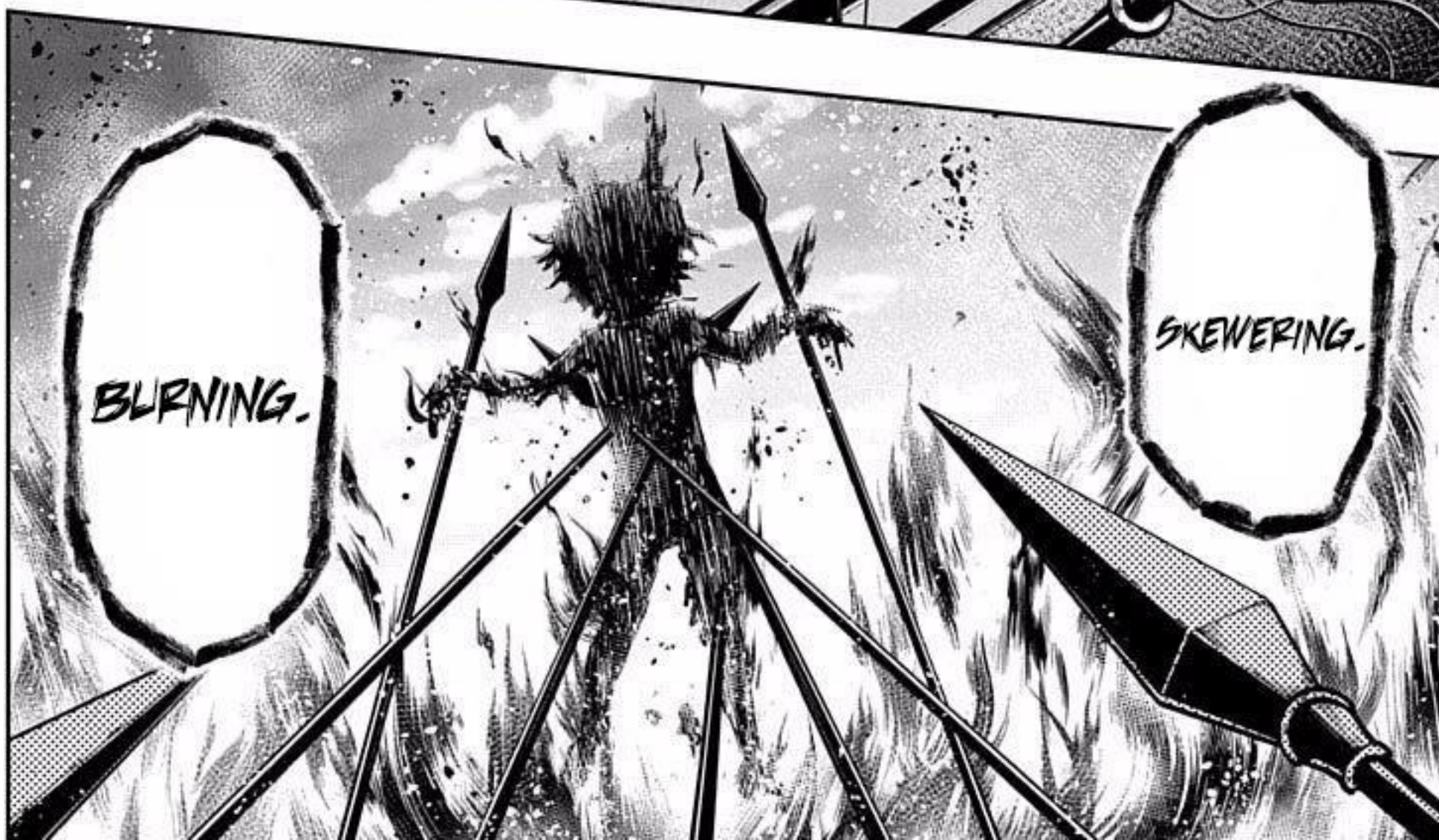


THIS IS  
DEATH BY  
SHOOTING.

THIS IS  
DEATH BY  
HANGING.

THIS  
IS THE  
ELECTRIC  
CHAIR.









GUILLOTINE.

DA!





IS IT RIGHT  
FOR THE BAD  
GUYS TO  
BE KILLED?

THERE ARE  
STILL MANY  
OTHER METHODS  
WE CAN USE  
TO KILL THE  
BAD GUYS.

DO YOU  
FEEL BETTER  
WHEN  
UNFORGIVABLE  
EVIL DIES?

ALSO, FOR  
KILLING THE  
GOOD GUYS.

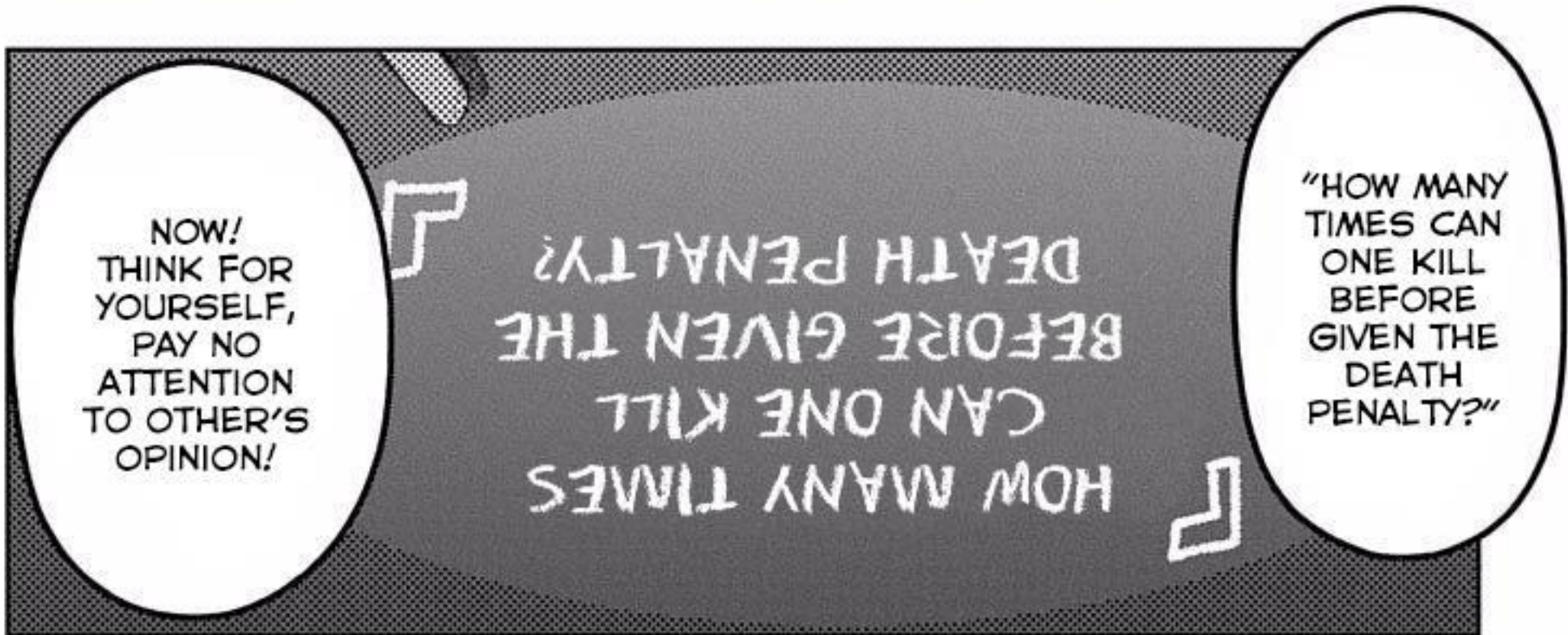
WHAT'S THE  
DIFFERENCE  
BETWEEN  
KILLING A  
BAD GUY  
AND AN  
IRRITATING  
GUY?

FOR HUMANS  
ARE REALLY  
GREAT AT  
KILLING HUMANS!





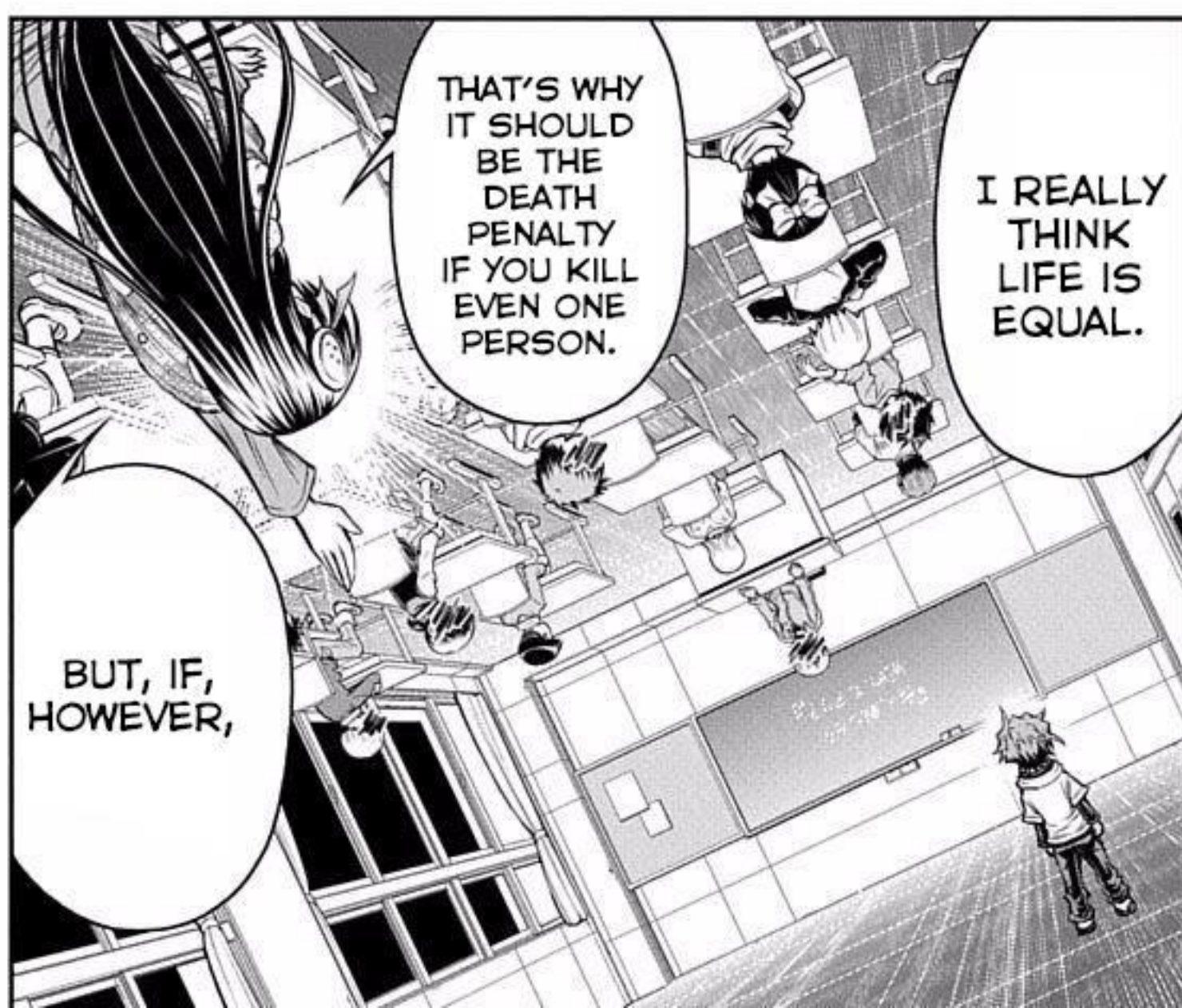




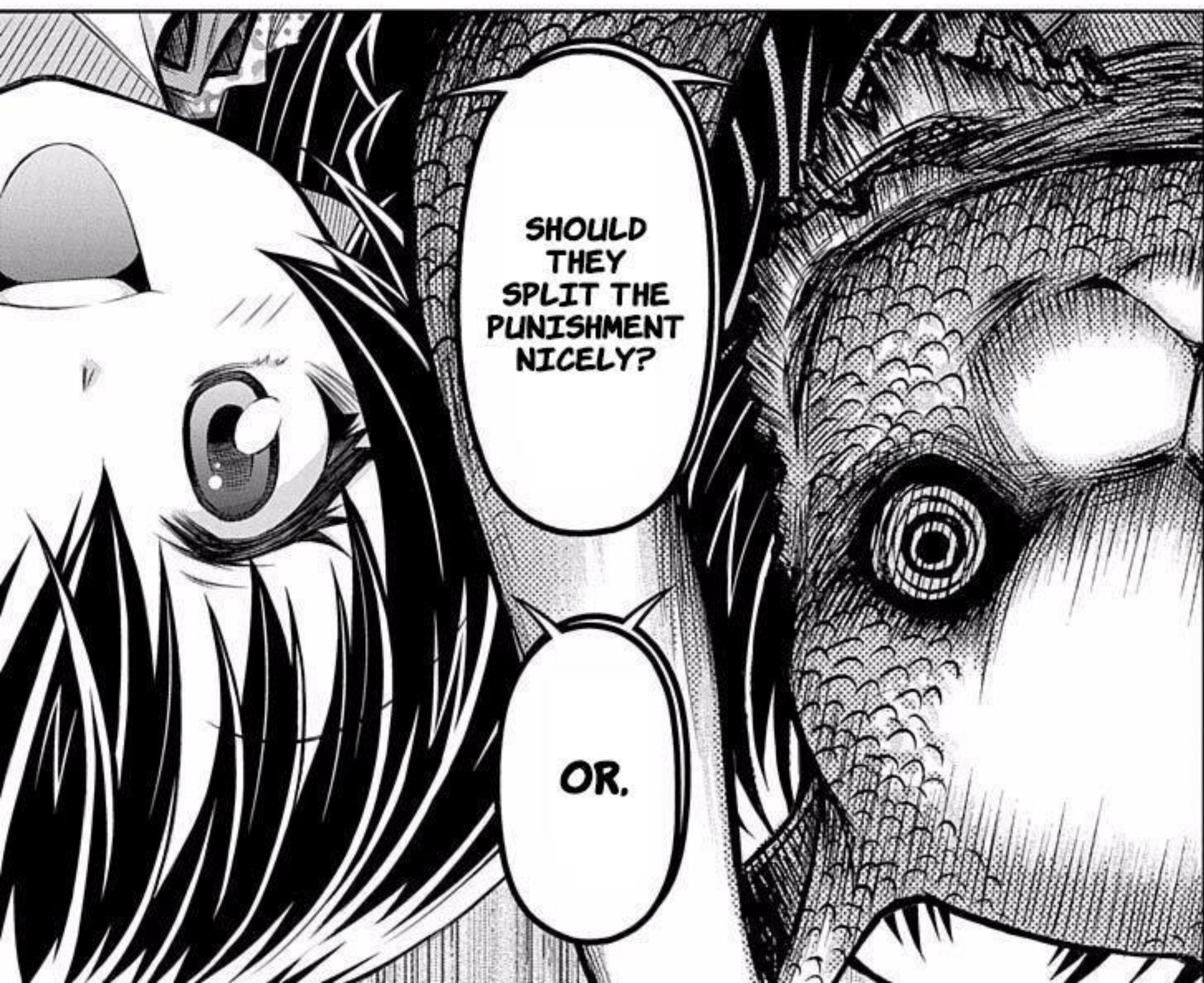
























SINCE  
WHEN...?  
ALL OF  
IT...?

A DREAM  
.....?



I'M IN THE  
ROOM...?  
WHAT... I  
WAS ON  
MY WAY  
BACK FROM  
THE  
LIBRARY.....



DID IT  
BECOME  
A  
DREAM  
...?

THEN  
SINCE  
WHEN,



WHATEVER  
HAPPENED  
IN THE  
MORNING IS  
DEFINITELY  
REALITY  
...

NO...  
THAT  
STATUE  
.....





I THINK  
THE BONE  
OF MY  
NECK  
WAS...



MY NECK  
DOESN'T  
HURT OR  
ANY-  
THING...

THAT'S  
NOT  
IT...

NO  
...



NO BANDAGE...  
AND NO  
TREATMENT.....

YEAH  
...



WHAT'S  
WRONG,  
LITTLE  
BOY?

DID YOU  
SLEEP IN  
A WEIRD  
POSTURE  
AND GET  
NECK  
PAIN?

TOUCHING  
YOUR  
NECK  
WHILE  
LOOKING  
SO  
STERN...





I DIDN'T GET  
PUSHED  
DOWN,  
AND I'M  
NOT DEAD  
EITHER...



THEN, THAT  
SHOULD  
PROBABLY  
BE 'A  
DREAM...



I  
CAN'T  
DIE  
BE-  
FORE  
I  
KILL  
HER.

HAA...  
WHO  
CARES,  
AS  
LONG  
AS  
I'M  
ALIVE.



ARTISTIC  
ACTIVITY...?

FOR THE  
REMAINDER  
OF MY  
SHORT  
LIFE?

DIDN'T  
YOU  
PROMISE  
TO HELP  
OUT WITH MY  
ARTISTIC  
ACTIVITY...

OI,  
LITTLE  
BOY,  
GOING  
BACK  
TO SLEEP  
AGAIN?











R-18.☆

NUDE  
BOY.



HAVE  
YOU  
REALIZED  
IT?

HAVE  
YOU  
NOT  
REALIZED  
IT?

HAVE  
YOU  
NOT  
REALIZED  
IT?

HAVE  
YOU  
REALIZED  
IT?



EVEN  
THOUGH  
THERE'S  
NO NEED  
FOR  
TREATMENT.

I THOUGHT  
IT WAS A  
DREAM  
BECAUSE  
THERE'S NO  
SIGN OF  
TREATMENT.

I  
SUS-  
PECTED IT,  
BUT I  
HAVE COME  
TO A  
CON-  
CLUSION.

IT'S  
LIKELY A  
DREAM.

IN FACT,  
IT DID  
FEEL LIKE  
IT WAS  
A WEIRD  
DREAM.

THE LITTLE  
GIRL HAS  
PROBABLY  
REALIZED IT?

HOW HAPPY-  
GO- LUCKY.  
I'M SOMEWHAT  
JEALOUS  
OF YOU.  
IN FACT,  
IT'S JUST  
LIKE A DREAM.

SHE PROBABLY  
SENSED MY  
PLAN ALREADY  
THAT'S THE  
TYPE OF  
GIRL SHE IS.

THAT GIRL  
ISN'T AN  
DIOT,  
SHE'S  
GONNA  
REALIZE  
IT.

NOTHING'S  
GOING  
TO CHANGE.  
NOTHING'S  
GOING  
TO CHANGE.

WELL,  
EVEN IF  
SHE HAS  
FOUND  
OUT, IT  
DOESN'T  
MATTER.

AND SHE'S  
NOT EVEN  
SHOWING  
IT IN HER  
FACE. SHE'S  
LITERALLY  
A MONSTER.

IT'S JUST  
THAT  
SOONER  
OR LATER...

BUT,  
THE LITTLE  
BOY IS  
PROBABLY  
GOING  
TO BE  
SURPRISED.

THE  
DISEASE  
WE HAVE  
CON-  
TRACTED...

ALL  
RECORDS  
HAVE  
ALREADY  
BEEN  
ERASED.

MY NECK  
BONES WERE  
DEFINITELY  
BROKEN,  
IT SHOULD  
HAVE  
BEEN  
INSTANT  
DEATH.





**WE WILL  
DEFINITELY  
NOT DIE  
UNTIL WE  
ARE 12  
YEARS OLD.**

**AS LONG  
AS WE HAVE  
A DISEASE  
WHERE WE  
WILL  
DEFINITELY  
DIE AT  
12 YEARS OLD.**



# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

PM ME ON MANGADDEX (THOUSANDSNAKE)

TRANSLATOR: LOWTIERANON  
EDITING: THOUSANDSNAKE



9

DOCTOR'S CONFERENCE

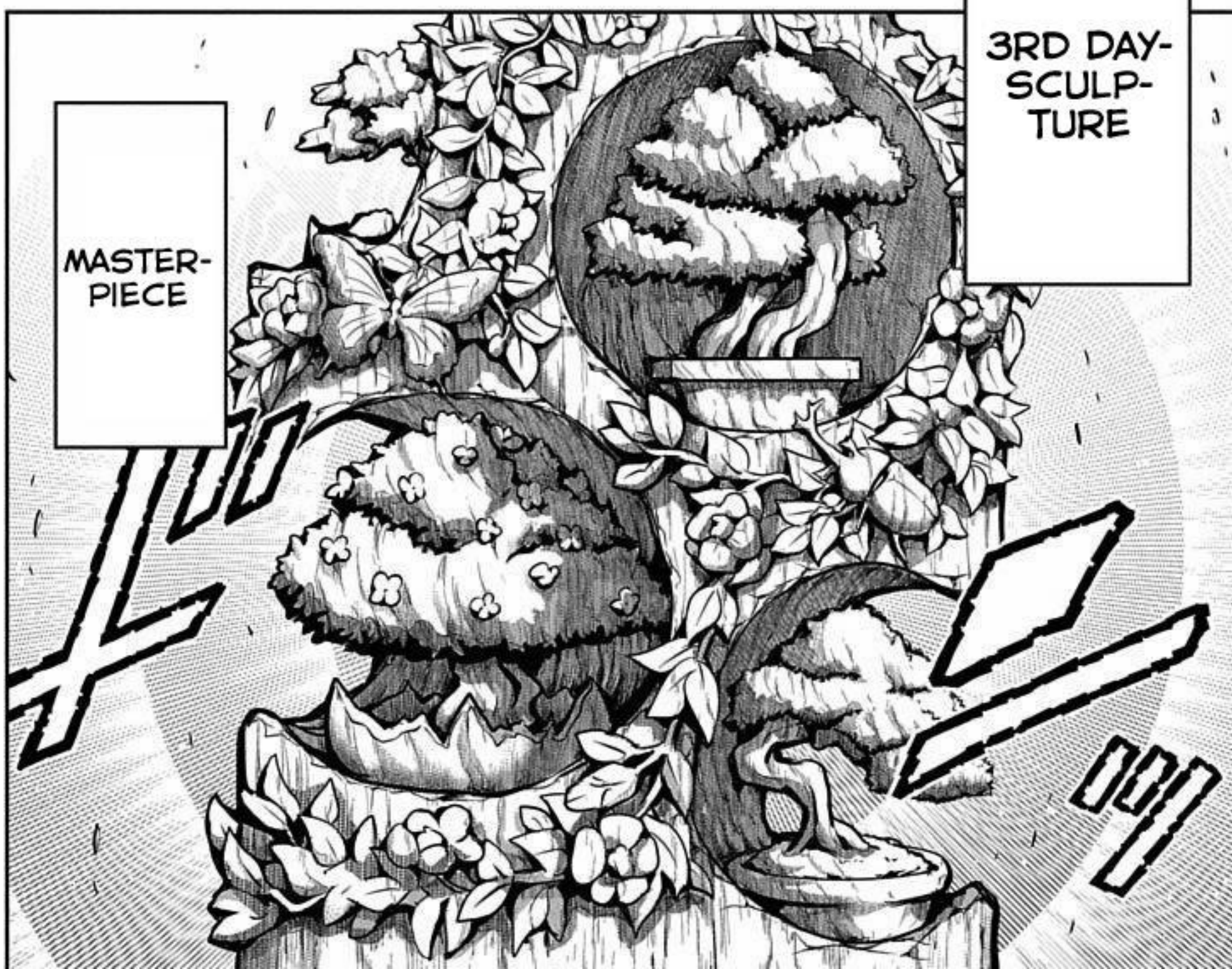
3RD DAY-  
KILL  
(WITH  
WEAPON)



FAILED













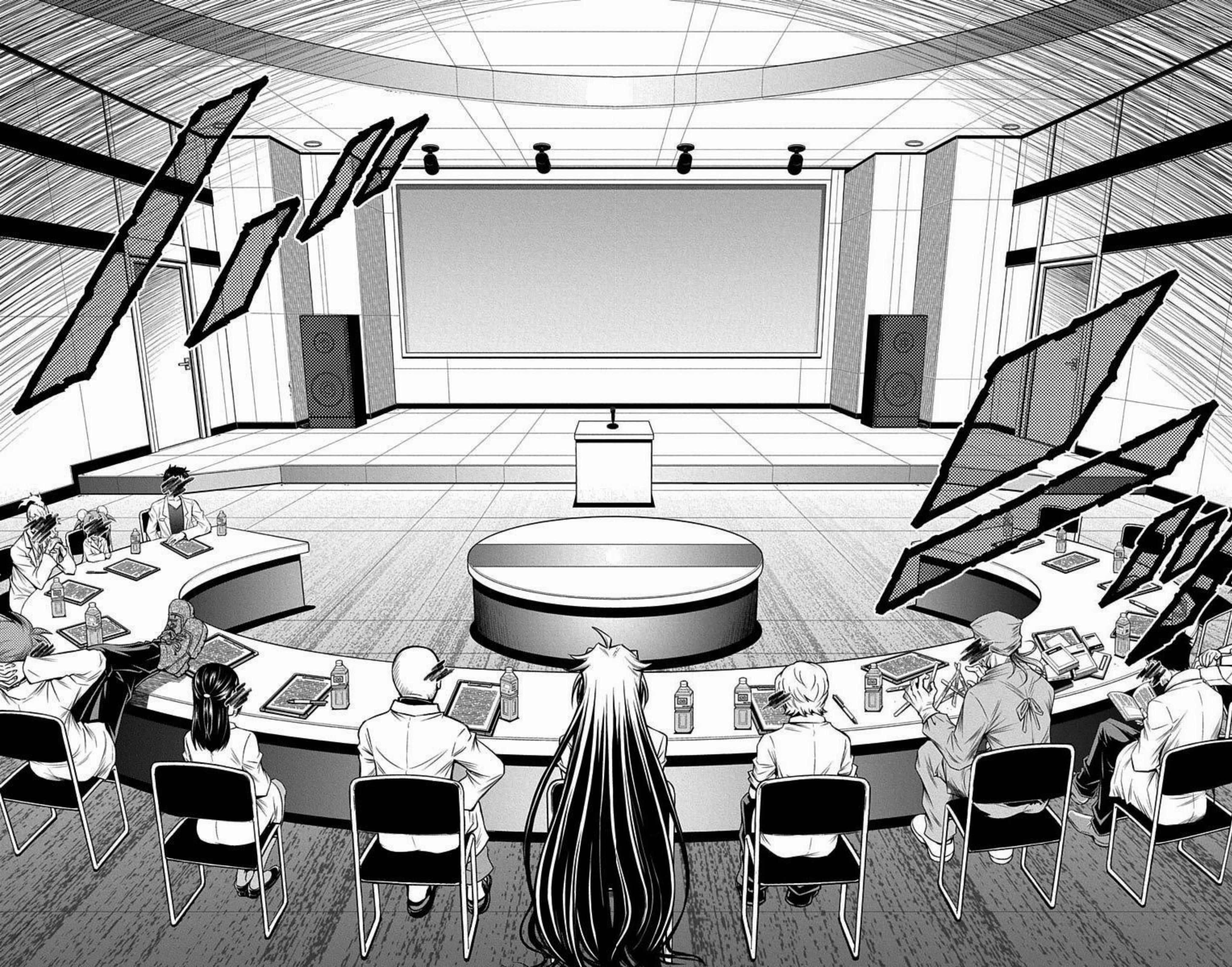






THE  
~~XXXXXXXXXX~~  
DOCTOR'S  
CONFER-  
ENCE!





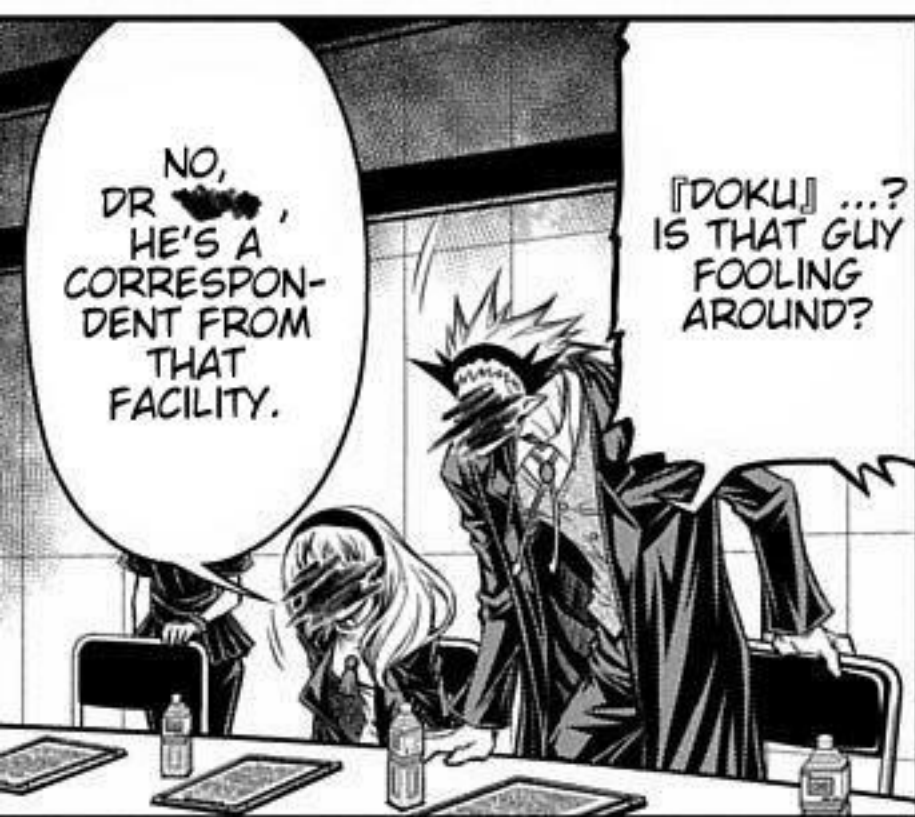
















A STRANGE DISEASE WHICH CAUSES DEATH AT THE AGE OF 12.

WELL THEN, LET US BEGIN.

A STRANGE DISEASE THAT WAS DISCOVERED LAST YEAR.

TODAY, WE WILL DISCUSS POSSIBLE TREATMENT TO CURE THIS DISEASE.



THEY WOULDN'T BE ABLE TO HEAR IT CLEARLY, AND THE VISUAL INFORMATION WOULD BE PAINTED OUT AS WELL.

WHEN ATTEMPTING TO RECOGNIZE HUMAN'S FACE, NAME... OR ANY PERSONAL INFORMATION,

ERM, THE MAIN SYMPTOMS OF THIS DISEASE IS...

OR RATHER THE UNIQUE POINT IS...



ENOUGH.

AND, WHEN THE SYMPTOM WORSENS,

A PHENOMENON WHERE THE MUSCLES START TANGLING UP HAS ALSO BEEN OBSERVED-









**IN OTHER  
WORDS,  
THIS STRANGE  
DISEASE...**

**POSSIBLY  
HOLDS THE  
SECRET TO  
LONGEVITY.**









SO WE'LL  
JUST CALL  
HER "LITTLE  
GIRL".

WE HAVE  
TO BE  
CONSIDERATE  
OF HER  
PRIVACY,



WHEN  
SHE'S THE  
DAUGHTER  
OF A  
MURDERER  
AND  
ARSONIST.

YOU CAN'T  
REALLY GIVE  
A GRAND  
INTRODUCTION  
FOR HER  
EVEN IN THIS  
TOP SECRET  
MEETING,



.....



KU-  
KU-  
KU

PRI-  
VACY...?

WELL, I  
SUPPOSE  
SO.





AND  
WATCH THIS  
INTERVIEW  
VIDEO  
FIRST.

I'D LIKE  
YOU TO  
KEEP THAT  
IN MIND,



SHE'LL BE  
TURNING 12  
THE 14TH  
OF THIS  
MONTH,

AT THE  
MOMENT,  
SHE'S 11  
YEARS  
OLD.

IN OTHER  
WORDS,  
THE DAY  
SHE DIES.



BEGAN  
LOOKING LIKE  
CLOTH AND  
BUTTON. IT  
LOOKED LIKE  
A COLLAGE  
TO ME.

YOU SEE,  
EVERY-  
ONE'S  
FACES,

YUP, I WAS  
SURPRISED  
WHEN I  
FOUND OUT  
ABOUT IT.



SO I  
DIDN'T  
FEEL  
THE  
NEED  
TO.

IT WAS  
LIKE A  
NORM  
WHERE  
I SEE  
THINGS  
DIFFER-  
ENTLY  
FROM  
THE  
OTHERS,

NOPE, I  
DIDN'T GO  
TO THE  
HOSPITAL  
IMMEDI-  
ATELY.













\*COOO-  
UGH!!\*

\*COUGH!\*

\*COUGH!\*

\*COUGH!\*



IT'S NOT  
LIKE I  
CARE  
ABOUT IT  
THOUGH...

HMM?  
OH,  
REALLY?

OF COURSE,  
I MEANT  
EXCLUDING  
YOU.

...EXCUSE  
ME, DR.

HMM?



PATIENT  
NO.2'S  
INTERVIEW  
VIDEO.

THEN,  
LET'S  
MOVE  
ON.

SHE'S  
PROBABLY  
THE  
ONLY ONE  
THAT CAN  
DENY THAT  
STATEMEN  
T JUST  
NOW.

WELL,

WITHOUT  
GIVING  
THAT SAME  
GLARE.

MAYBE  
YOU CAN  
SAY THAT  
AGAIN,

THE MEDI  
CAL PRACTI  
TIONER  
REPRESE  
NTATIVE,  
EH...





TO BE FAIR,  
WE'LL CALL  
HIM "LITTLE  
BOY".

I DON'T  
GIVE A  
DAMN  
ABOUT HIS  
PRIVACY,  
BUT...



3月2日 15:29

EVERY-  
THING I  
SAW WAS  
PAINTED  
BLACK.

YES, IT  
WAS  
ON MY  
10TH  
BIRTH-  
DAY...

DO YOU  
REMEMBER  
CLEARLY  
WHEN IT  
STARTED?



3月2日 15:32

MY  
CHEERFUL  
PERSON-  
ALITY ALSO  
TURNED  
INTO THE  
CURRENT  
GLOOMY  
SELF.

THAT'S  
WHY I  
COULDN'T  
CONSULT  
ANYONE.

IT WAS  
A VERY  
PAIN-  
FUL  
EXPER-  
IENCE...





NOW THAT  
I THINK  
OF IT, IF  
ONLY I HAD  
GONE TO A  
HOSPITAL  
EARLIER.

AND  
WAS  
TOLD  
ABOUT  
THE  
DISEASE  
IN THE  
HOSPI-  
TAL.

IN THE END,  
I VOMITED  
A HUGE  
AMOUNT OF  
BLACK INK,



THANKS TO  
HER, I WAS  
ABLE TO  
RELIEVE  
MYSELF OF  
THE PAIN.

THE LITTLE  
GIRL  
APPEARING  
WAS  
EXTREMELY  
ENCOUR-  
AGING FOR  
ME.



PLEASE  
SAVE  
THAT  
GIRL'S  
LIFE!

DON'T  
GIVE UP  
UNTIL THE  
END!!

YOU  
DON'T  
HAVE TO  
CARE  
ABOUT  
ME,  
DOCTOR!

THAT IS  
WHY I  
BEG  
YOU,

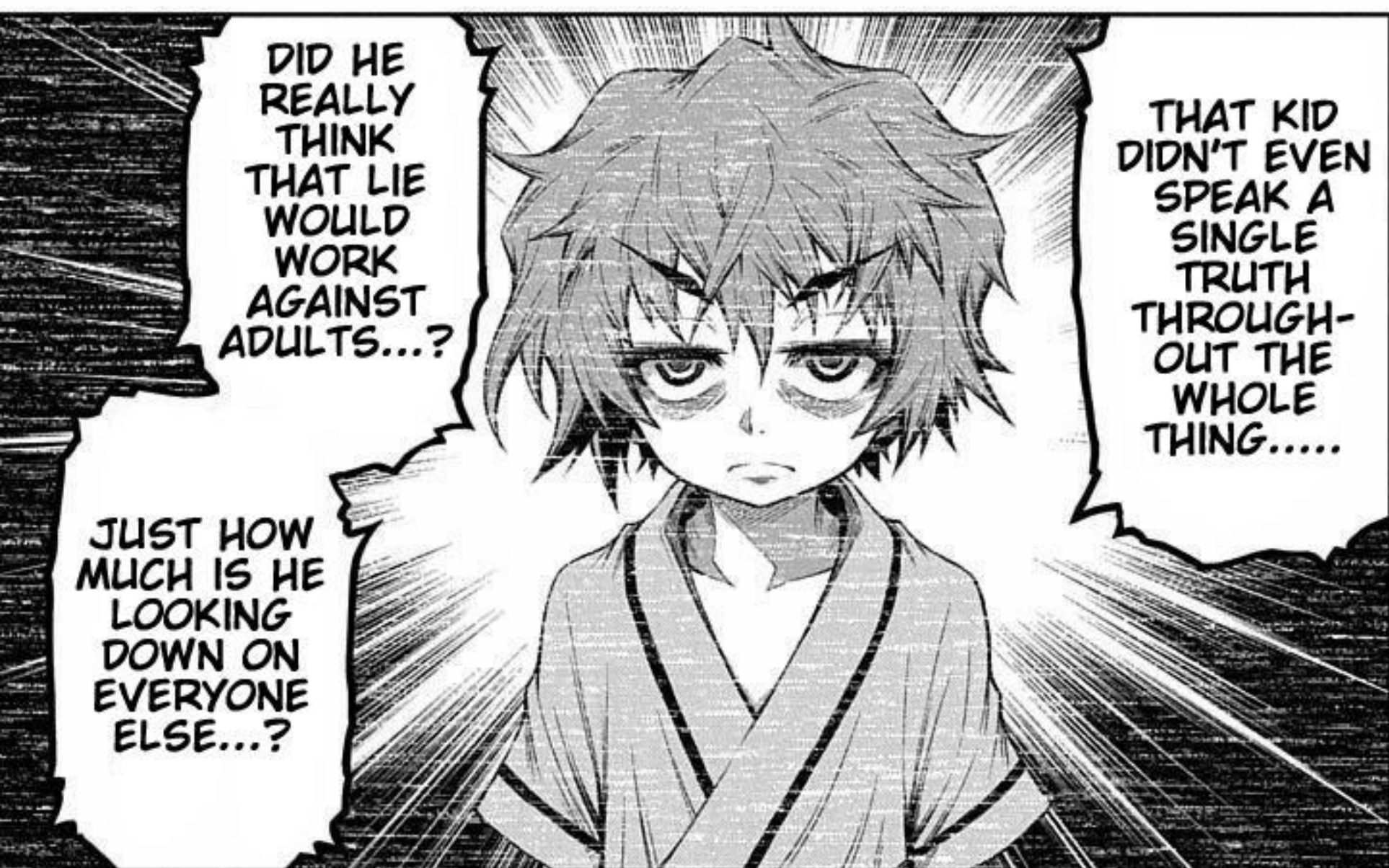
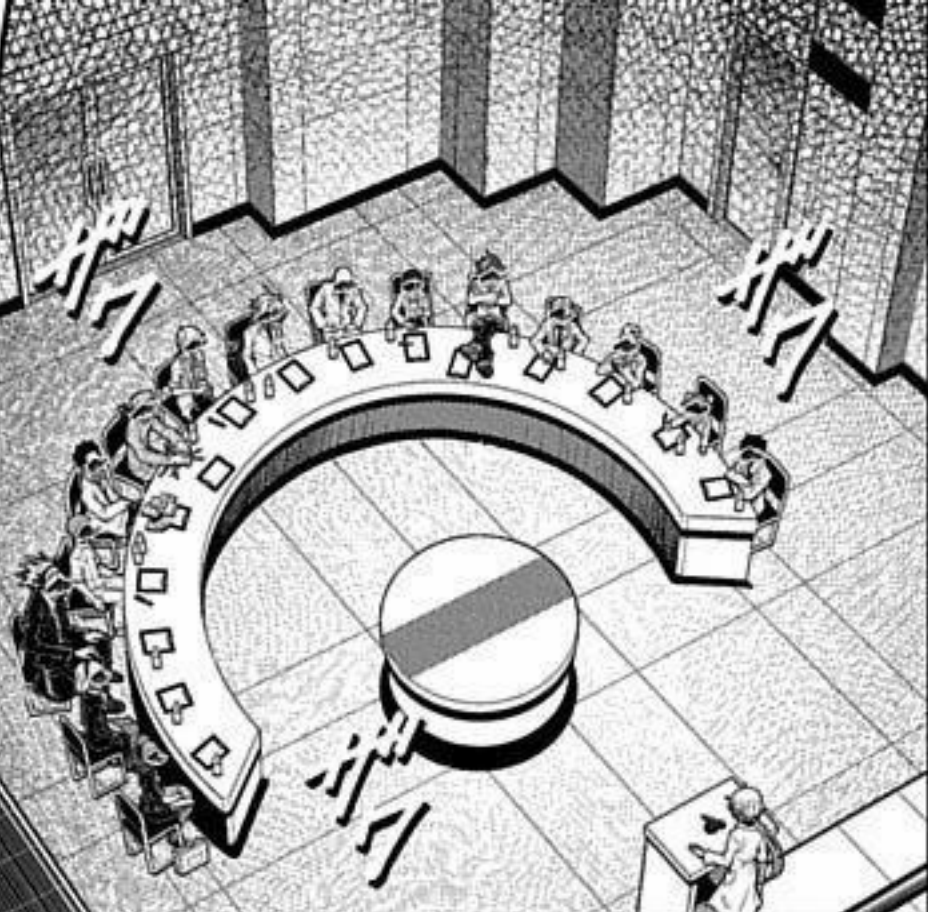




HEY...  
DID YOU  
SEE  
THAT?

YES  
...

I DID,  
AND I  
CAN'T  
BELIEVE  
MYSELF.



DID HE  
REALLY  
THINK  
THAT LIE  
WOULD  
WORK  
AGAINST  
ADULTS...?

JUST HOW  
MUCH IS HE  
LOOKING  
DOWN ON  
EVERYONE  
ELSE...?

THAT KID  
DIDN'T EVEN  
SPEAK A  
SINGLE  
TRUTH  
THROUGH-  
OUT THE  
WHOLE  
THING.....



THEN, NOW  
I WOULD  
LIKE YOU  
TO LOOK  
AT THE  
RECORDS  
OF THESE  
TWO...

WITH THAT,  
WE HAVE  
COME ON  
TO AN END  
OF THE  
INTRO-  
DUCTION  
OF THE  
PATIENTS.

IT'S SO  
PITIFUL  
THAT HE  
WISHES  
TO BE  
PITIED

TO THINK  
THAT KID  
IS BEING  
COMPARED  
TO THE  
"LITTLE  
GIRL" HOW  
FRUS-  
TRATING...

IS THAT  
KID  
GOING TO  
DIE WITH  
THAT PER-  
SONALITY?

HOW  
PITIFUL  
.....





WHAT  
ARE WE  
SUPPOSED TO  
UNDERSTAND  
FROM THAT  
SHORT  
VIDEO?

LET US  
HEAR  
MORE  
ABOUT  
THOSE  
TWO.

HOLD  
ON.



**LONGEVITY?  
DON'T EVEN  
GET ME  
STARTED.**

**WHAT WE  
SHOULD BE  
DOING IS  
SAVING THE  
CHILDREN  
IN FRONT  
OF US.**





AN  
ADULT  
THAT'S  
TOO  
GULL-  
IBLE...

THAT'S  
RIGHT,  
THAT  
GENIUS  
IS HERE  
TOO...

THE  
RIGHT-  
EOLUS  
DOCTOR,  
DR.  
.....



DON'T  
YOU FEEL  
ANYTHING  
AFTER  
HEARING  
THE LITTLE  
BOY'S  
DESPERATE  
PLEA?

CAN'T YOU  
TELL THE  
LITTLE GIRL  
WAS JUST  
PUTTING ON  
AN ACT OF  
BRAVADO?

WHAT IS A  
TREATMENT  
IF YOU  
AREN'T  
LOOKING  
FOR A  
COMPLETE  
CURE.

FU...  
ENOUGH  
WITH  
YOUR ACT,  
『DOKU.』

IN  
THE  
FIRST  
PLACE,

WE HAVE  
TO MAKE  
PROGRESS  
IN THE  
RESEARCH  
OF THIS  
DISEASE.

FOR  
THIS, NO,  
PRECISE-  
LY FOR  
THIS,

...OF  
COURSE,  
SAVING  
THEIR  
LIVES IS  
THE TOP  
PRIORITY!





THIS  
FRIVOLOUS  
MEETING IS  
JUST FOR  
SHOW.

I DON'T LIKE  
THE FACT  
THAT YOU  
ARE MONOPO-  
LIZING THE  
PATIENTS.

IN REALITY,  
YOU JUST  
WANT TO  
CLAIM ALL  
PROGRESS  
AS YOUR  
RESULT,  
AM I NOT  
RIGHT?



.....



I KNOW  
THAT HE  
CAME OF  
HIS OWN  
WILL  
BUT...

HMM, I  
DON'T  
KNOW  
ABOUT  
THAT.



THE LITTLE  
BOY WAS  
IN A  
DIFFERENT  
HOSPITAL  
IN THE  
FIRST  
PLACE.

THAT IS  
A SAD  
MISUNDER-  
STANDING.

BUT HE  
CAME  
TO THIS  
FACILITY OF  
HIS OWN  
FREE WILL.





BY  
LETTING  
THE BOY  
AND GIRL  
MEET?

DIDN'T YOU  
INCITE THE  
TRANSFER,



IT WAS  
BY SOME  
MISCHIEF  
OF FATE  
THAT THIS  
HAPPENED!!

IT'S  
JUST A  
COINCIDENCE!

HAHAHA,  
NO WAY  
THAT'S  
THE  
TRUTH!



IF IT ISN'T  
A COINCIDENCE,  
WHAT  
COULD IT  
BE?

IT'S  
JUST  
AS YOU  
SAID!

THEN,  
WHEN YOU  
WEREN'T  
MAKING ANY  
PROGRESS  
IN YOUR  
RESEARCH  
WITH THE  
FIRST CASE,

IT'S  
JUST A  
COINCIDENCE,  
EH...

IT WAS  
JUST A  
COINCIDENCE  
THAT A  
SECOND  
CASE  
APPEARED?

WELL,  
THEN,





**INTENTIONALLY  
INFECTING THE  
LITTLE BOY WITH  
THE LITTLE  
GIRL'S...**

**STRANGE  
DISEASE...**

**SO THAT YOU  
COULD GET  
ANOTHER  
SAMPLE...  
HOW DOES  
THIS SOUND?**









THE TIMING  
OF THE  
SECOND  
CASES  
APPEARANCE  
WAS WAY  
TOO MUCH  
OF A  
COINCIDENCE.

OF COURSE,  
EVERYONE  
HAD THEIR  
DOUBTS,

AH,

IT'S SO  
SUDDEN  
NOBODY  
CAN COPE  
WITH THIS.

...IT CAME  
TO THIS  
QUICKER  
THAN I  
EXPECTED.

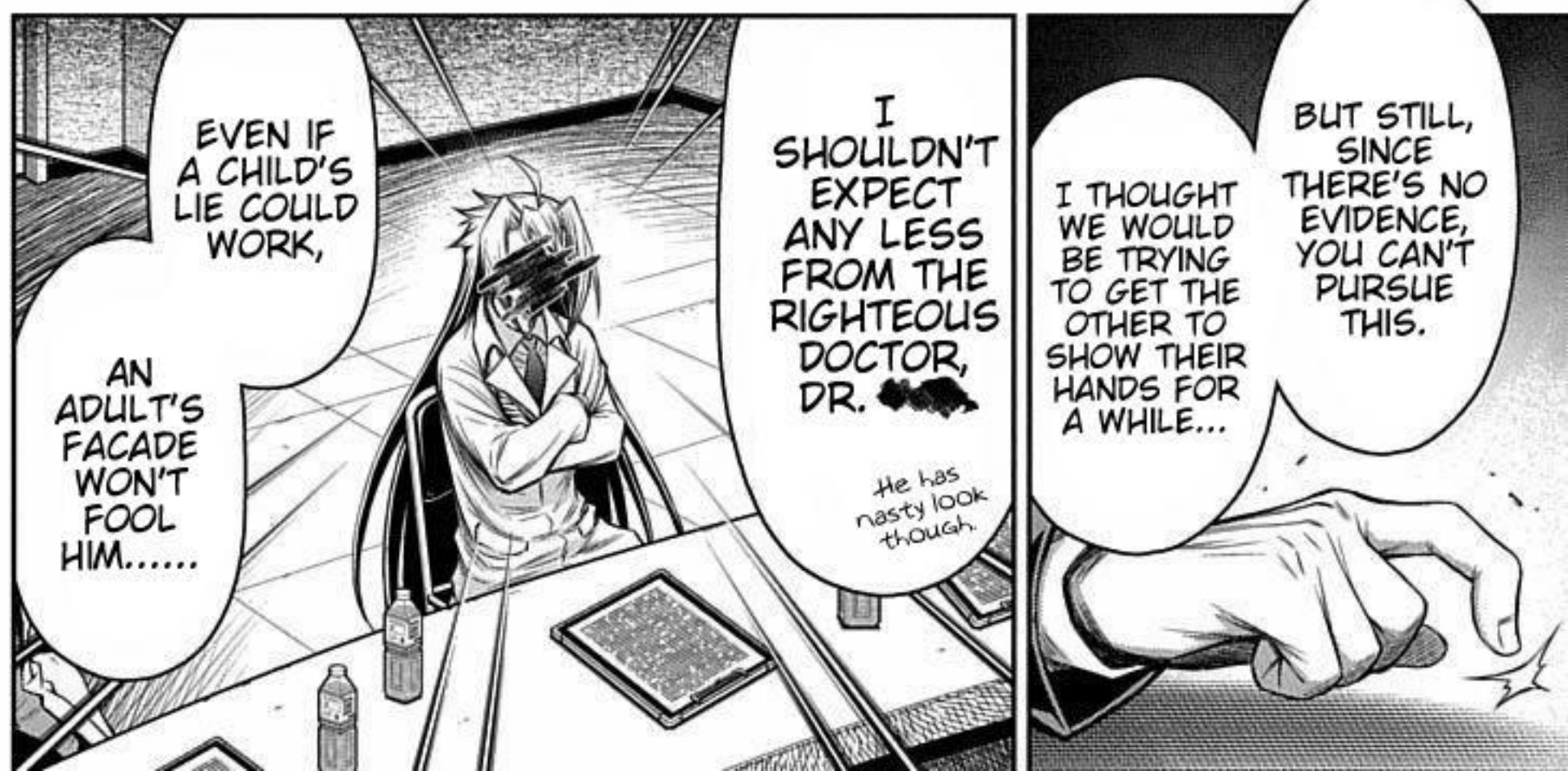


IT'S  
POSSIBLE  
THEY FOUND  
A WAY TO  
SPREAD THE  
DISEASE,

THAT'S WHY  
EVERYONE  
SUSPECTED  
THAT  
POSSIBILITY.

AND  
ACTUALLY  
ATTEMPTED  
TO DO  
IT.....

EVEN IF  
THEY  
DIDN'T  
MANAGE  
TO FIND  
THE CURE,



EVEN IF  
A CHILD'S  
LIE COULD  
WORK,

AN  
ADULT'S  
FACADE  
WON'T  
FOOL  
HIM.....

I  
SHOULDN'T  
EXPECT  
ANY LESS  
FROM THE  
RIGHTEOUS  
DOCTOR,  
DR.

He has  
nasty look  
though.

I THOUGHT  
WE WOULD  
BE TRYING  
TO GET THE  
OTHER TO  
SHOW THEIR  
HANDS FOR  
A WHILE...

BUT STILL,  
SINCE  
THERE'S NO  
EVIDENCE,  
YOU CAN'T  
PURSUE  
THIS.









WE HAVE  
FOUND TWO  
MORE  
PATIENTS  
INFECTED  
WITH  
THIS NEW  
DISEASE.

ANOTHER  
TWO.

BY  
CHANCE.

!!



!!



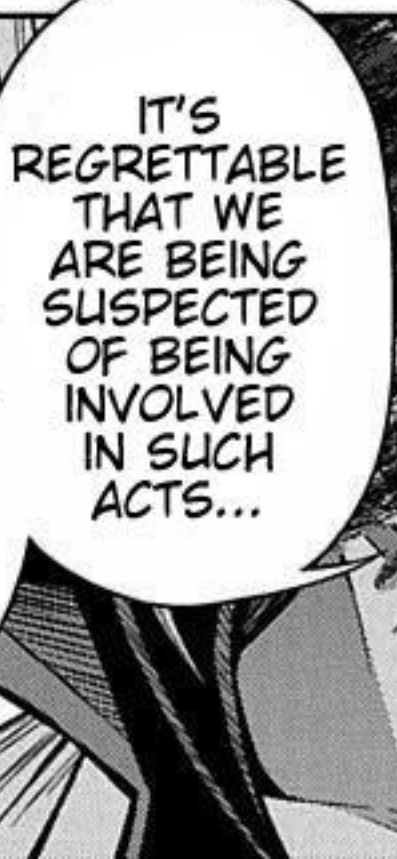
.....



LET ME  
INTRO-  
DUCE  
YOU TO  
THEM.



BUT,  
ALLOW ME TO  
PROVE OUR  
INNOCENCE BY  
MAKING THIS  
ANNOUNCE-  
MENT.



IT'S  
REGRETTABLE  
THAT WE  
ARE BEING  
SUSPECTED  
OF BEING  
INVOLVED  
IN SUCH  
ACTS...



JUST  
MOMENTS  
BEFORE THE  
LITTLE GIRL  
DIES, AND WE  
FIND MORE  
PATIENTS.





『PRINCESS.』

『YOUNG  
CHILD』  
AND







# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

PM ME ON MANGADEX (THOUSANDSNAKE)

TRANSLATOR: LOWTIERANON  
EDITING: THOUSANDSNAKE







お



お



ん





WHAT IS THIS?



EH.

DEATH MASK...



MY FINAL ARTISTIC ACTIVITY PART 4, MASK CARVING!

HAHAHA, A DEATH MASK, OF COURSE.













YOU  
MEAN THE  
SAME  
DISEASE?

CHILDREN  
WITH  
THE  
SAME  
SYMPTOMS...

THERE'S  
TWO OF  
THEM?



CHILDREN  
WITH THE  
SAME  
SYMPTOMS  
AS US,  
WILL BE  
ADMITTED IN.

HAVE YOU  
HEARD OF IT?  
TODAY  
ONWARDS,  
THERE WILL  
BE TWO  
MORE...



YES, AN  
INEVITABLE  
DEATH AT  
THE AGE  
OF 12,

AND THE  
INABILITY  
TO  
ACKNOWLEDGE  
INDIVIDUALITY.



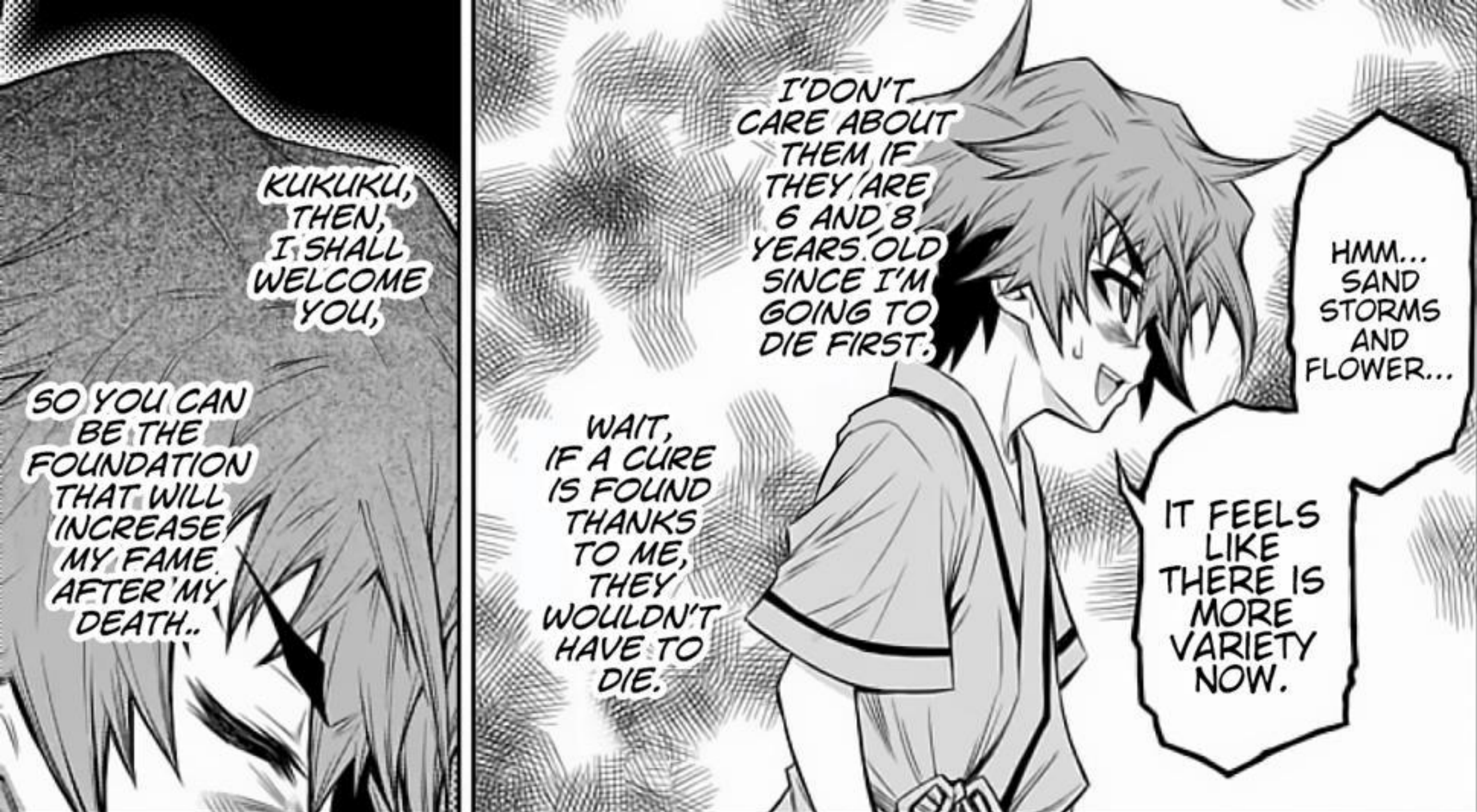
THE  
OTHER IS  
6 YEARS  
OLD, WITH  
6 YEARS  
LEFT  
BEFORE  
DEATH,

SEES  
FLOWERS  
BLOOMING  
OVER  
INDIVIDUALITY.

ONE OF  
THEM IS 8  
YEARS OLD,  
WITH 4  
YEARS LEFT  
BEFORE  
DEATH,

SEE SAND  
STORMS  
COVERING  
INDIVIDUALITY





KUKUKU,  
THEN,  
I SHALL  
WELCOME  
YOU,

SO YOU CAN  
BE THE  
FOUNDATION  
THAT WILL  
INCREASE  
MY FAME  
AFTER MY  
DEATH..

I DON'T  
CARE ABOUT  
THEM IF  
THEY ARE  
6 AND 8  
YEARS OLD  
SINCE I'M  
GOING TO  
DIE FIRST.

HMM...  
SAND  
STORMS  
AND  
FLOWER...

IT FEELS  
LIKE  
THERE IS  
MORE  
VARIETY  
NOW.

WAIT,  
IF A CURE  
IS FOUND  
THANKS  
TO ME,  
THEY  
WOULDN'T  
HAVE TO  
DIE.



I'M FEELING  
SAD  
THAT MY  
IMPATIENT  
LIFE WITH  
THE LITTLE  
GIRL IS  
GOING  
TO END  
BECAUSE  
OF IT...

AND  
ALSO,  
THAT...

NOTHING...  
I JUST  
THOUGHT  
THEY WERE  
POOR  
THINGS...

WHAT'S  
WRONG,  
LITTLE BOY?  
BEING SO  
QUIET...



SPEAK OF  
THE DEVILS...  
OUR LOVELY  
JUNIORS HAVE  
ARRIVED TO  
GIVE THEIR  
GREETINGS.

I FEEL  
THE EXACT  
SAME  
THING.

HAHAHA,  
YOU SURE  
KNOW HOW  
TO MAKE  
PEOPLE  
HAPPY.





















I'M ~~scribble~~!  
THIS OVER  
HERE IS  
CALLED  
~~scribble~~!

AH! NICE TO  
MEET YOU!  
I'M  
~~scribble~~!  
GLAD TO  
MEET YOU!



EH...?  
WHAT IS  
GOING  
ON?

.....  
?

~~scribble~~!  
~~scribble~~!  
~~scribble~~!

~~scribble~~!  
~~scribble~~!  
~~scribble~~!



IN OTHER  
WORDS.....



THOSE  
GUYS  
SEEM  
TO BE  
ABLE TO  
RECOGNIZE ME...

NO,  
THAT'S  
SUPPOSED  
TO BE  
NORMAL...



IF WE HAVE  
THE SAME  
DISEASE, WE  
SHOULD BE  
ABLE TO  
SEE AND  
HEAR EACH  
OTHER.....

WHY  
CAN'T I  
SEE  
THEIR  
FACES?  
WHY CAN'T  
I HEAR  
THEM?















.....

I'M DON'T  
KNOW FOR  
WHAT  
REASON, BUT  
THEY ARE  
PRETENDING  
TO HAVE THE  
SAME  
DISEASE  
AS US.

WORST STILL,  
THOSE FAKES  
AREN'T VERY  
SMART EVEN IF  
THEY MANAGED  
TO FOOL THE  
DOCTORS, THEY  
HAVEN'T  
REALIZED THAT  
THEY AREN'T  
ABLE TO FOOL  
US.

I'M SURE  
YOU HAVE  
REALIZED IT,  
BUT THOSE  
TWO ARE  
FAKE.





WELL, I  
DON'T  
REALLY  
CARE. I'M  
MATURE  
ENOUGH TO  
NOT EXPOSE  
A KID'S LIE.

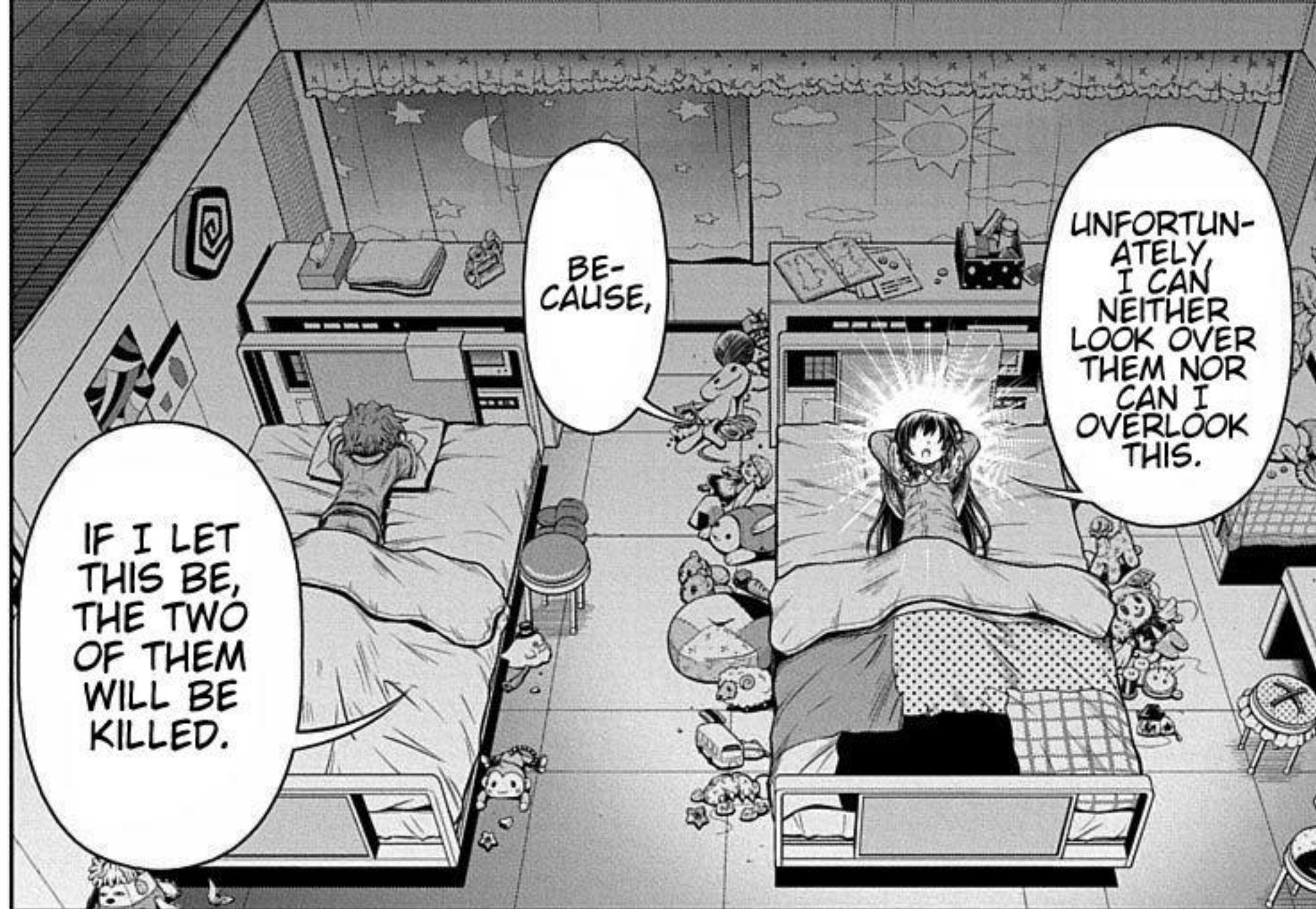
HMM... I  
CAN'T BELIEVE  
THEIR NERVES  
FOR TRYING  
THIS KIND OF  
METHOD TO  
BE IN THE  
SPOTLIGHT.



...NMM, IF  
POSSIBLE,  
I JUST  
WANT TO  
LOOK OVER  
THEM FOR  
NOW.

HAHAHA, MY  
THOUGHTS  
EXACTLY. I  
REALLY FIND IT  
HARD TO  
UNDERSTAND  
KIDS  
NOWADAYS.





BE-  
CAUSE,

UNFORTUN-  
ATELY,  
I CAN  
NEITHER  
LOOK OVER  
THEM NOR  
CAN I  
OVERLOOK  
THIS.

IF I LET  
THIS BE,  
THE TWO  
OF THEM  
WILL BE  
KILLED.



SORRY,  
LITTLE GIRL.  
WHAT DID  
YOU JUST  
SAY?

EH?



THEY  
WILL BE  
KILLED  
BUT NOT  
BY THE  
DISEASE.

DID YOU NOT  
HEAR ME?  
I SAID THEY  
WILL BE  
KILLED.













LOGICALLY THINKING, IT'S POSSIBLE TO PROGRAM IT SUCH THAT A HUMAN WILL DEFINITELY DIE AT THE AGE OF 12.

IF THAT'S SO,

APOPTOSIS, IT'S WHEN A CELL COMMITS SUICIDE. IT'S BEEN PROVEN THROUGH THE MEANS OF GENETIC ENGINEERING THAT YOU CAN MANIPULATE APOPTOSIS IN A LIVING ORGANISM.



TAKE NO LONGER THAN 100 YEARS BEFORE IT BECOMES EXTINCT.....

HAHAHA, MANKIND WOULD PROPERLY,

IF A DISEASE THAT CAUSES DEATH TO AN IMMATURE 12 YEARS OLD IS SPREAD,



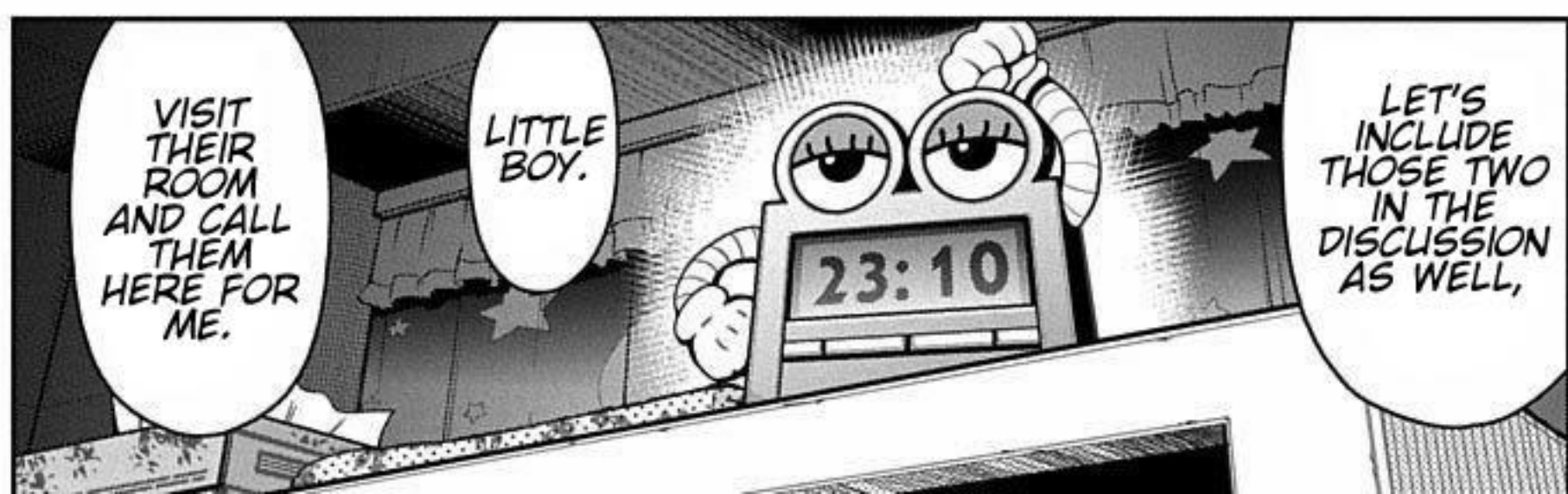
WHY WOULD THEY EVEN DEVELOP SUCH A DISEASE?

I CAN UNDERSTAND IF IT'S A DISEASE THAT CAUSES YOU TO LIVE FOREVER, BUT..

COMMITS SUICIDE... EXTINCT... HEY, ARE YOU TALKING ABOUT AN SF STORY?

...









HEALTH-  
INESS IS  
THE ONE  
TRAIT

LET US  
TEACH  
THEM  
ABOUT  
IT.

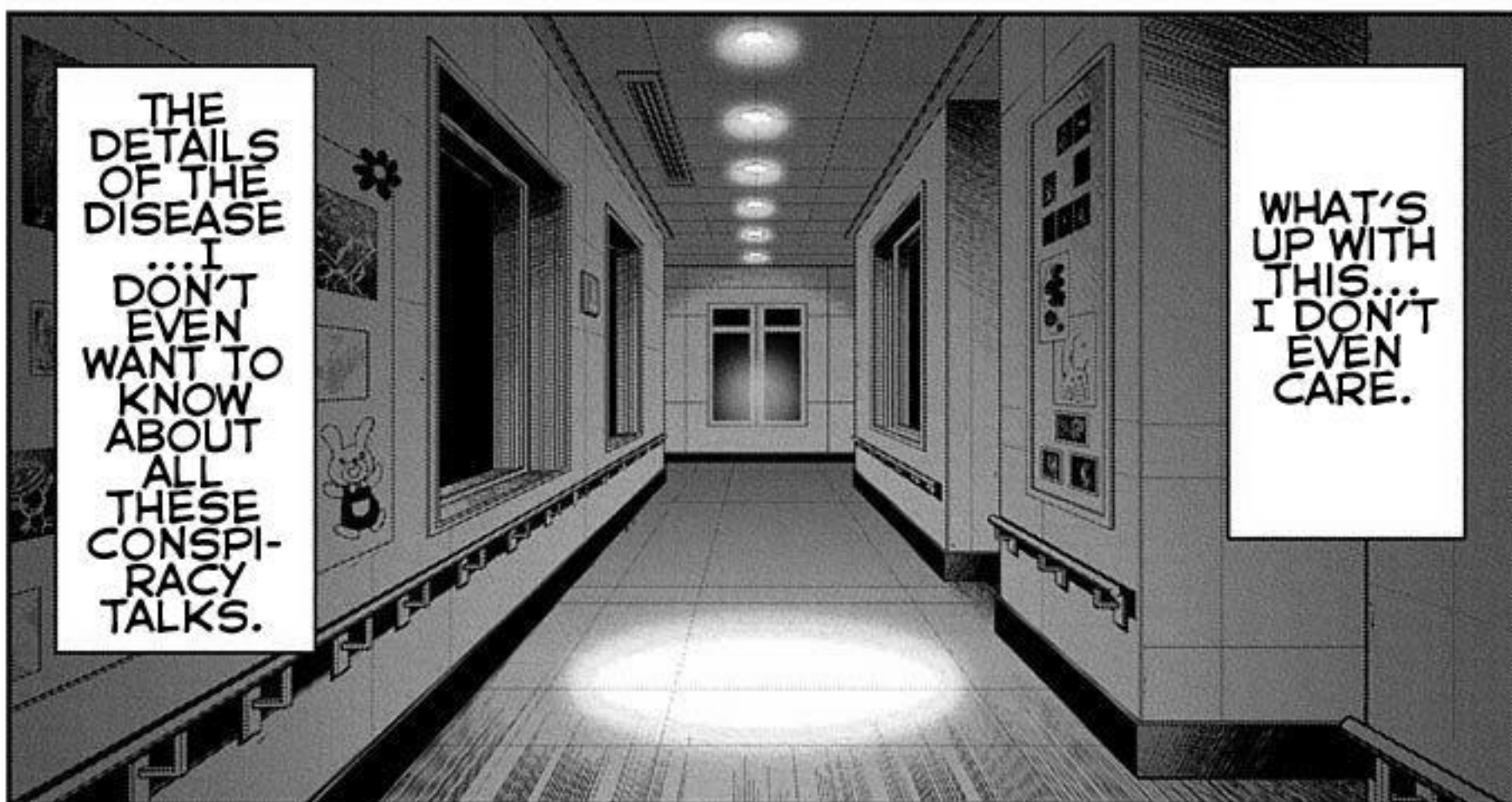
THAT  
BEATS  
ANY  
OTHER  
INDIVI-  
DUALITY.





TSK.

.....



THE  
DETAILS  
OF THE  
DISEASE  
I  
DON'T  
EVEN  
WANT TO  
KNOW  
ABOUT  
ALL  
THESE  
CONSPI-  
RACY  
TALKS.

WHAT'S  
UP WITH  
THIS...  
I DON'T  
EVEN  
CARE.



.....



AND  
BECOME  
THE  
FIRST  
PERSON  
TO DIE  
FROM  
THIS  
DISEASE  
.....

ALL I  
WANT IS  
TO KILL  
YOU  
BEFORE  
YOU DIE  
FROM THE  
DISEASE,



WHAT  
ARE YOU  
GOING  
TO DO IF  
I STOP  
THINKING  
ABOUT  
WANTING  
TO DIE?

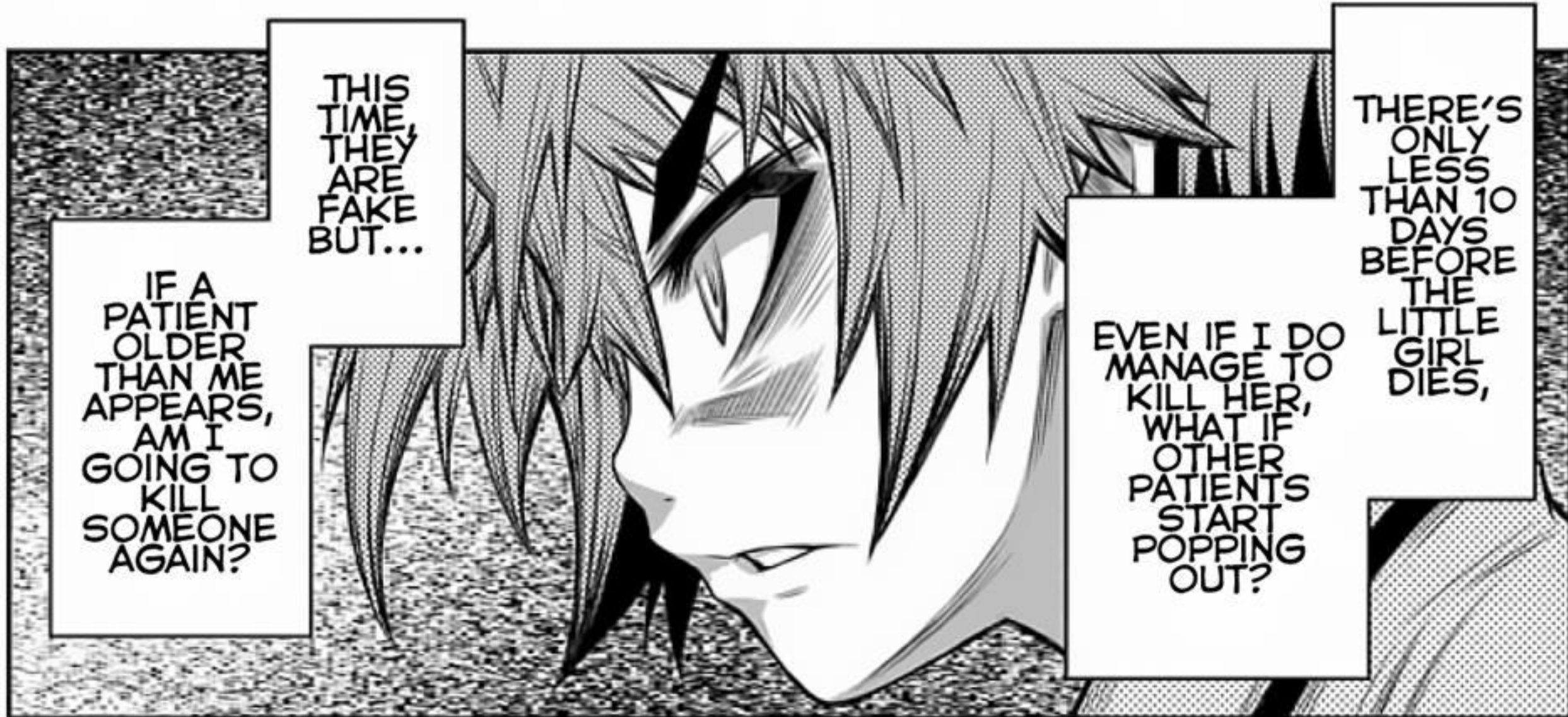
HAVING  
TO BE  
PITTED  
AGAINST  
THIS  
KIND OF  
SERIOUS  
STUFF...





ISN'T IT  
IMPOSSIBLE?

...IN THE  
FIRST  
PLACE,



THIS  
TIME,  
THEY  
ARE  
FAKE  
BUT...

IF A  
PATIENT  
OLDER  
THAN ME  
APPEARS,  
AM I  
GOING TO  
KILL  
SOMEONE  
AGAIN?

THERE'S  
ONLY  
LESS  
THAN 10  
DAYS  
BEFORE  
THE  
LITTLE  
GIRL  
DIES,

EVEN IF I DO  
MANAGE TO  
KILL HER,  
WHAT IF  
OTHER  
PATIENTS  
START  
POPPING  
OUT?



EVERY-  
THING  
IN ME  
ALMOST  
CRUMBLER  
AT THAT  
MOMENT...

ALL THE  
『I DON'T  
HAVE TO  
KILL  
LITTLE  
GIRL』  
REASONS  
KEEP  
RUSHING  
OUT  
LIKE A  
TORRENT.

AH...  
DAMN IT,  
I'M  
STARTING  
TO GET  
TIMID.



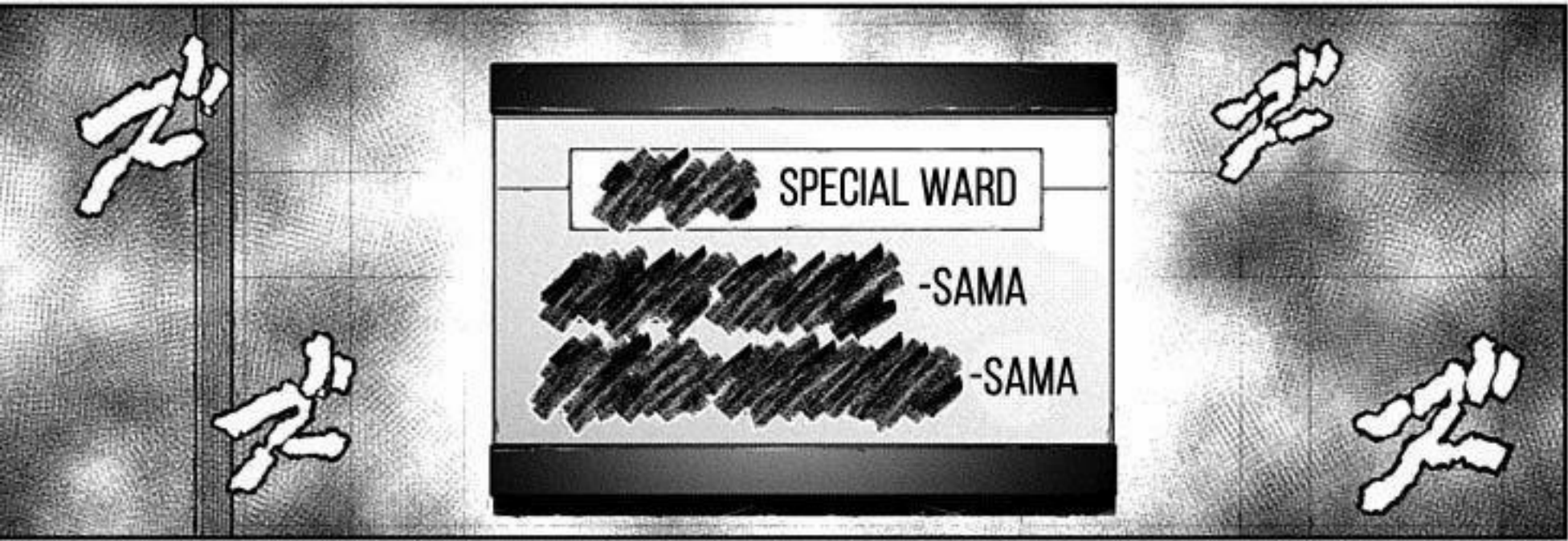
I FELL  
IN  
LOVE  
WITH  
THAT  
GIRL...

IT'S  
NOT  
LIKE...

FALL IN  
LOVE  
WITH  
THAT  
GIRL.

BE-  
FORE  
I.

WITH  
THIS,  
I CAN  
KILL  
THAT  
GIRL.



I CAN  
UNDER-  
STAND IF  
THEY ARE  
REAL,  
BUT THEY  
ARE  
FAKE-

ANYWAY,  
WHY WOULD  
THE LITTLE  
GIRL THINK  
THAT THE  
TWO OF  
THEM  
WOULD BE  
KILLED?

IT'S NOT  
A BIG  
DEAL,  
BUT I  
WANT TO  
HAVE  
ONE  
LESS  
THING TO  
WORRY  
ABOUT.

RIGHT  
NOW, I  
SHOULD  
FOCUS ON  
CHASING  
THE TWO  
OF THEM  
OUT.



WELL,  
I'M  
NOT  
IN A  
RUSH  
FOR AN  
AN-  
SWER.





















GEH

GEFF

FFFF

FEH

HHH

GEFE

GEFE

GEFE

GEH





I VOMITED  
ENDLESSLY  
BEFORE THE  
HANGED  
"LITTLE  
CHILD" AND  
"PRINCESS".

WHAT I  
VOMITED  
TILL I WAS  
EMPTY  
WASN'T  
THE BLACK  
INK BUT  
THE  
GASTRIC  
JUICE.

THE DIS-  
COLOURED  
AND  
DETERIOR-  
ATED  
CHILDREN'S  
CORPSE  
EMANATED A  
FOUL  
STENCH.

AND I  
WAS  
SIMPLY  
DISGUSTED  
BY IT.



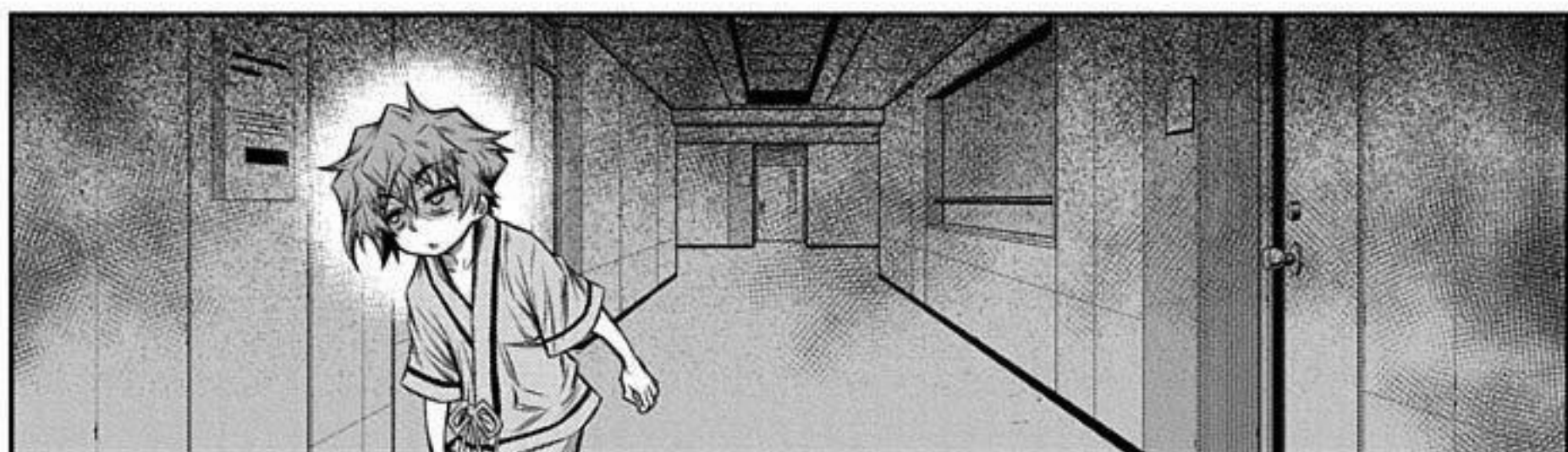




**OKAY.**











I SEE,  
I AM ABLE  
TO SEE  
A DEAD  
PERSON'S  
FACE.

ooooooooooooo  
ooooooooooooo



YOU  
HAVE  
NO  
INDIVID-  
UALITY  
OR  
FAME.

THAT'S  
RIGHT.  
IF YOU  
DIE,







IF THAT'S  
THE  
CASE,  
WHAT  
MEANING  
IS  
THERE...

IN ME  
PURSUING  
FAME  
AFTER  
DEATH....?



IT'S  
NOT A  
『I DON'T  
CARE』

I  
QUIT.

IT'S THE  
WORST,  
SO I  
QUIT.



I  
WOULDN'T  
EVEN  
WANT TO  
MAKE  
THAT  
THING.

AH,  
THERE  
WAS  
REALLY  
SOME-  
THING  
WRONG  
WITH ME.

THE ONE  
STABB-  
ING  
AND  
THE ONE  
BEING  
STABBED,

LOOK  
AT  
THIS.

BE-  
COME  
SO  
DIRTY.











YOU'RE ~~WRONG~~  
~~WRONG~~ RIGHT!  
~~WRONG~~ !

~~WRONG~~  
~~WRONG~~  
~~WRONG~~  
~~WRONG~~ ! ~~WRONG~~





I'M NOT  
ABLE TO  
SEE NOR  
HEAR  
HER  
ANYMORE.

ALL OF A  
SUDDEN,  
ALL HER  
INDIVID-  
UALITY...



CONFIRMS  
ONE  
THING...

ALL THE  
WEIRD  
HAPPEN-  
INGS  
OCCURR-  
ING AT  
THIS  
POINT...

AND THE  
LITTLE  
GIRL  
CANNOT  
HAVE AN  
EASY  
DEATH.

THE LITTLE  
BOY  
WASN'T  
REFRESH-  
ED,









HOW MUCH IS IT?

AND... THIS SCULPTURE...



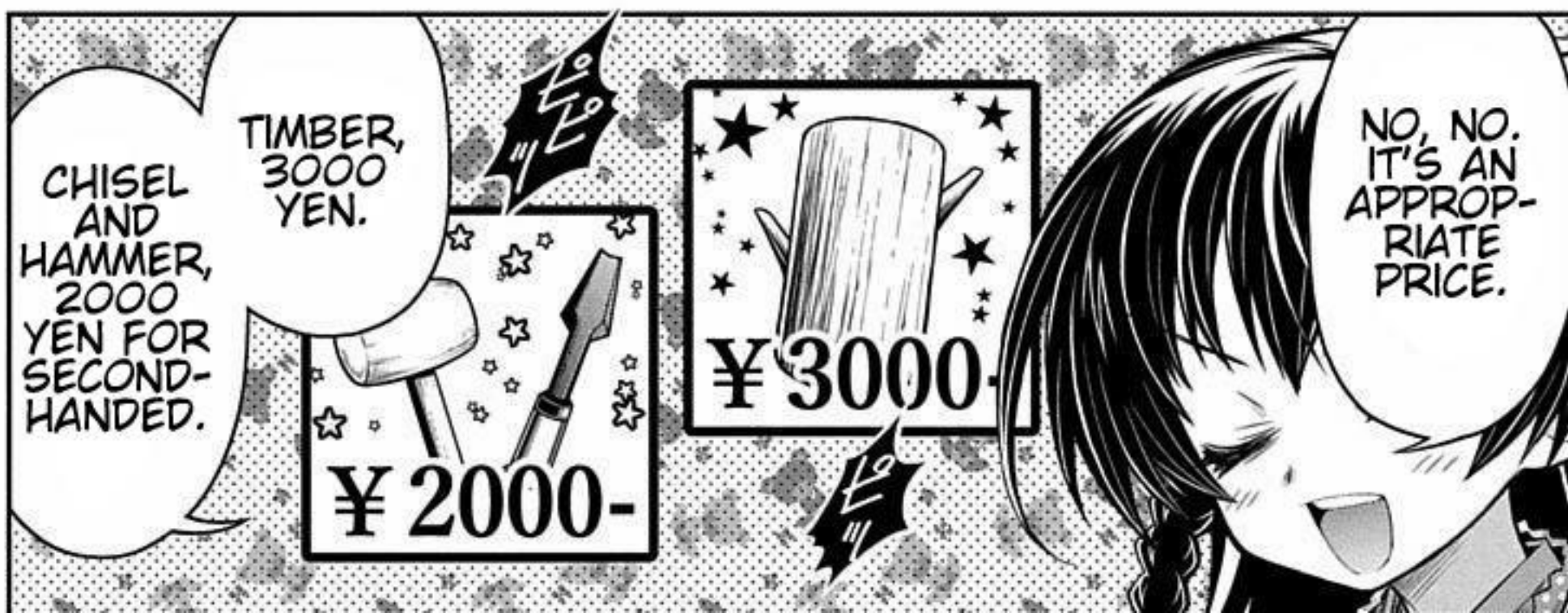
NO, IT'S MORE LIKE A TALENT... OR RATHER A GENIUS ARTIST?

NOW, THAT'S IMPRESSIVE INDIVIDUALITY...

CREATING THIS LEVEL OF ART WITHIN A DAY...











THAT'S  
5700 YEN  
PLUS  
TAX!

AND MY  
SERVICES,  
700 YEN.

¥700-



WHAT I'M  
ASKING  
FOR IS ITS  
WORTH AS  
AN ART  
PIECE.....

AGAIN...  
IT'S  
MOSTLY  
MATERIAL  
FEES, AND  
YOUR  
SERVICE IS  
ONLY 700  
YEN?



WELL,  
THAT'S  
PRETTY  
MUCH IT.



BUT YOU  
ARE ONLY  
HALF  
RIGHT  
WITH THAT  
PHILOS-  
OPHY.



DOES IT  
FINALLY  
HAVE ITS  
WORTH?

OR IS IT  
SOME  
KIND OF  
PHILOSOPHY?  
ONLY WHEN  
SOMEONE  
STARTS  
BUYING AN  
ART PIECE AT  
A HIGH PRICE,





PEOPLE  
SELL IT  
AT A  
HIGH  
PRICE!

THE  
PHILOSOPHY  
OF AN ART  
PIECE  
HAVING ITS  
WORTH  
ONLY  
WHEN,



.....



THAT  
IS AN  
INDIVID-  
UALITY  
IN AND  
OF  
ITSELF.

IN THE  
FIRST  
PLACE,  
THIS  
TIMBER  
WAS  
THERE,



BECAUSE  
SOMEONE  
WAS  
SELLING  
THAT  
TIMBER  
FOR 3000  
YEN,

I WAS  
ABLE TO  
GET THAT  
TIMBER  
FOR  
3000  
YEN.

DO YOU  
UNDER-  
STAND?  
EVEN THE  
MATERIAL  
FEES,







I WANT  
TO BE  
SOMEONE  
WHO IS  
NAMED.

EVEN  
IF  
THAT  
IS  
TRUE,

IF I  
WERE TO  
REPHRASE  
WHAT I SAID,  
GENIUS  
DOESN'T  
CREATE AN  
ARTWORK,

WHAT A  
GENIUS  
CREATE  
IS A  
SOCIETY-





# CHILD ABUSE ART

だい 第Ⅱ しょう 症

11TH DISEASE  
『WHAT DID SHE  
LOOK LIKE』

# LITTLE GIRL

BY 





**A  
LONG  
TIME  
AGO, I  
EXISTED,**

**THE END  
(OF THE  
WORLD).**









THAT'S STILL  
REGARDLESS  
OF RIGHT!

WELL,  
BECAUSE  
OF IT!

LITTLE BOY  
THINK SO  
TOO, RIGHT?



EVEN TILL  
NIGHT,  
THE  
PROBLEM  
PERSIS-  
TED.

THE  
MORNING  
THAT I  
STOPPED  
RECOGN-  
IZING THE  
LITTLE  
GIRL'S FACE  
AND VOICE,

YEAH,  
I THINK  
SO TOO.









IT DOESN'T  
SEEM THAT  
THE LITTLE  
GIRL AS  
CAUGHT ON  
IT YET.  
(PROBABLY)

GOOD  
THING THE  
CONVER-  
SATION  
STILL  
FLOWS  
EVEN IF YOU  
CAN'T SEE  
OR HEAR  
ANYTHING.



EVEN  
THOUGH I  
COULDN'T  
HEAR OR  
SEE ANY-  
THING,

COME TO  
THINK OF  
IT, I'VE  
ALWAYS  
BEEN  
LIKE  
THIS.

I  
ALWAYS  
PRETEN-  
DED AS  
IF I  
COULD.



CLICK  
CLICK  
CLICK  
BAM

OKAY, GO  
AHEAD. I'LL  
CLEAN UP.

REALLY?  
THANK  
YOU.

OH! IT'S  
ALMOST  
TIME FOR  
EXAMI-  
NATION.

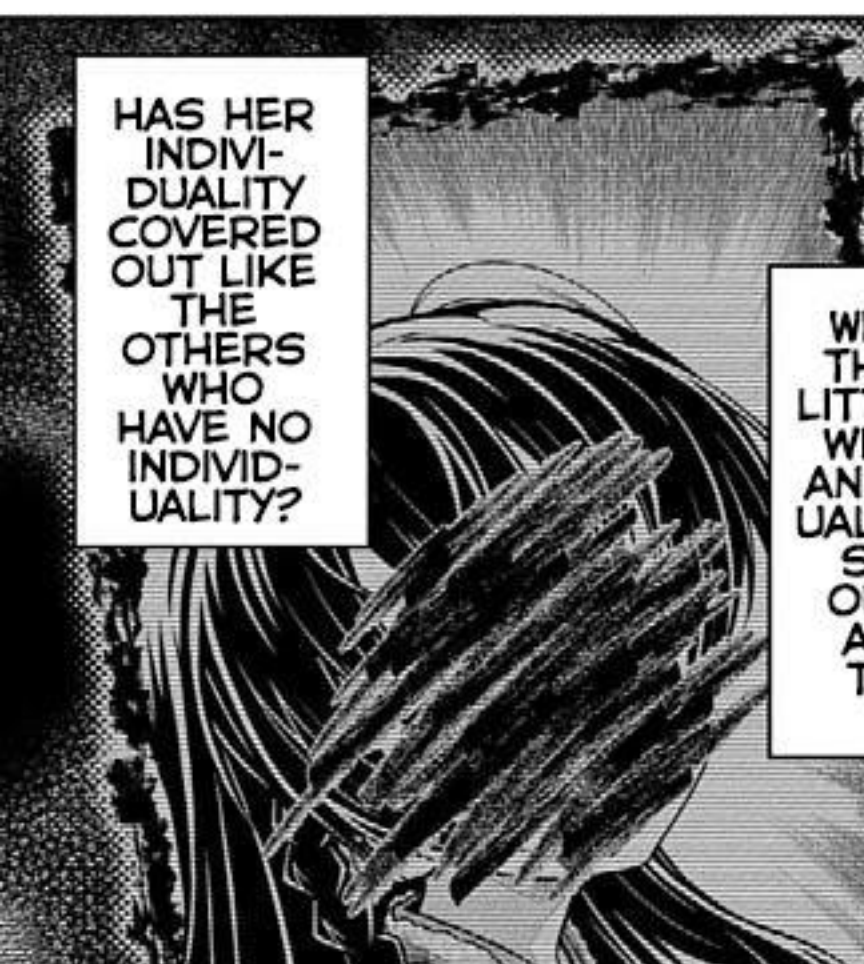
THE NUMBER  
OF EXAMI-  
NATIONS  
INCREASE  
AS MY  
DEATH  
APPROA-  
CHES SO





LET'S FIG-  
URE  
IT  
OUT.

NOW,



HAS HER  
INDIVI-  
DUALITY  
COVERED  
OUT LIKE  
THE  
OTHERS  
WHO  
HAVE NO  
INDIVID-  
UALITY?

WHY IS IT  
THAT THE  
LITTLE GIRL  
WHO HAS  
AN INDIVID-  
UALITY THAT  
STANDS  
OUT LIKE  
A SORE  
THUMB,



IT  
DOESN'T  
SEEM  
LIKE A  
SHORT-  
TERM  
SYMP-  
TOM.



SINCE I  
HAVE  
ALREADY  
GIVEN  
UP ON  
KILLING  
HER.

FORTUN-  
ATELY,  
I STILL  
HAVE  
PLENTY OF  
TIME TO  
THINK  
ABOUT IT.



(BUT...  
IT'S  
UNLIKELY  
THAT MY  
CONDITION  
WOULD  
WORSEN  
BEFORE  
THE LITTLE  
GIRL.)

1ST  
HYPO-  
THESIS,  
MY  
CONDITION  
WORSEN.



(BUT...  
THERE'S  
NO  
EXPLAN-  
ATION FOR  
WHY THE  
LITTLE  
GIRL'S  
SYMPTOM  
WOULD  
MANIFEST  
IN ME.)

2ND  
HYPO-  
THESIS,  
THE LITTLE  
GIRL'S  
CONDITION  
WORSEN.



(BUT...  
THE TWO  
OF THEM  
WERE  
FAKING  
THEIR  
DISEASE,  
SO IT'S  
UNLIKELY  
IT COULD  
SPREAD.)

3RD  
HYPO-  
THESIS,  
THE TWO  
OF THEM  
DIDN'T  
COMMIT  
SUICIDE.  
THEM BEING  
KILLED  
CAUSE AN  
EFFECT.







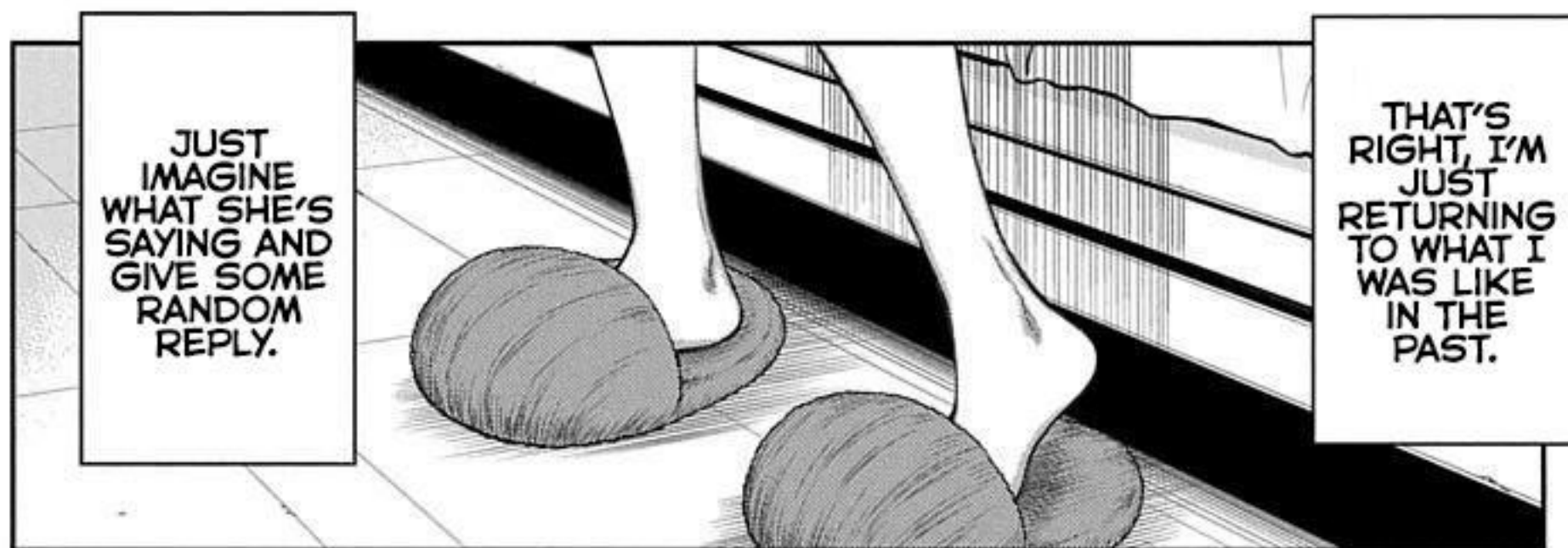




SINCE THE  
LITTLE GIRL  
ONLY HAS  
LEFT THAN  
10 DAYS  
LEFT.

BESIDES,  
THIS  
DOESN'T  
MEAN  
MUCH  
ANYWAY.

IF IT'S  
JUST THIS  
SHORT  
PERIOD, I  
SHOULD BE  
ABLE TO  
GET BY  
SOMEHOW  
WITHOUT  
HER  
CATCHING  
ON TO IT.



JUST  
IMAGINE  
WHAT SHE'S  
SAYING AND  
GIVE SOME  
RANDOM  
REPLY.

THAT'S  
RIGHT, I'M  
JUST  
RETURNING  
TO WHAT I  
WAS LIKE  
IN THE  
PAST.



.....

THAT  
GIRL'S  
FACE-



RIGHT,  
JUST  
THINK  
OF IT...





WHAT...

HMM...

DID YOU  
LOOK  
LIKE  
AGAIN...









~~~~~~~~~  
THERE
~~~~~~~~~ BE  
~~~~~~~~~

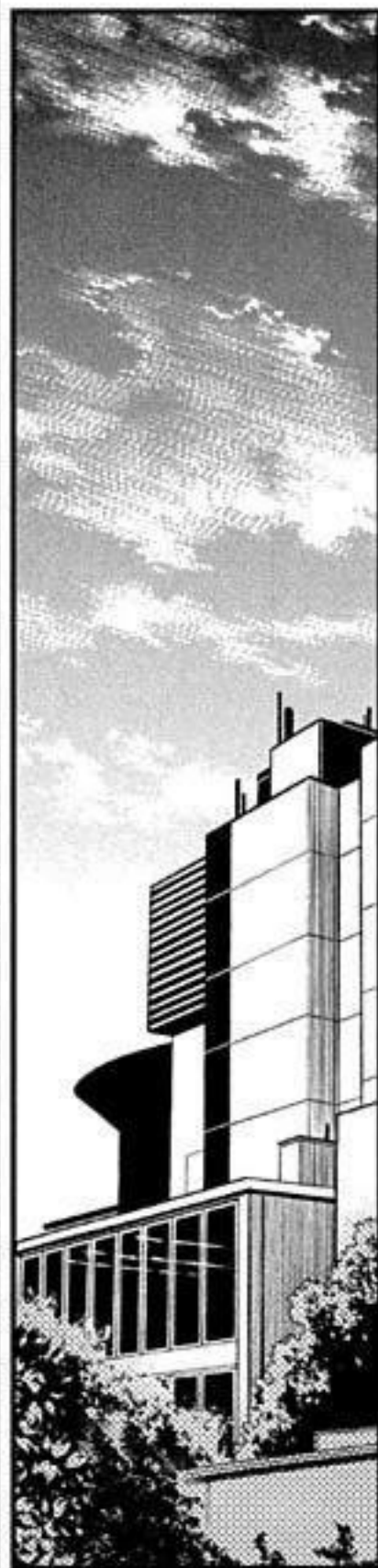
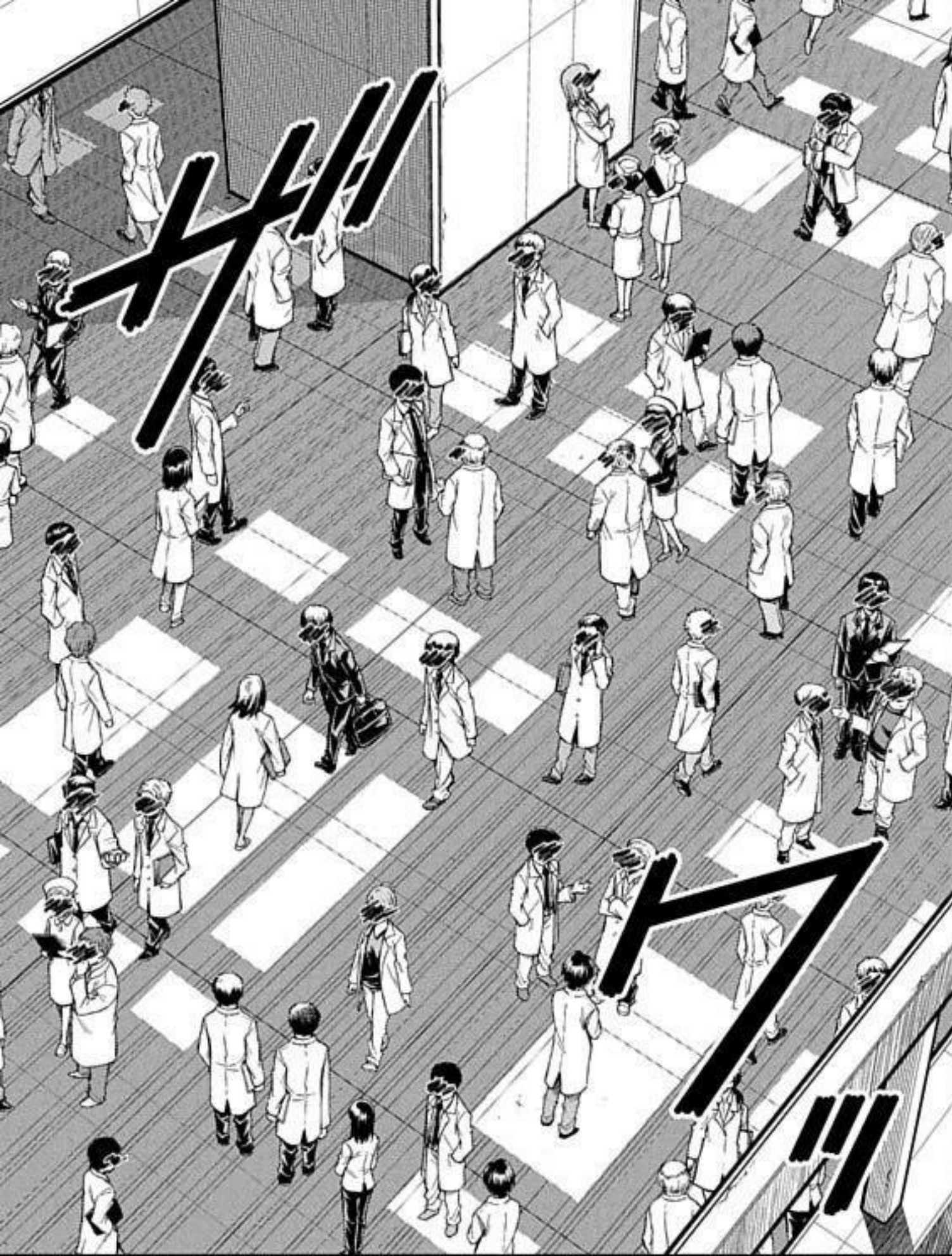
I'LL
~~~~~~~~~  
BEFORE  
~~~~~~~~~

!

SAY
THAT
TIME...

WHAT
DID
THAT
GIRL...

HMM...





EVEN
IF HE
DOES
UNDER-
STAND,

BUT,
DOKU' IS
NOT A
CHOICE.

I DON'T
WANT TO
COME INTO
CONTACT
WITH HIM
FOR THIS
PROBLEM
.....



I
SHOULD
AT LEAST
CON-
SULT A
DOC-
TOR.

EVEN IF
I DON'T
RECALL
IT, IT'S
NOT AN
ISSUE,
BUT,



TRYING
TO
GUESS
WHO IS
DOKU...

AM I
STUPID?

THERE'S
NO WAY
I'M
GOING
TO FIND
HIM.



IT'S
ALMOST
IMPOS-
SIBLE TO
DRAW THE
WORST
POSSIBLE
CARD.

EVEN IF
IT'S
JUST
50 OF
THEM,

JUST
EXACTLY
HOW MANY
DOCTORS
ARE THERE
IN THIS
HOSPITAL...

100?
500? OR
EVEN
1000?



I'M
JUST A
NORMAL
GUY.

I'M JUST
SOME-
ONE WHO
CAN'T
EVEN
KILL AN
ILL GIRL.

IT'S VERY
UNLIKELY
FOR ME TO
BE SO
UNLUCKY.

I DON'T
KNOW
ABOUT
THE
LITTLE
GIRL
BUT,





RESPOND-
ING TO
SOME-
ONE ISN'T
A WISE
CHOICE.

EVEN
IF HE
ISN'T
DOKU,



SHIT!
SHIT!
SHIT!
SHIT!



IT'S
THIS
GUY!



NO,



THIS
GUY?



THAT
GUY?



I JUST
HAVE TO
CHOOSE
ANY-
ONE.







YEAH.

YEAH.

.....

.....



PUT THE CAUSE ASIDE, NOW THAT THAT SYMPTOM HAS MANIFESTED,

THERE'S NO WAY THIS WILL EVER RETURN BACK TO NORMAL.

AMONG THE LITTLE FACTS WE HAVE MANAGED TO FIND OUT, ONE THING THAT IS SURE IS THAT IT IS "IRREVERSIBLE".

BECAUSE THE CLINICAL TRIAL AREN'T BEARING RESULTS, WE STILL HAVE LOTS OF THINGS WE DON'T KNOW ABOUT THIS DISEASE BUT,



THERE'S NO WAY FOR ME TO RECALL WHAT THE LITTLE GIRL LOOKED LIKE...

UNTIL I SEE HER DEAD FACE,

THEN, UNTIL THAT GIRL DIES,

FOREVER... IS THAT SO...





YOU CAN
NO
LONGER
RECALL
THE LITTLE
GIRL'S
FACE
ANYMORE.

I MAY
SOUND
LIKE A
ROBOT,
BUT
LITTLE BOY,

IF YOU
THINK ABOUT
THAT GIRL'S
BACKGROUND,
THE NEWS
PROBABLY
WON'T
REPORT
HER NAME
EITHER,

AND SHE
PROPERLY
WON'T
HAVE A
PORTRAIT
AS WELL.



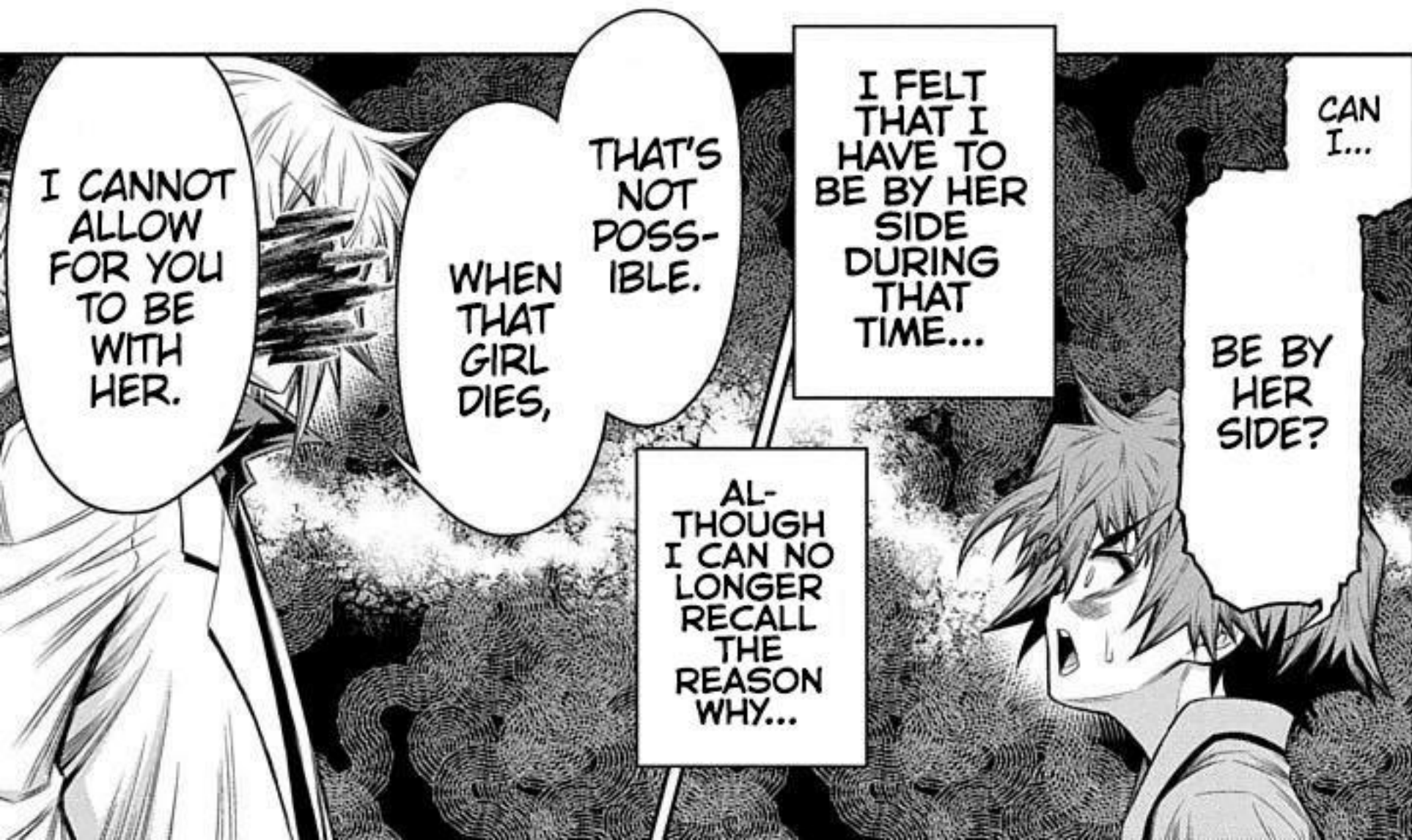
WHEN
THAT
GIRL
DIES,

.....

.....

HER
DEATH.

EVEN
AFTER...



I CANNOT
ALLOW
FOR YOU
TO BE
WITH
HER.

WHEN
THAT
GIRL
DIES,

THAT'S
NOT
POSS-
IBLE.

I FELT
THAT I
HAVE TO
BE BY HER
SIDE
DURING
THAT
TIME...

AL-
THOUGH
I CAN NO
LONGER
RECALL
THE
REASON
WHY...

CAN
I...

BE BY
HER
SIDE?



BEFORE
THE
DISEASE
KILLS
HER.

THAT'S
NOT
POSSIBLE.
UNLESS
YOU KILL
HER,







THIS
TIME,

WILL THE
LITTLE BOY
FINALLY
KILL THE
LITTLE
GIRL?

NOW THAT
I HAVE
PLAYED ALL
MY CARDS,
WHAT WILL
HAPPEN...



WOULD
YOU
ACKNOW-
LEDGE
THIS AS
A SPECIAL
CASE?

IF HE
MANAGES
TO KILL
THE LITTLE
GIRL THAT
WILL NOT
DIE UNTIL
THE AGE
OF 12,



LIKE A
SPECIAL
PERSON
OR A
PERSON
WITH
INDIVID-
UALITY.

YOU GET
IT?
THERE
ARE NO
SUCH
THING...

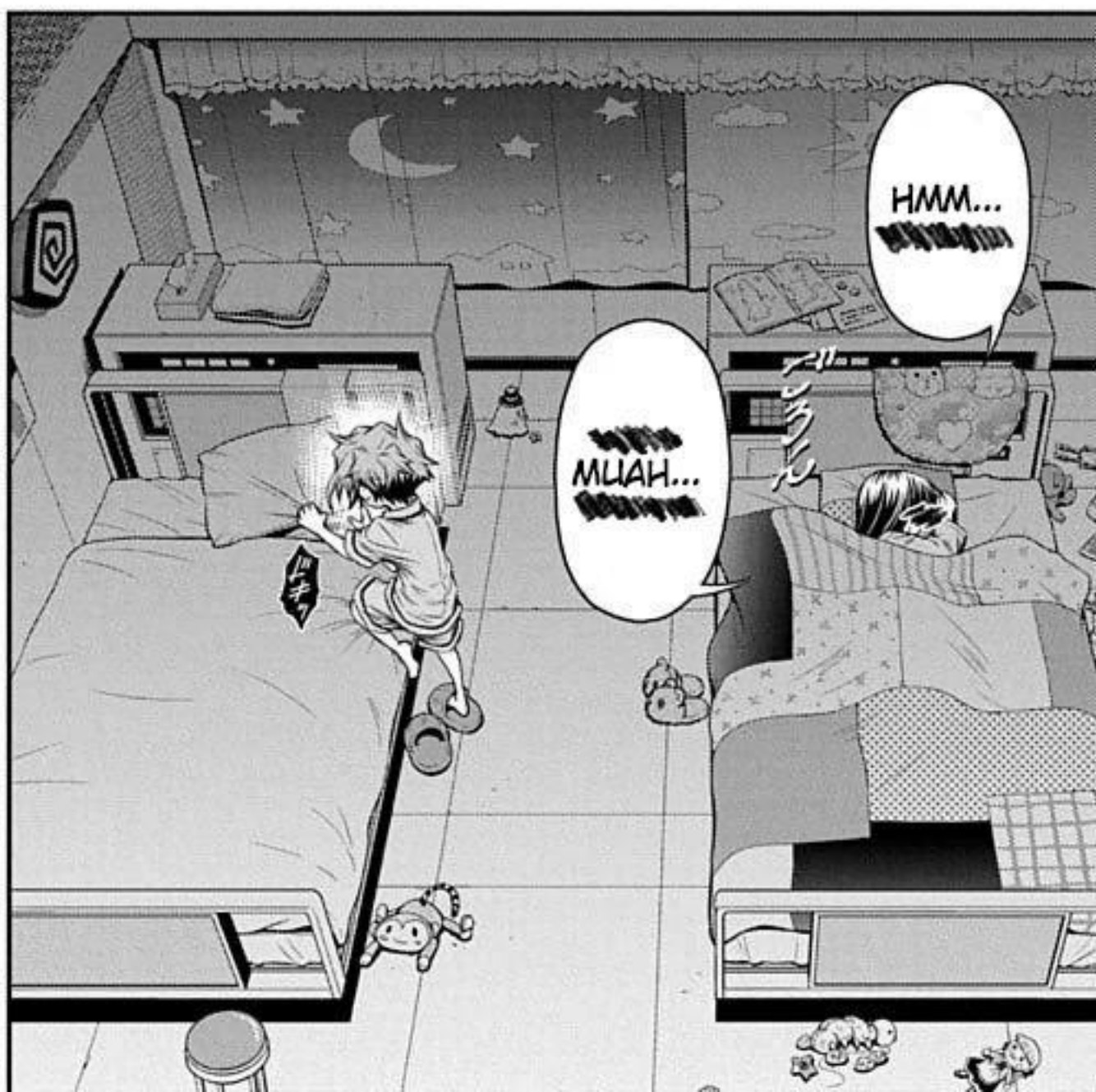
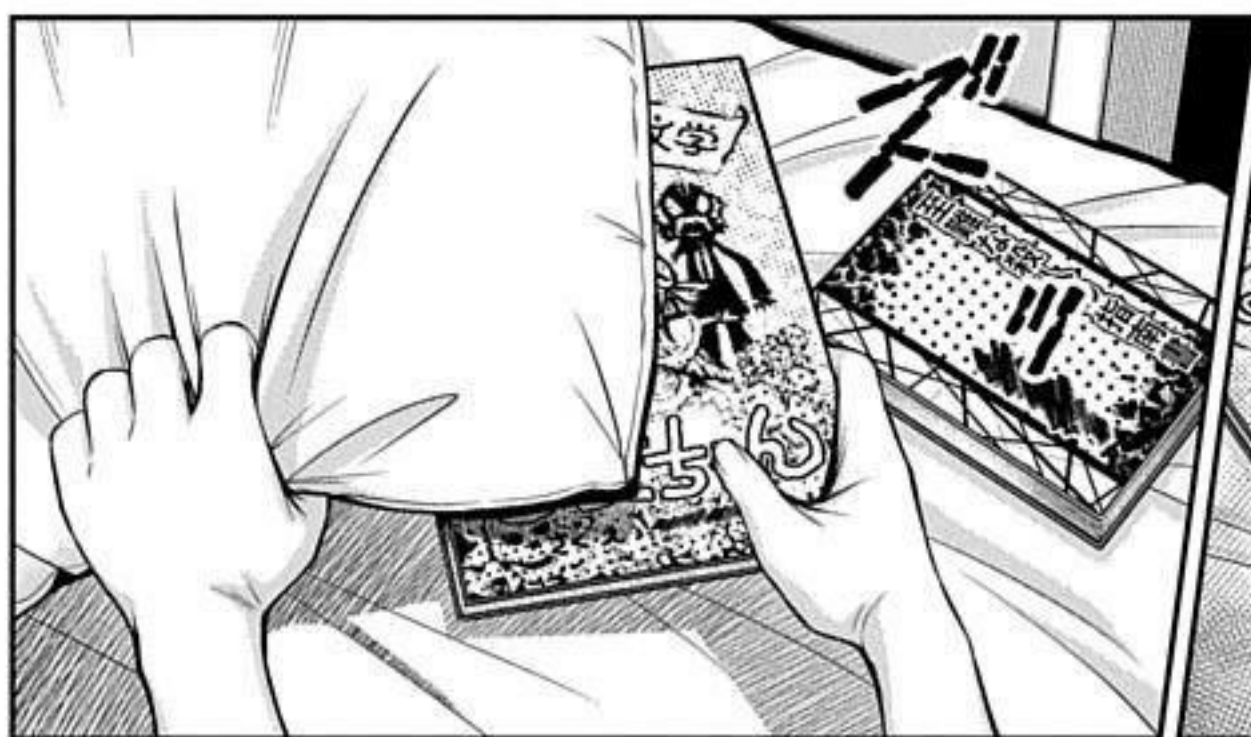
DOESN'T
MEAN YOU
BECOME A
SPECIAL
PERSON.

HAHA...
STOP WITH
THAT JOKE.
JUST
BECAUSE
YOU KILL
SOMEONE,



IN THE END,
HUMANS ARE
ALL ALIKE.

BE IT THEIR
LOOKS OR
PERSONALITY,
THEY ALL
HAVE NO
INDIVIDUALITY.





TO HAVE
A BAD
DREAM.

I'M
GOING...

TODAY'S
THEME
IS-

OKAY,
IT'S TIME
FOR THE
MORAL
LESSON.

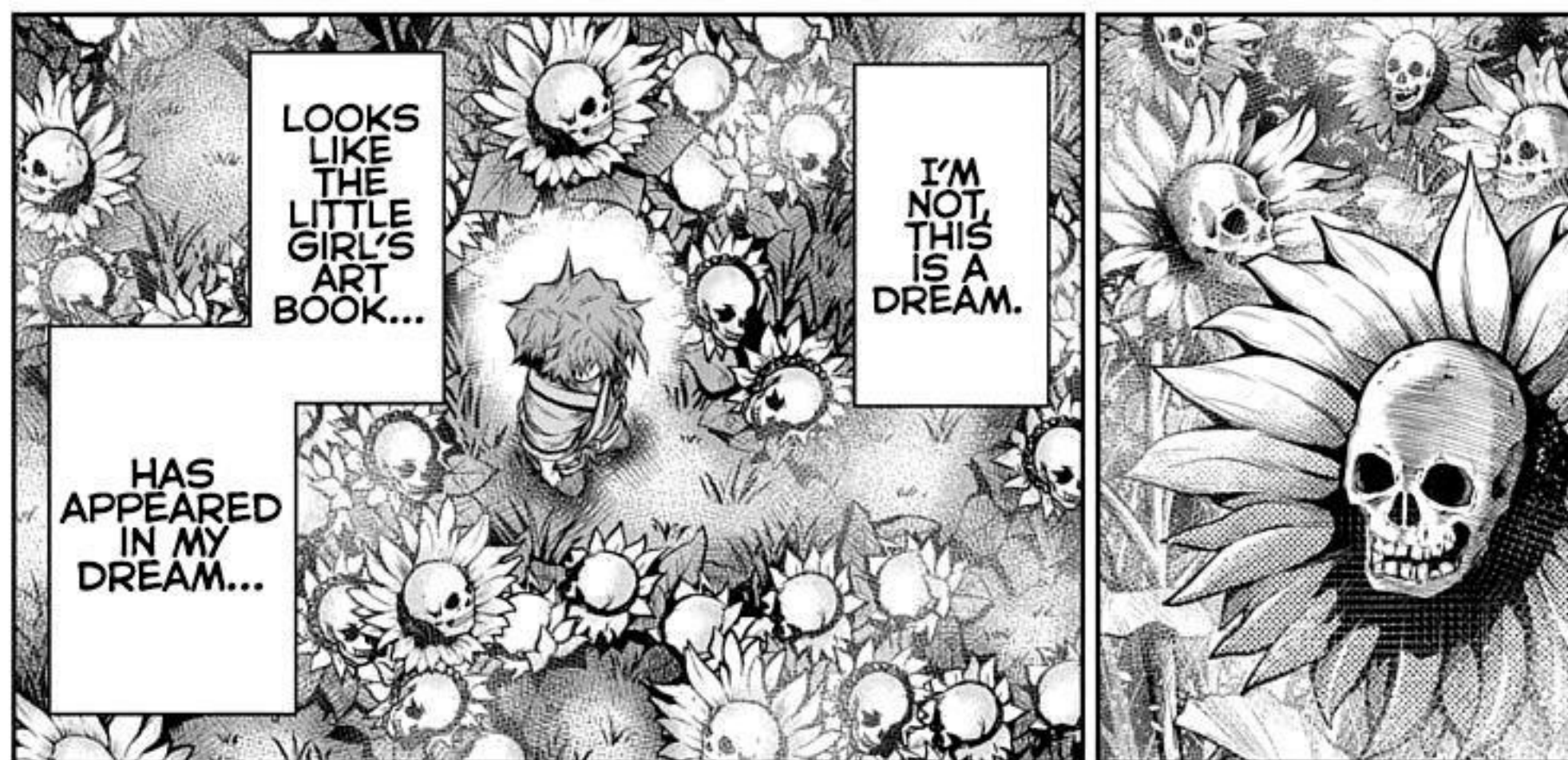






IS THIS
AFTER-
LIFE?
AM I
DEAD?

.....
WHAT
ON
EARTH...



LOOKS
LIKE
THE
LITTLE
GIRL'S
ART
BOOK...

I'M
NOT,
THIS
IS A
DREAM.

HAS
APPEARED
IN MY
DREAM...



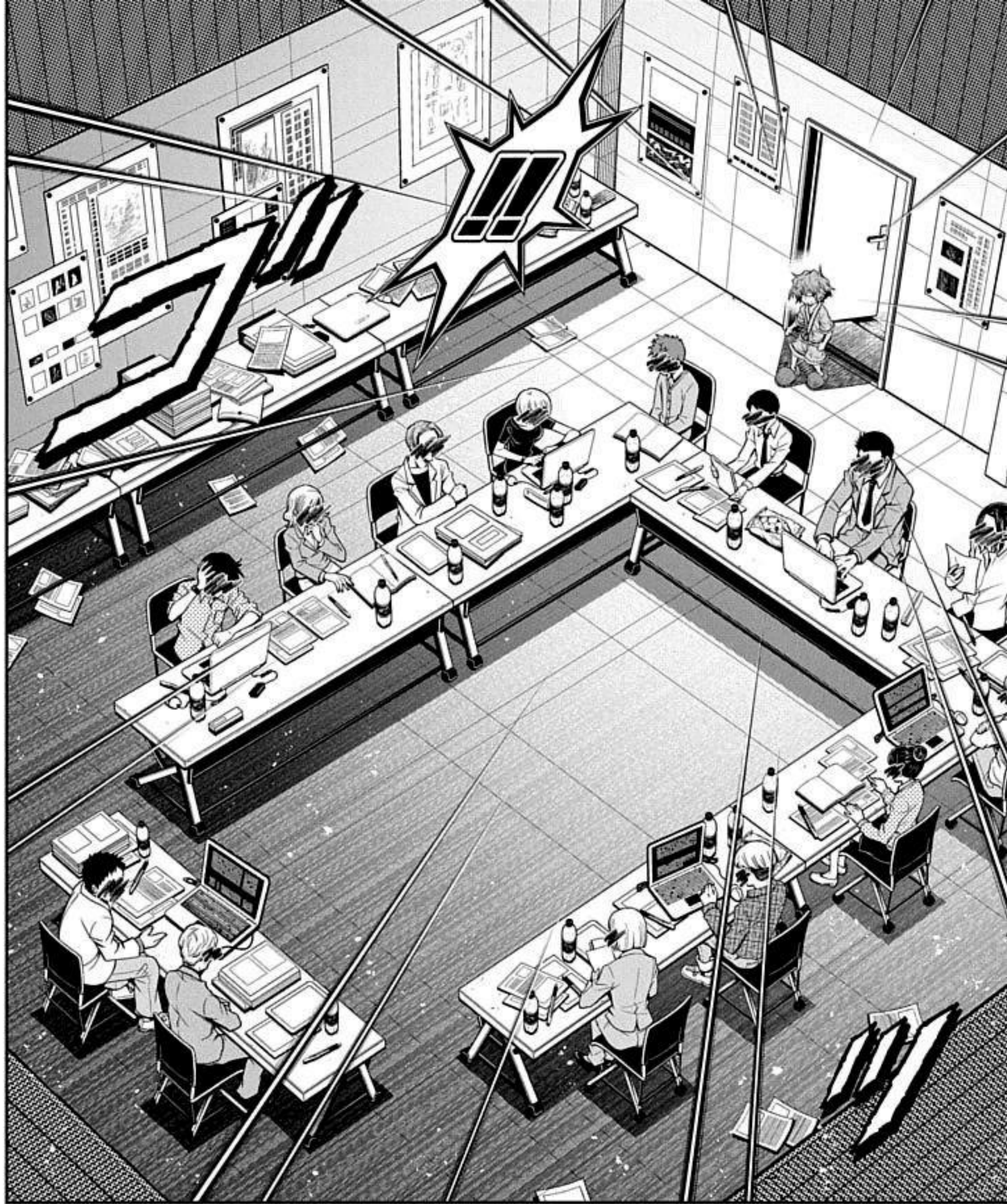
HEY!
HEY!

WHERE
IS THE
USUAL
CLASS-
ROOM...

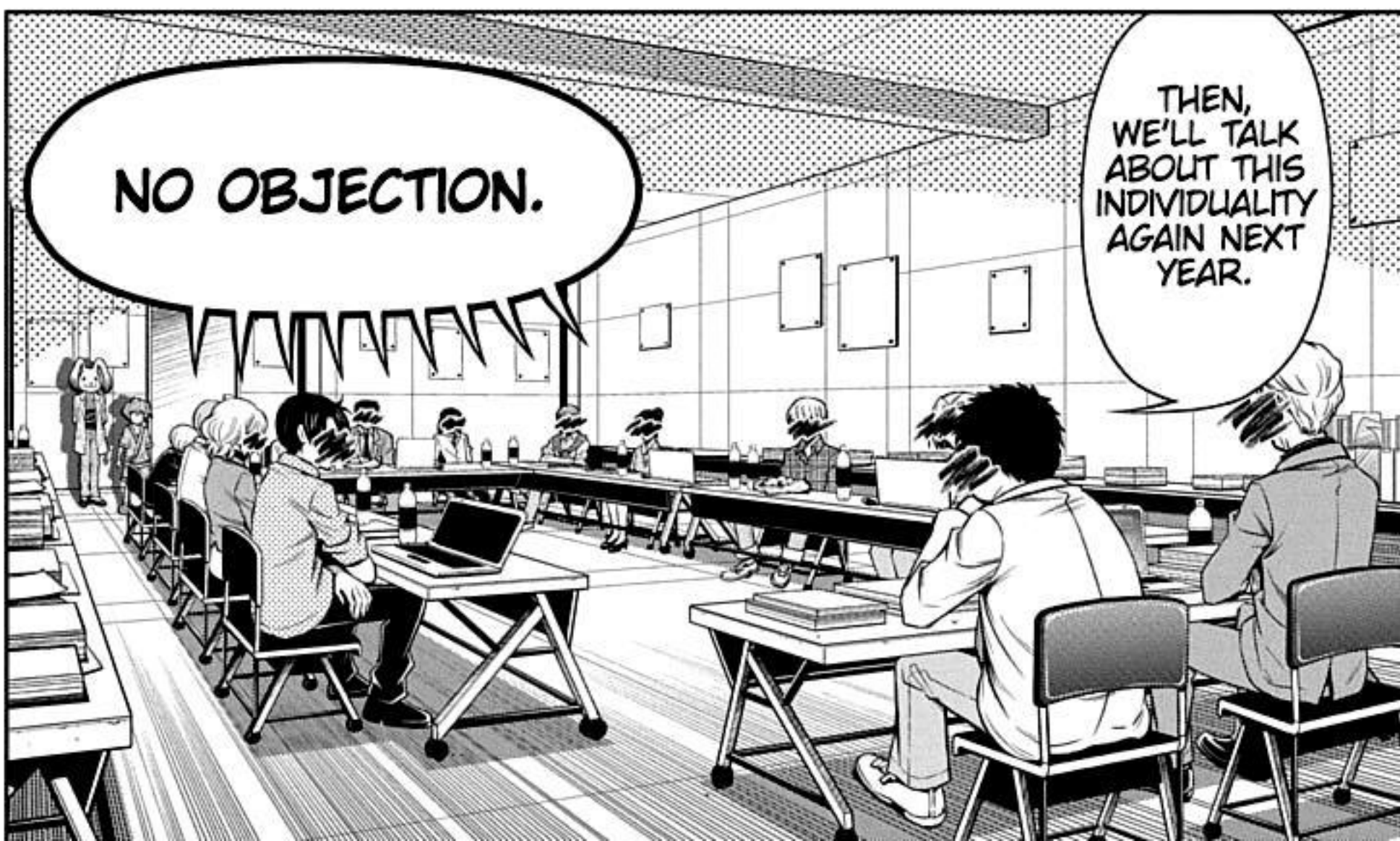
WELL,
PUTTING
THAT
ASIDE...

OVER
HERE!













IT IS
BUSINESS.
AFTER ALL,
INDIVIDUALITY
IS A
PRODUCT.

BUT, FOR
IT TO BE
DECIDED IN
A MEETING
LIKE IT'S
SOME
KIND OF
BUSINESS...

DID YOU
KNOW?
THE FASHION
INDUSTRY
DECIDES THE
NEXT YEAR'S
TREND IN
THAT KIND OF
MEETING.

INDIVIDUALITY
IS THE
COMMON
SENSE
DECIDED
BY THE
NAMELESS.

ALRIGHT,
WE'VE
ARRIVED.
THIS
IS THE
MORAL-...

YUP, IT'S NOT
POSSIBLE
TO HAVE
THE SAME
PERSONALITY
ALL THE TIME.
YOU GOT TO
CHANGE IT
JUST LIKE
YOUR
CLOTHES.

SO,
INDIVI-
DUALITY
IS LIKE
FASHION?





I THINK
I GOT
IT.....

... IT'S
OKAY, I
THINK I
GOT IT.

AH! BY
THE WAY,
THE INDIVI-
DUALITY'S
GRAVE-
YARD IS...



I have
super
powers

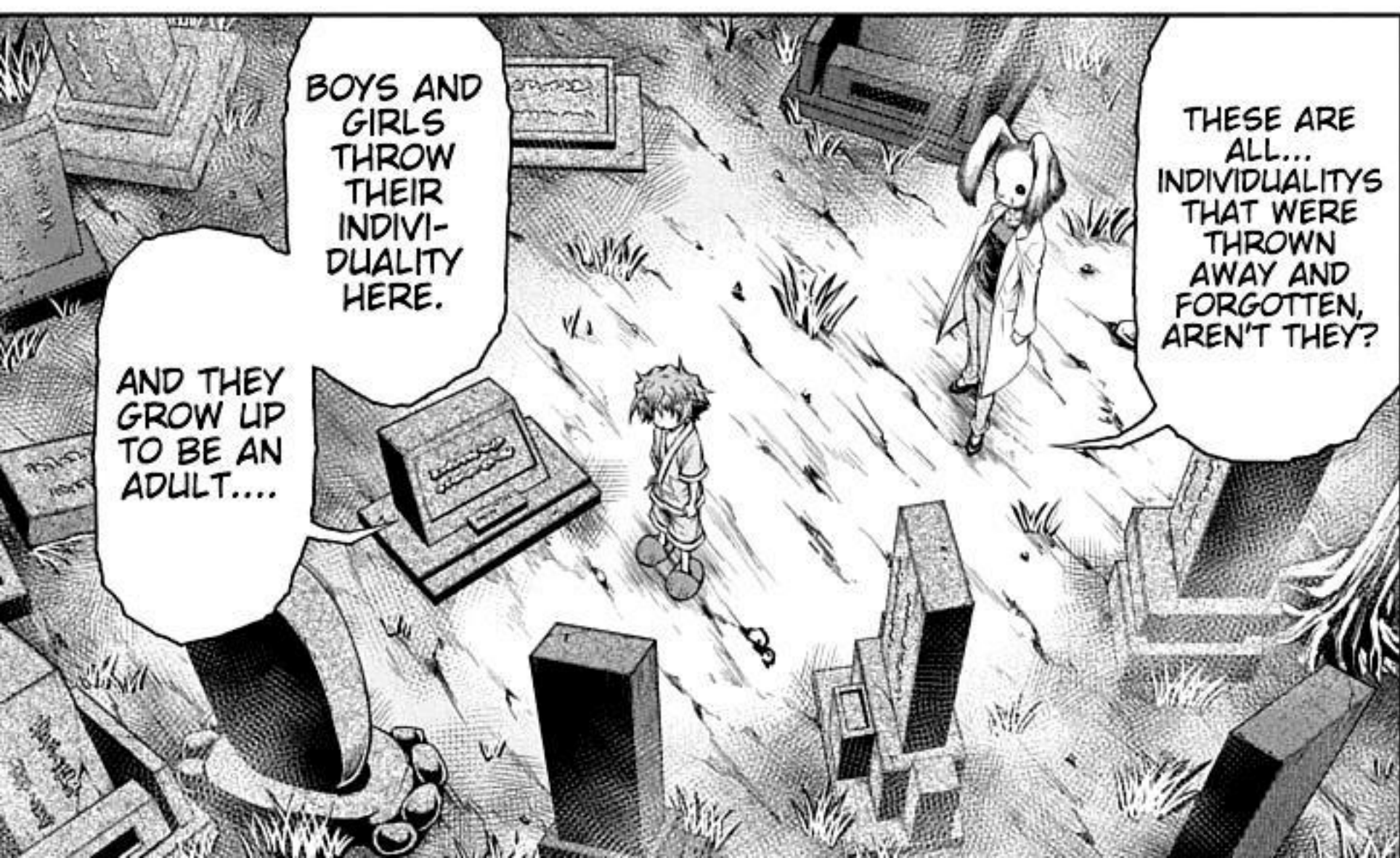
aged 12
years

I'm a
genius at
guitar

aged 15
years

I can
see
fairies

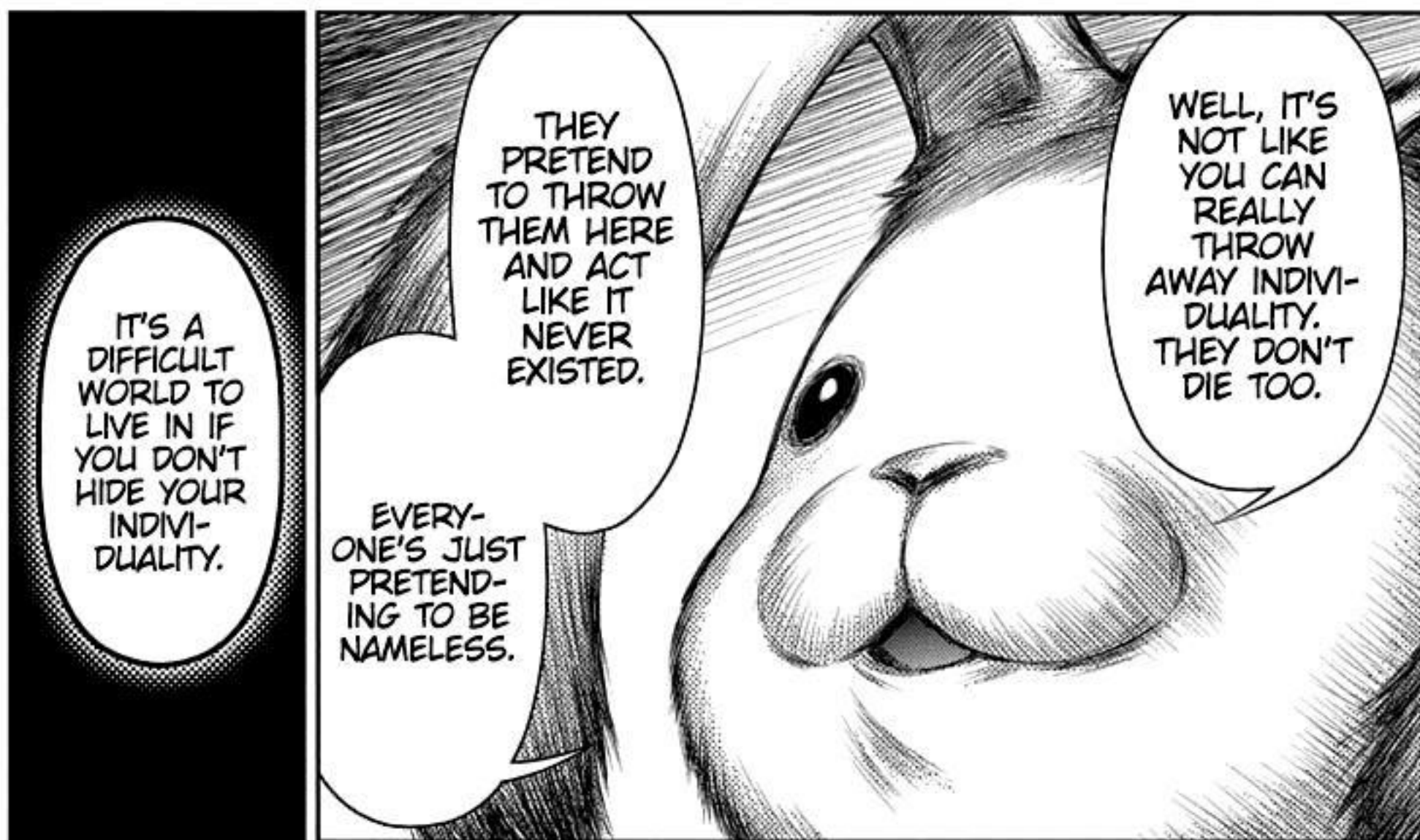
aged 13
years



BOYS AND
GIRLS
THROW
THEIR
INDIVI-
DUALITY
HERE.

AND THEY
GROW UP
TO BE AN
ADULT....

THESE ARE
ALL...
INDIVIDUALITYS
THAT WERE
THROWN
AWAY AND
FORGOTTEN,
AREN'T THEY?







WHO
ARE
YOU?

BY THE
WAY...
I CAN
GUESS
BUT,

WELL,

I DIDN'T
EXPECT YOU
TO GO SO
QUICKLY.
AREN'T YOU
SCARED?

I'M GOING
TO DIE
NEXT YEAR
ANYWAY.



HMM...



I SET
THINGS
ON FIRE
LIKE A
KID.

I'M AN
ARSONIST.



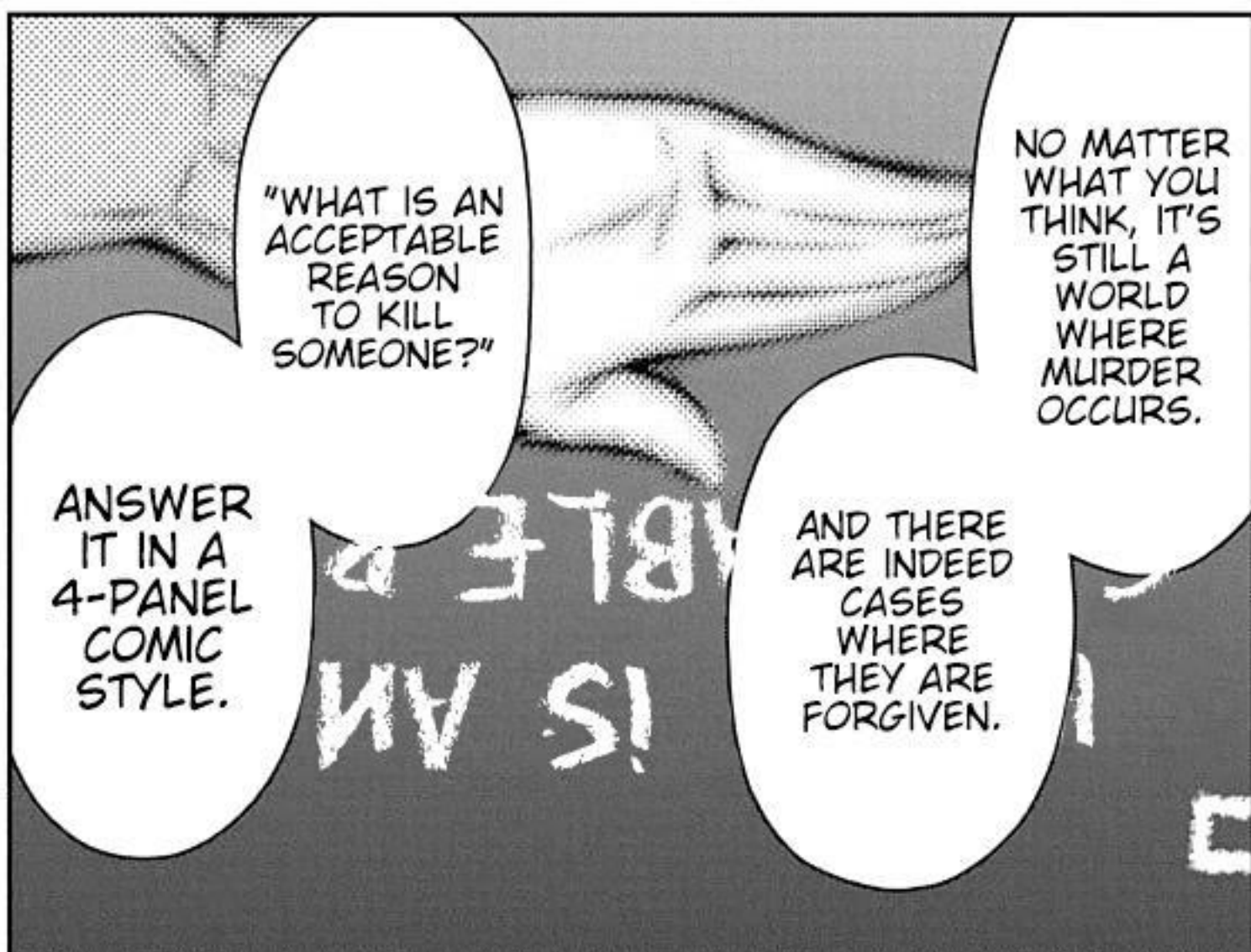


HOW
WILL YOU
EXPLAIN!?
IT'S
MORAL
LESSON!

THE
LAST
THEME
IS...

WHAT IS AN
ACCEPTABLE REASON
TO KILL SOMEONE?

THIS!
(END)









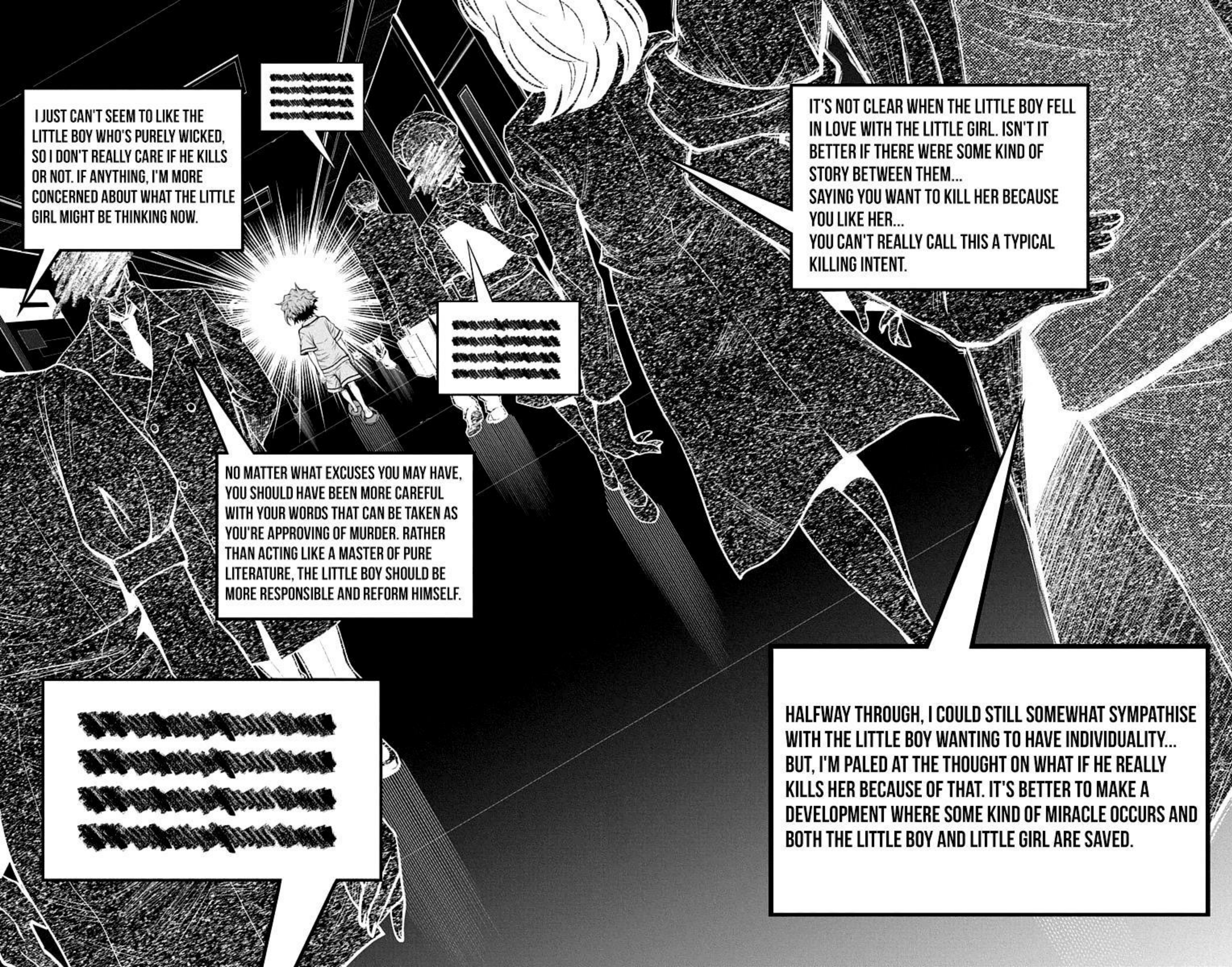
**I WANT
TO KILL
HER.**

**I WANT
THE
GIRL I
LIKE
TO BE
HAPPY
SO,**









I JUST CAN'T SEEM TO LIKE THE LITTLE BOY WHO'S PURELY WICKED, SO I DON'T REALLY CARE IF HE KILLS OR NOT. IF ANYTHING, I'M MORE CONCERNED ABOUT WHAT THE LITTLE GIRL MIGHT BE THINKING NOW.

~~~~~

IT'S NOT CLEAR WHEN THE LITTLE BOY FELL IN LOVE WITH THE LITTLE GIRL. ISN'T IT BETTER IF THERE WERE SOME KIND OF STORY BETWEEN THEM... SAYING YOU WANT TO KILL HER BECAUSE YOU LIKE HER... YOU CAN'T REALLY CALL THIS A TYPICAL KILLING INTENT.

~~~~~

NO MATTER WHAT EXCUSES YOU MAY HAVE, YOU SHOULD HAVE BEEN MORE CAREFUL WITH YOUR WORDS THAT CAN BE TAKEN AS YOU'RE APPROVING OF MURDER. RATHER THAN ACTING LIKE A MASTER OF PURE LITERATURE, THE LITTLE BOY SHOULD BE MORE RESPONSIBLE AND REFORM HIMSELF.

~~~~~

HALFWAY THROUGH, I COULD STILL SOMEWHAT SYMPATHISE WITH THE LITTLE BOY WANTING TO HAVE INDIVIDUALITY... BUT, I'M PALED AT THE THOUGHT ON WHAT IF HE REALLY KILLS HER BECAUSE OF THAT. IT'S BETTER TO MAKE A DEVELOPMENT WHERE SOME KIND OF MIRACLE OCCURS AND BOTH THE LITTLE BOY AND LITTLE GIRL ARE SAVED.





FOR  
THE  
INSPEC-  
TION.

YOU'RE  
RIGHT.  
THANK  
YOU...

KAY.



BUT  
I LIKE  
IT...

BUT  
I'LL  
KILL...

YOU DON'T  
HAVE TO  
UNDERSTAND...

MY  
KILLING  
INTENT  
AND  
COURTESY

MY  
FEEL-  
INGS...





THAT'S  
THE  
LITTLE  
BOY FOR  
YOU.

THERE'S  
NO WAY  
YOU'LL  
UNDER-  
STAND.

THAT'S  
WHAT  
INDIVI-  
DUALITY  
IS.

BE-  
CAUSE  
(THIS  
STORY  
IS  
ABOUT)

Special Intensive Care Unit  
**特別集中治療室**

YOU  
DON'T  
HAVE TO  
UNDER-  
STAND...





AND



AFTER  
HE  
KILLS  
HER...



BEE  
EEE  
EEE  
EEE  
EEP

UNTIL  
THE  
LITTLE  
BOY...

KILLS  
THE  
LITTLE  
GIRL.

BEE  
EEE  
EEE  
EEE  
EEP

BEE  
EEE  
EEE  
EEE  
EEP







# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

PM ME ON MANGADDEX (THOUSANDSNAKE)

TRANSLATOR: LOWTIERANON  
TYPESETTING: THOUSANDSNAKE  
CLEANING: TALON184

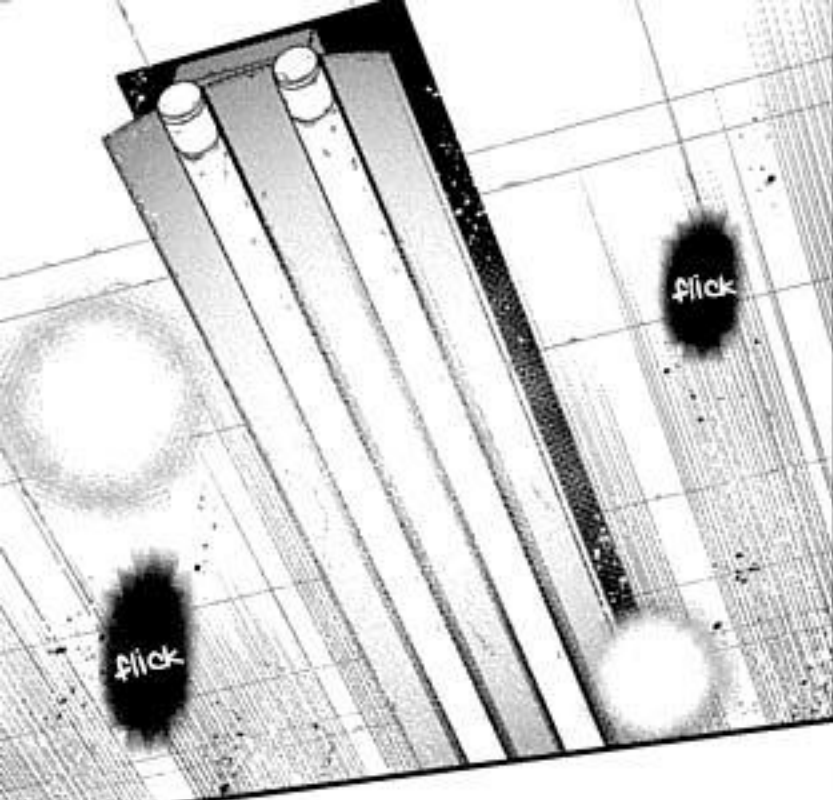




だい 第13 しょう 症

13TH DISEASE 『YOU FAILED』









**YOU'LL GET  
CAUGHT  
IF YOU KILL  
PEOPLE.**

**OH,  
RIGHT...**





WHAT  
DID I  
WANT  
TO  
SEE?

IN THE  
END...



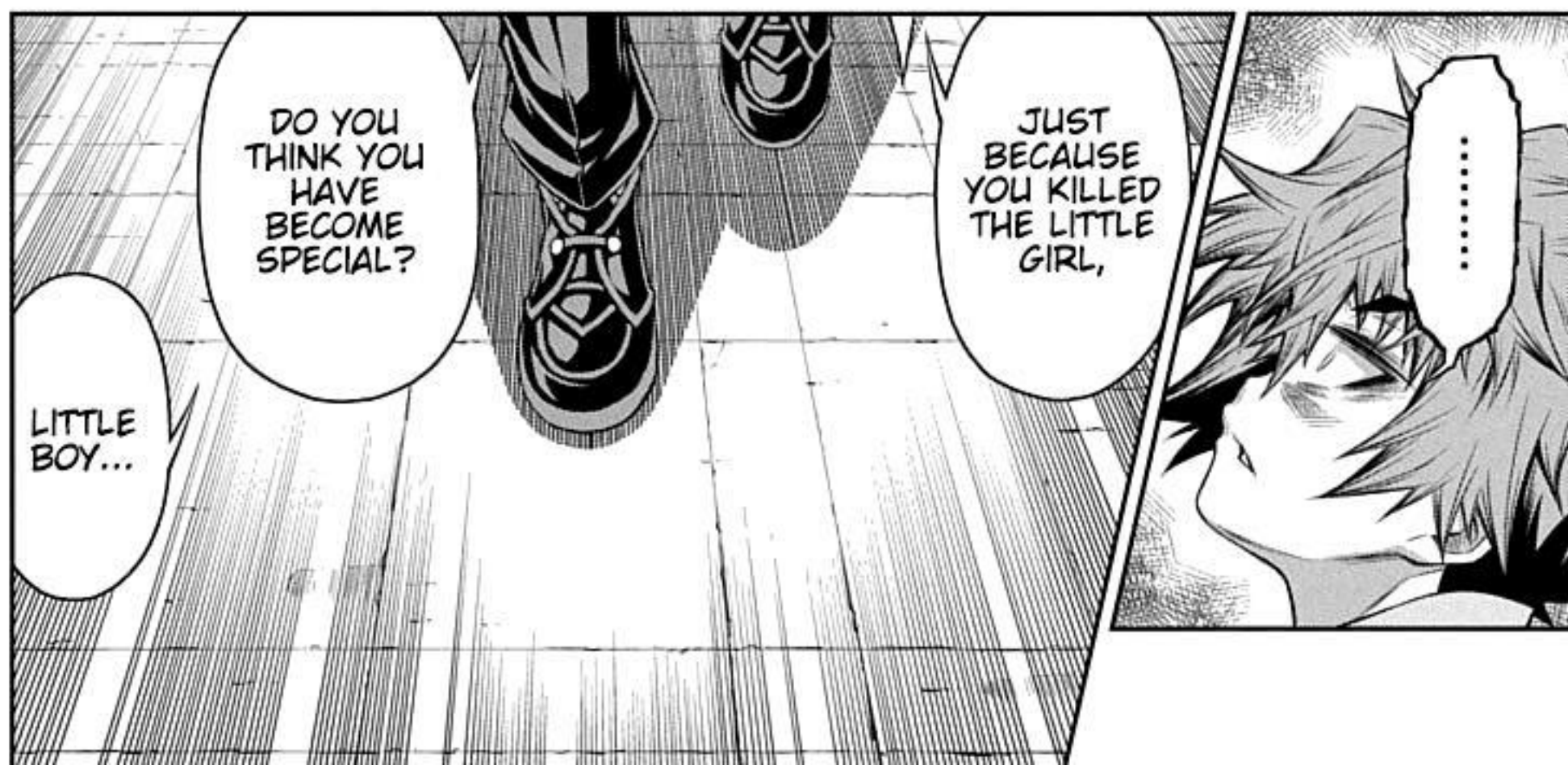
IN THE  
END,  
WHAT  
DID I  
WANT  
TO DO?

WAIT,  
WHAT DID  
I THINK  
WOULD  
HAPPEN?



I WANT  
TO KILL  
HER!

I WANT TO  
SEE THE  
GIRL I LIKE  
TO BE  
HAPPY SO,



DO YOU  
THINK YOU  
HAVE  
BECOME  
SPECIAL?

JUST  
BECAUSE  
YOU KILLED  
THE LITTLE  
GIRL,

LITTLE  
BOY...

...









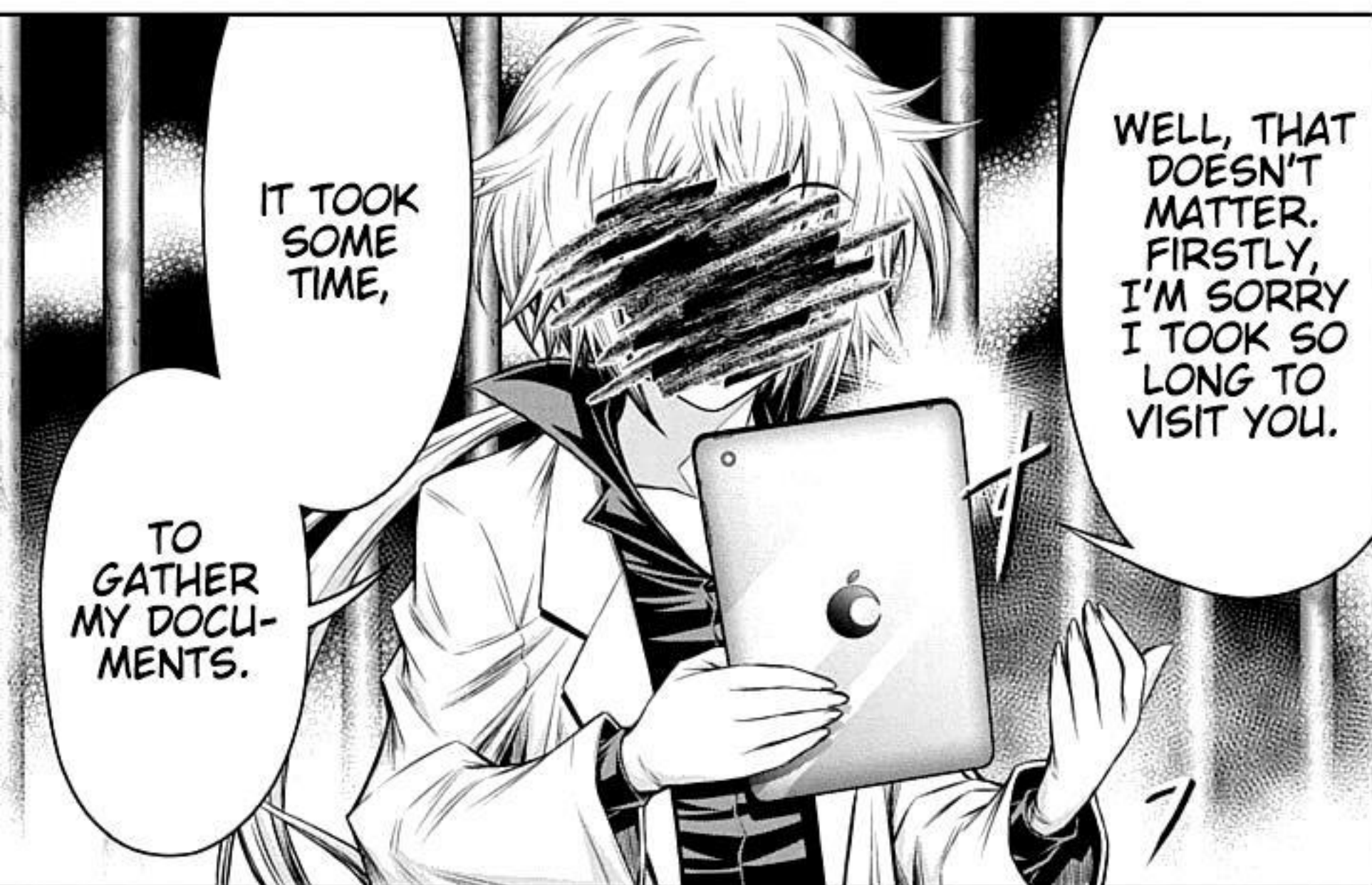
PEOPLE  
THAT HAVE  
KILLED  
PEOPLE,

EVEN  
THOUGH  
THERE'S  
A LOT  
MORE...

THAN  
PEOPLE  
WHO  
WANTED  
TO KILL  
PEOPLE.











THE  
CHILD  
HAS  
ALWAYS  
BEEN  
WEIRD....

I'VE  
ALWAYS  
THOUGHT  
HE WOULD  
DO IT  
SOMEDAY,



YEAH!

HE DIDN'T  
SLACK ON  
HIS WORK  
AND WAS  
ALSO  
GOOD AT  
GAMES.

I CAN'T  
BELIEVE  
HE WOULD  
DO SUCH  
A THING.

HE WAS  
A GOOD  
GUY,  
AND  
WAS  
ALSO  
PRETTY  
FUNNY.



IT'S  
NONE  
OTHER  
THAN THE  
DARK-  
NESS  
WITHIN  
HIM.

IT'S THE  
DARKNESS  
WITHIN HIM.  
THE  
DARKNESS  
WITHIN HIM.

IT'S THE  
DARKNESS  
WITHIN HIM.  
THE  
DARKNESS  
WITHIN HIM.



YOUTH  
CRIME IS  
GETTING  
MORE  
VICIOUS  
OVER THE  
PAST FEW  
YEARS.



...BAD  
INFLU-  
ENCE  
FROM  
MOVIE-



CARE FOR  
HIS MIND  
THAT IS  
DEEPLY  
WOUNDED.



ANOTHER  
PROBLEM  
THAT  
SOCIETY  
HAS TO  
FACE.



THE  
CITIZEN'S  
DISTRUST  
OF THE  
GOVERN-  
MENT HAS  
REACHED  
ITS PEAK.



MUST BE  
BECAUSE  
OF THE  
HARD  
TIMES  
NOW.















LITTLE  
BOY,

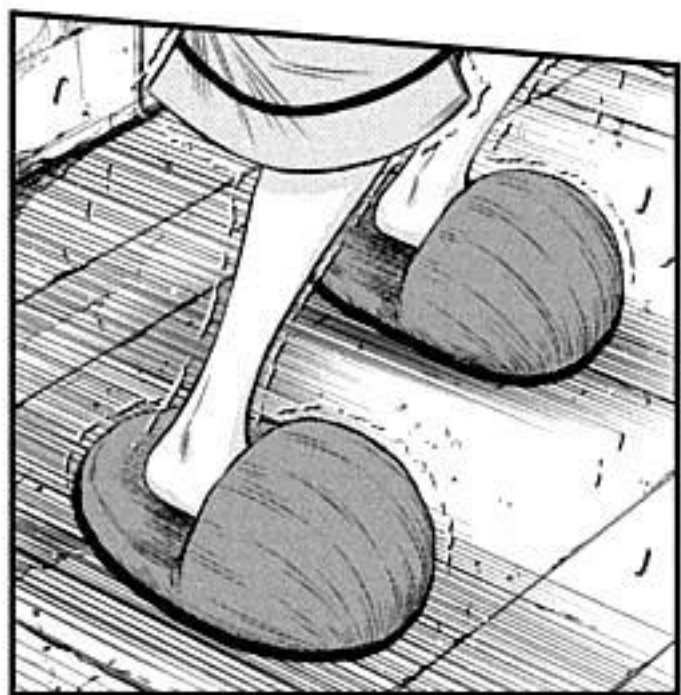
YOU  
HAVE  
FAILED  
AGAIN,

AT

KILLING

THE  
LITTLE  
GIRL.













FAILED  
JUST LIKE  
YOU.

EVEN THE  
LITTLE  
GIRL'S  
PARENTS,



IT'S  
OBVIOUS  
I WOULD  
TOO...

HAHA...  
IF PROFES-  
SIONAL  
PEOPLE  
LIKE THEM  
SCREW UP  
AS WELL

A  
MURDERER  
AND AN  
ARSONIST,  
WAS IT...

HER  
PARENTS  
...ERM,



BECAUSE  
THE LITTLE  
GIRL WAS  
THEIR  
DAUGHTER,

THE LITTLE  
GIRL  
WASN'T A  
DAUGHTER  
OF A  
MURDER  
AND AN  
ARSONIST.

HER  
PARENTS  
BECAME A  
MURDERER  
AND AN  
ARSONIST.



...



ALLOW  
ME TO  
CORRECT  
YOUR  
MISUNDER-  
STANDING.

HMM...  
OF  
COURSE,





HER  
FATHER  
PRAC-  
TICED BY  
KILLING  
LOTS OF  
PEOPLE.

IN  
ORDER  
TO KILL  
HIS  
DAUGH-  
TER,



HER  
MOTHER  
STARTED  
SETTING  
EVERY-  
THING IN  
SIGHT ON  
FIRE.

IN  
ORDER  
TO KILL  
HER  
DAUGH-  
TER,



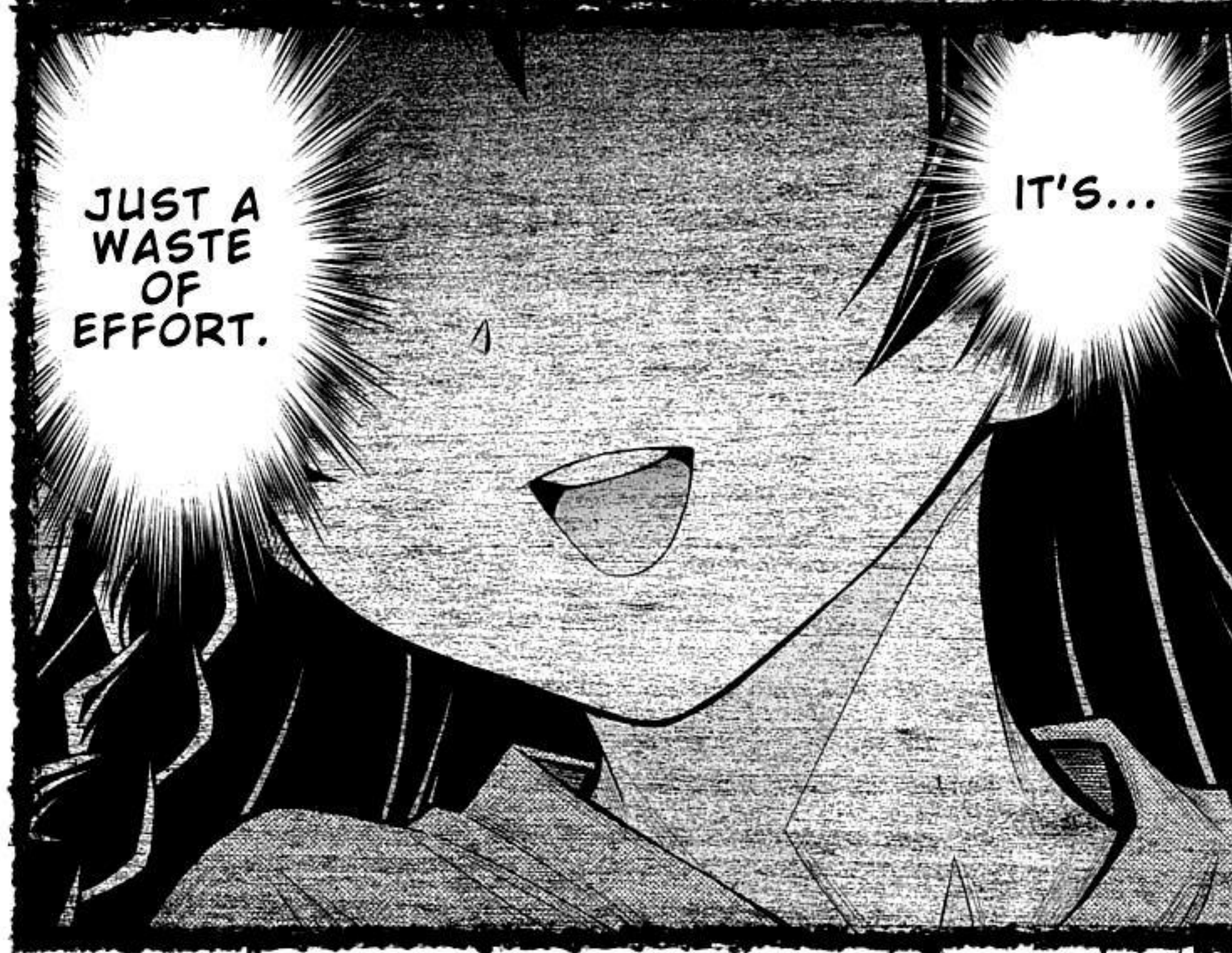
THE  
LITTLE  
GIRL  
CONTINUED  
LIVING ON,

EVEN  
AFTER  
WHAT  
THEY DID,  
THEY STILL  
COULDN'T  
KILL THEIR  
DAUGHTER.

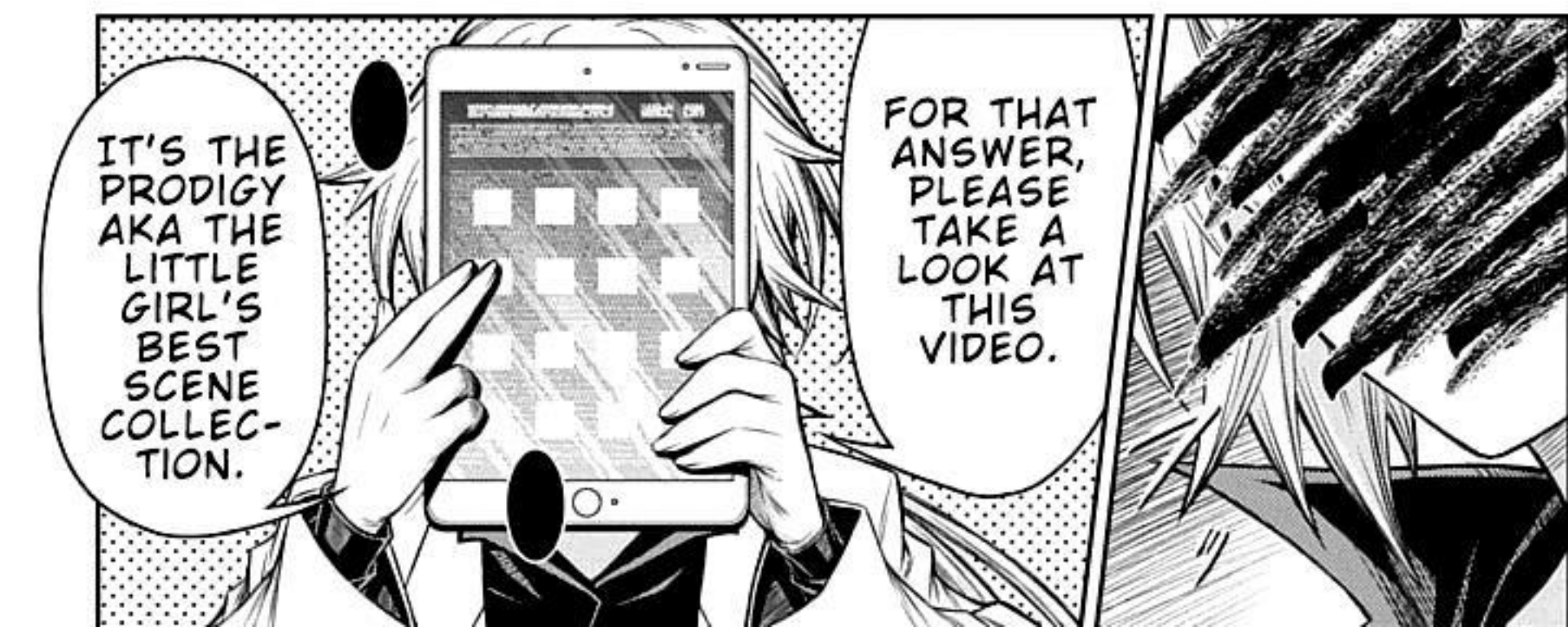
EVEN AFTER  
BEING  
KILLED AND  
BURNED.







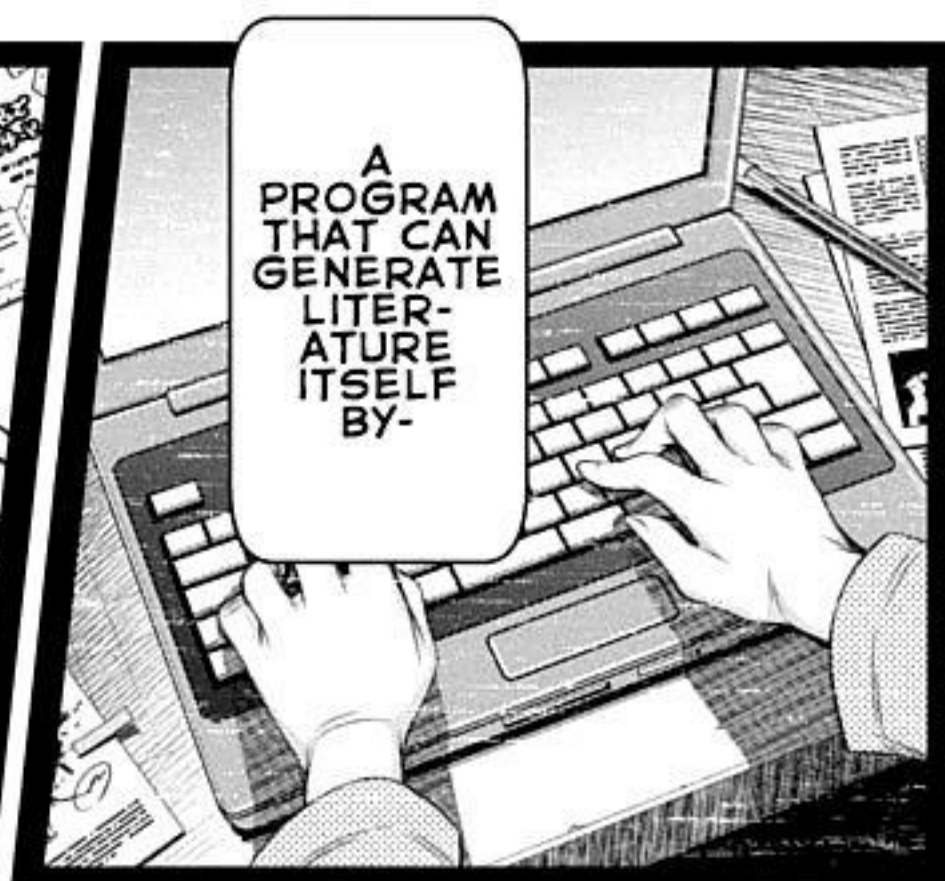




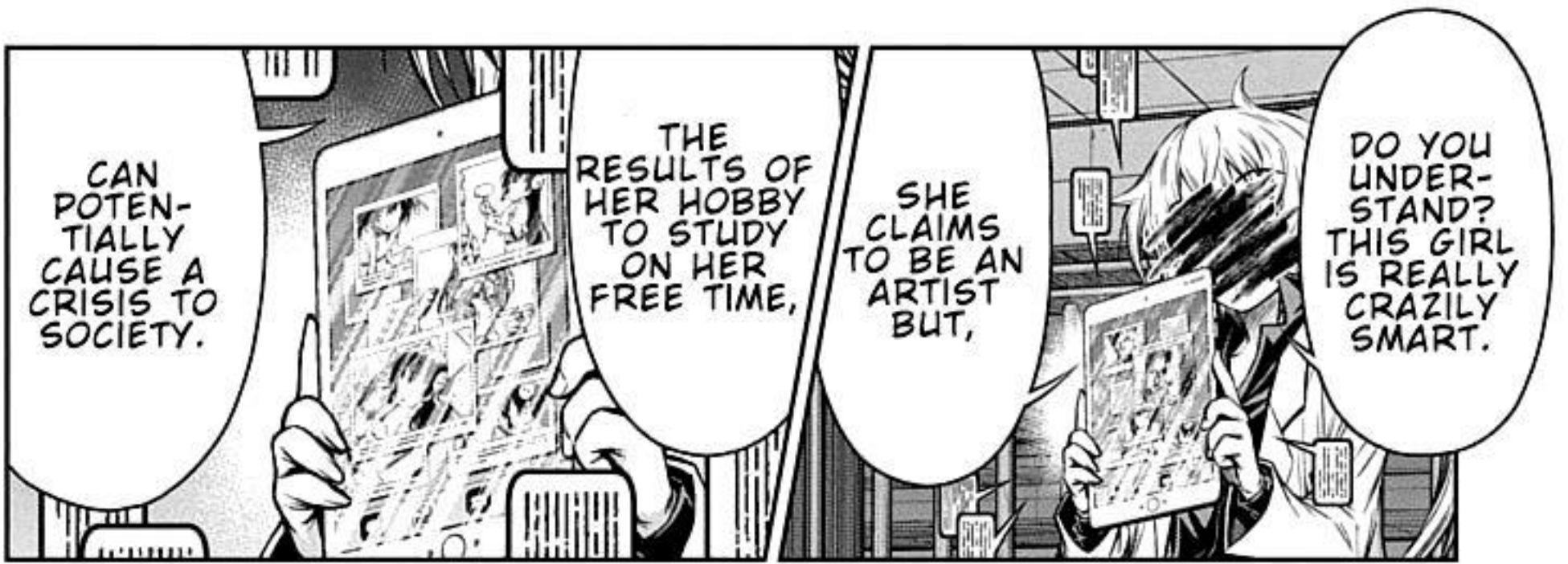
















REFERS  
TO SOME-  
THING  
LIKE THIS.

DO YOU  
UNDER-  
STAND?  
INDIVI-  
DUALITY,



WAS AT  
A LEVEL  
THAT  
PEOPLE  
WOULD  
WANT TO  
PERSE-  
CUTE  
HER.

I  
ALREADY  
KNOW  
THAT  
THE  
GIRL,

I DON'T  
EVEN  
CARE  
ANY-  
MORE.

.....



WAS A  
CREATION  
BY THAT  
LITTLE  
GIRL?

WHAT IF  
EVEN  
THAT  
NEW  
DISEASE,

.....

I ALSO  
THOUGHT  
IT WAS  
TOO  
MUCH  
OF A  
LUXURY.

ABOVE  
ALL  
THAT  
DYING  
TO A  
NEW  
DISEASE,





EVEN IF  
YOU KILL  
HER SHE  
WON'T DIE,  
EVEN IF  
YOU'RE  
KILLED,  
YOU  
WON'T  
DIE.

YOU  
SHOULD  
HAVE  
SOMETHING  
THAT  
COMES UP  
IN MIND AS  
WELL.

『AS LONG  
AS YOU  
HAVE A  
DISEASE  
WHERE  
YOU'LL  
DEFINITELY  
DIE AT  
12 YEARS  
OLD.』

THERE'S NO  
MEANING  
IN HIDING  
IT ANYMORE,  
SO I'LL JUST  
TELL YOU  
EVERYTHING.

IN OTHER  
WORDS, IT  
BRINGS  
FORTH THE  
POSSIBILITY  
OF IMMOR-  
TALITY-

『YOU'LL  
DEFINITELY  
NOT DIE  
UNTIL  
YOU'RE  
12 YEARS  
OLD.』





WHOSE  
PARENT  
WEREN'T  
EVEN  
ABLE TO  
KILL HER,  
LIVES  
FOREVER.

RATHER  
THAN AN  
EARLY  
DEATH,  
THERE MAY  
EVEN BE A  
FUTURE  
WHERE THE  
LITTLE  
GIRL,



THAT'S  
PRECISE-  
LY THE  
WORK OF  
A GENIUS  
THAT  
WILL GET  
PERSE-  
CUTED.

INVEN-  
TING A  
DIS-  
EASE...

IN ORDER  
TO EASILY  
LIVE  
LONGER  
FROM HER  
PARENTS'  
ON-  
SLAUGHT?

ARE YOU  
SAYING  
THE LITTLE  
GIRL  
CONTRACTED  
THIS  
DISEASE  
ON  
PURPOSE?

WELL...  
I DON'T  
REALLY  
CARE  
ANY-  
MORE  
THOUGH  
BUT...

IF THAT'S  
THE CASE,  
THERE'S  
NO WAY  
THAT THIS  
NEW  
DISEASE  
WOULD BE  
NAMED  
AFTER  
ME.....

SHE USED  
HERSELF  
AS A LAB  
RAT?





BUT, WITH THAT DISEASE, IT'S CLEAR THAT I WOULD HAVE FAILED.

I'M REALLY SORRY I WASN'T ABLE TO MEET YOUR EXPECTATIONS.

WITH THAT, I NOW UNDERSTAND THE REASON WHY YOU WANTED TO GET ME TO KILL THE LITTLE GIRL.



I CAN ONLY PRAY FOR THE LITTLE GIRL'S LONGEVITY.

WELL, FOR ME,

I SUPPOSE THERE'S ALSO THOSE WHO WANT TO PRESERVE THE LITTLE GIRL'S TALENT.

ARE THE ONES WHO "INFECTED" ME WITH THE DISEASE THE GROUP SEEKING PROMOTION?



THAT DOESN'T MEAN THE LITTLE GIRL'S LIFE HAS BEEN PROLONGED.

EARLIER, I SAID YOU FAILED TO KILL THE LITTLE GIRL BUT,

I'M SORRY FOR SPEAKING IN A WAY THAT CAUSED YOU TO MISUNDERSTAND MY WORDS.

...HMM?

....AH!



**THE LITTLE  
GIRL HAS  
ALREADY  
BEEN...**

**BEFORE  
YOU COULD  
EVEN KILL  
HER,**

**KILLED.**







CORPSE,  
JUST AN  
OBJECT.

YOU MERELY  
A  
SOULLESS,



EXISTS.

THE  
PERSON TO  
KILL THE  
IMMORTAL  
LITTLE GIRL  
BEFORE  
YOU...







# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

PM ME ON MANGADEX (THOUSANDSNAKE)

TRANSLATOR: LOWTIERANON  
TYPESETTING: THOUSANDSNAKE  
CLEANING: TALON184





14

14TH DISEASE

『LET'S GET TO THE POINT』



THE  
MOMENT  
I FOUND  
OUT  
ABOUT  
IT THAT  
DAY,

BEFORE  
YOU...

THE  
PERSON  
WHO  
KILLED  
THE LITTLE  
GIRL,

EXISTS.

THE NEW  
TRUE  
STORY  
BEGAN TO  
TELL ITS  
TALE.







AND  
THE  
UNEX-  
PECTED,



TEAMING  
UP WITH  
DOKU.



TRUE  
FACE OF  
HIM...  
HER-



OPPO-  
SITION  
AND  
RECONCI-  
LIATION.

A  
MEETING  
AMONG  
THE  
DOC-  
TORS.





THE  
BEINGS  
THAT  
CARRY  
ON THAT  
WILL.



A  
MURDER-  
ER AND  
AN  
ARSON-  
IST.



COLLEC-  
TIVE  
BEHA-  
VIOUR OF  
THE  
IMMOR-  
TALS.

A  
MYSTER-  
IOUS  
ORGAN-  
IZATION  
[REDACTED]



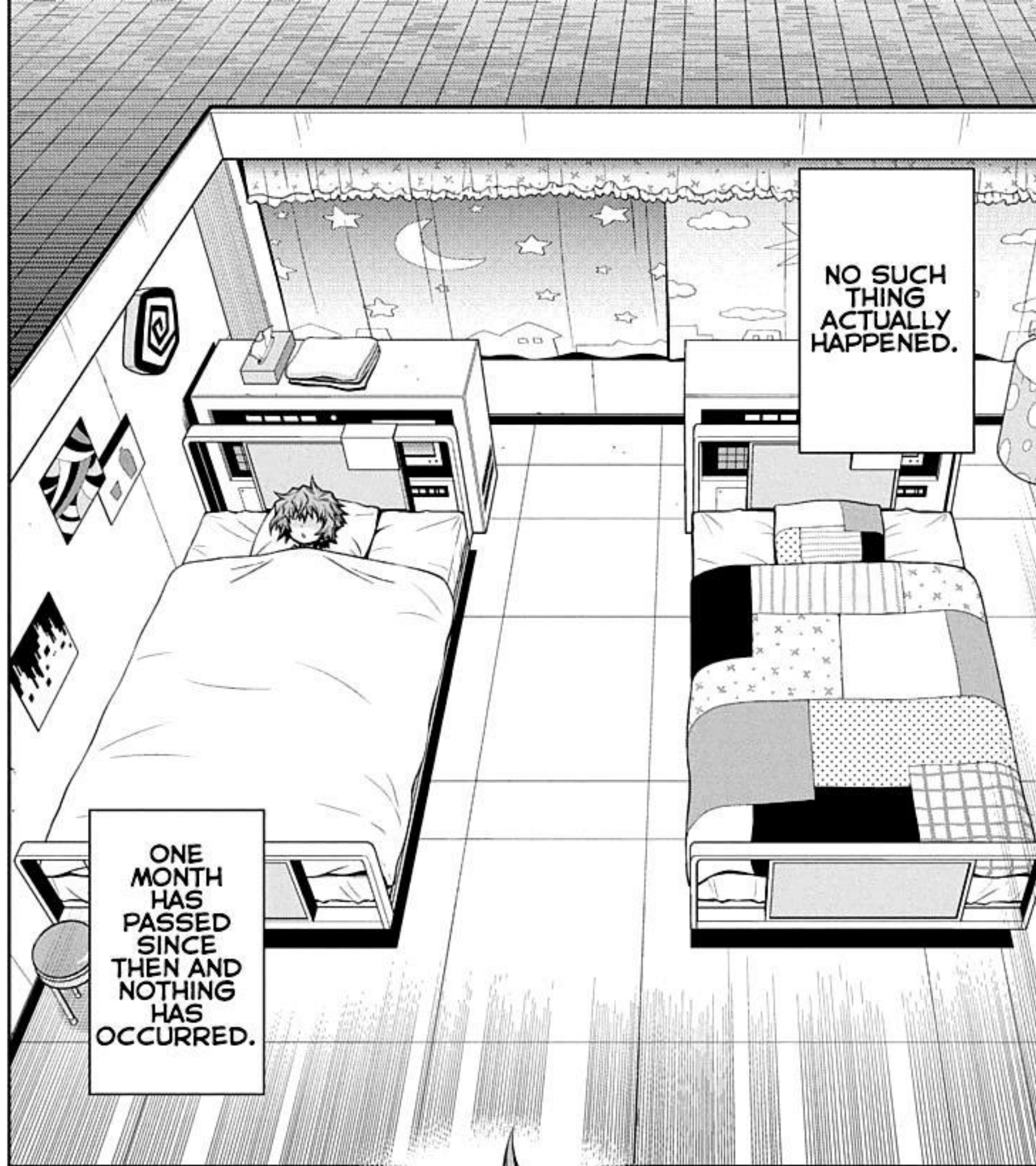
A  
WILL.

TO  
THE  
LITTLE  
BOY

AND  
WHAT THE  
LITTLE  
GIRL LEFT  
FOR ME...







ONE  
MONTH  
HAS  
PASSED  
SINCE  
THEN AND  
NOTHING  
HAS  
OCCURRED.

NO SUCH  
THING  
ACTUALLY  
HAPPENED.



YOU DID  
THINK  
THAT WAS  
THE  
CONCLU-  
SION,  
DIDN'T  
YOU?  
BUT  
THAT'S  
NOT IT.

LIFE'S NOT  
GOING TO  
BE LIKE A  
DRAMA  
SHOW SO  
EASILY.





THAT'S MY CONCLUSION.  
ARE YOU DISAPPOINTED TO HEAR THAT?

NO  
MATTER WHOSE  
LIFE IT IS,  
IT'LL  
ALWAYS  
BE LIKE  
A DRAMA  
SHOW.





IN ORDER  
TO NOT GET  
KILLED,  
THAT GIRL  
DEVELOPED  
AN INCURABLE  
IMMORTAL  
DISEASE.

IT'S UNKNOWN  
WHO KILLED  
THE LITTLE  
GIRL, AND WE  
HAVEN'T  
FIGURE OUT  
THE METHOD  
OR HIS  
INTENT.

IF SHE WAS  
KILLED,  
THEN IT JUST  
PROVED ALL  
OUR RECORDS  
WERE WRONG.

ALL OF  
IT IS  
BURIED  
IN THE  
WILD-

IT'S  
UNLIKELY  
WE'LL  
EVER  
FIND THE  
TRUTH  
ABOUT  
THIS.

BUT,  
THAT  
GIRL IS  
TREATED  
AS IF SHE  
DOESN'T  
EXIST IN  
THIS  
WORLD.

BURIED  
IN THE  
WILD  
DOCTORS.





IT'S BASICALLY THE WORK OF THE GROUP SEEKING PROMOTION.



THE TWO "FAKES" WERE KILLED IN AN EXPERIMENT TO TEST IMMORTALITY.

THE CULPRIT WAS THEM AS WELL...

A GROUP DIFFERENT FROM DOKU... MAYBE?



I WAS ALSO KILLED ONCE (OR MAYBE TWICE OR THRICE?).

IN AN EXPERIMENT

THE MYSTERY REMAINS, JUST LIKE A DRAMA.



.....







OF  
COURSE,  
I WAS  
ALSO  
SPARED  
FROM IT.

AS  
PREDICTED  
BY DOKU,  
THE  
MURDER  
WITHIN THE  
HOSPITAL  
WAS NEVER  
CON-  
SIDERED A  
CASE.

SINCE THE  
LITTLE BOY  
NEVER DID  
KILL THE  
LITTLE  
GIRL.



I WON'T  
DISTURB  
YOU  
ANYMORE.

JUST LEAVE  
THE REST TO  
THE ADULTS  
AND KEEP  
YOUR HANDS  
OFF THIS,  
LITTLE BOY.



YOU'RE  
ALL BUSY  
WITH  
YOUR  
OWN  
DRAMA.

SEE  
THAT,  
YOU  
GUYS...

BUT, IT'S  
PROPERLY  
GONNA  
GET FOR-  
GOTTEN  
BEFORE  
THEY EVEN  
NEED TO  
FABRICATE  
ANYTHING.

ALTHOUGH  
HE SAID  
THAT, IT  
SEEMS TO  
HAVE  
CAUSED A  
LITTLE  
COM-  
MOTION...









TODAY IS  
THE 14TH  
OF APRIL.  
IT'S MY  
BIRTHDAY.  
HAPPY  
BIRTHDAY.

TO  
BOY.





OUR  
BIRTH-  
DAYS  
WERE  
JUST A  
MONTH  
APART.

COME TO  
THINK OF  
IT, THE  
LITTLE  
GIRL'S  
BIRTHDAY  
IS THE  
14TH OF  
MARCH.



SHE  
ACTS  
LIKE  
SHE'S  
A LOT  
OLDER  
THAN  
ME...

EVEN  
THOUGH  
WE  
WERE  
JUST A  
MONTH  
APART,



SHE...

AH,  
THAT'S  
RIGHT,  
THIS WAS  
WHAT  
SHE  
LOOKED  
LIKE.







AND I'LL  
SHOW  
YOU THAT  
THERE IS  
NOTHING  
TO BE  
AFRAID  
OF.

I'LL DIE  
BEFORE  
YOU,



I DON'T  
THINK I  
WOULD BE  
ABLE TO  
DO THE  
SAME.

SHE  
WAS  
RIGHT...  
SHE  
WENT  
AWAY  
WITH A  
SMILE.



THAT  
I'M NOT  
AFRAID  
OF  
DEATH  
NOW, I  
WOULD  
BE  
LYING.

IF I  
WERE  
TO  
SAY...





BUT,

SMILE.





I CAN  
STILL  
LIVE ON  
SMILING.

EVEN IF  
I CAN'T  
GO WITH  
A SMILE,



THAT WAY  
I CAN  
MAKE  
HER  
PROUD.

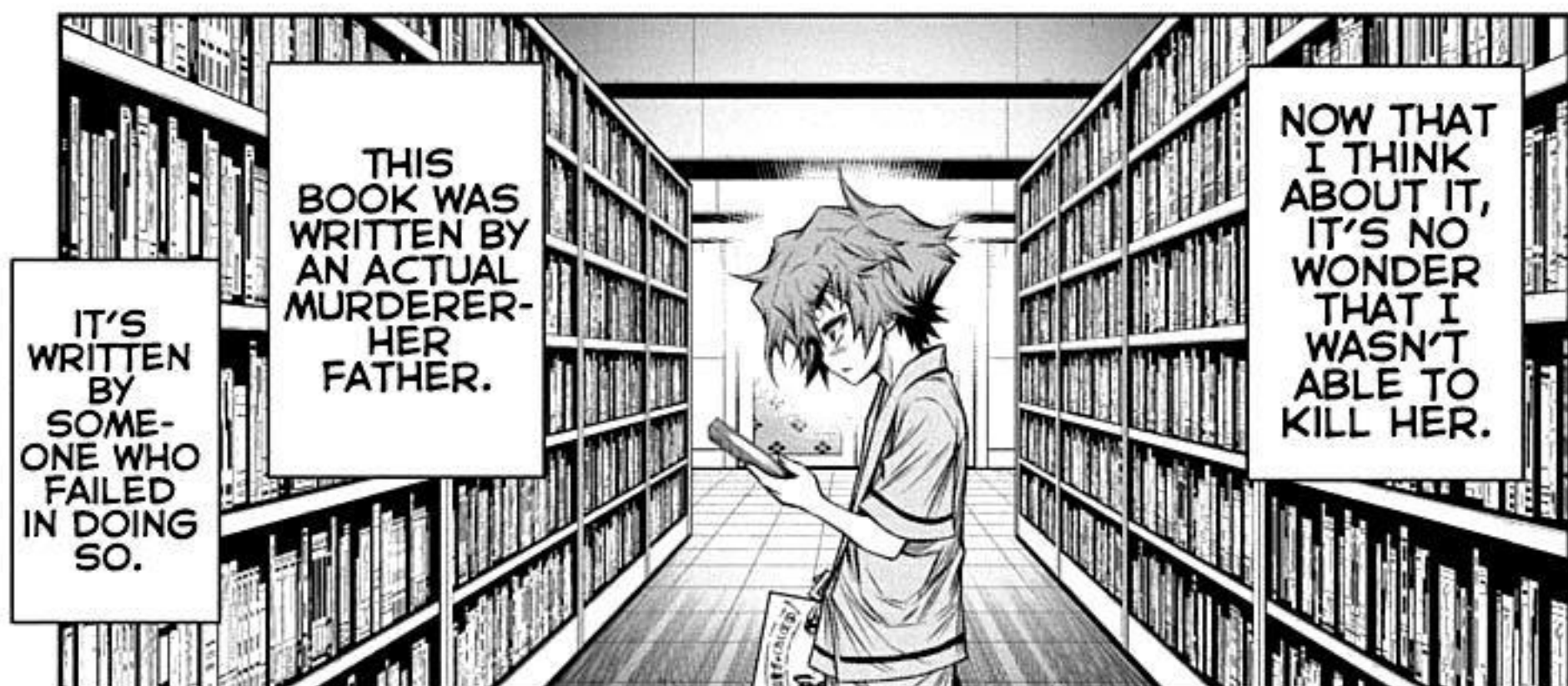
SHE  
SHOWED  
ME THAT  
THERE  
WAS  
NOTHING  
TO BE  
AFRAID  
OF.





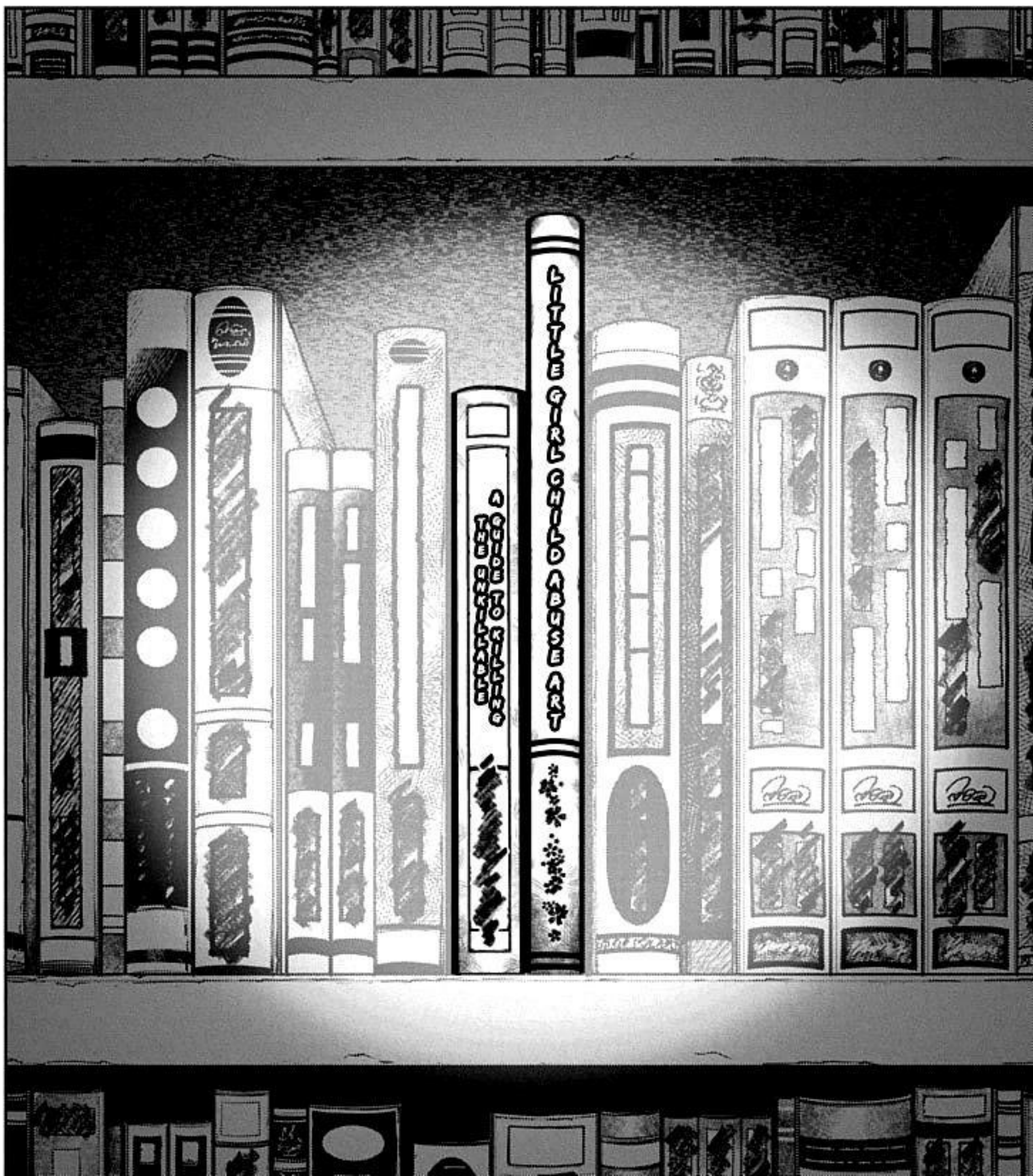
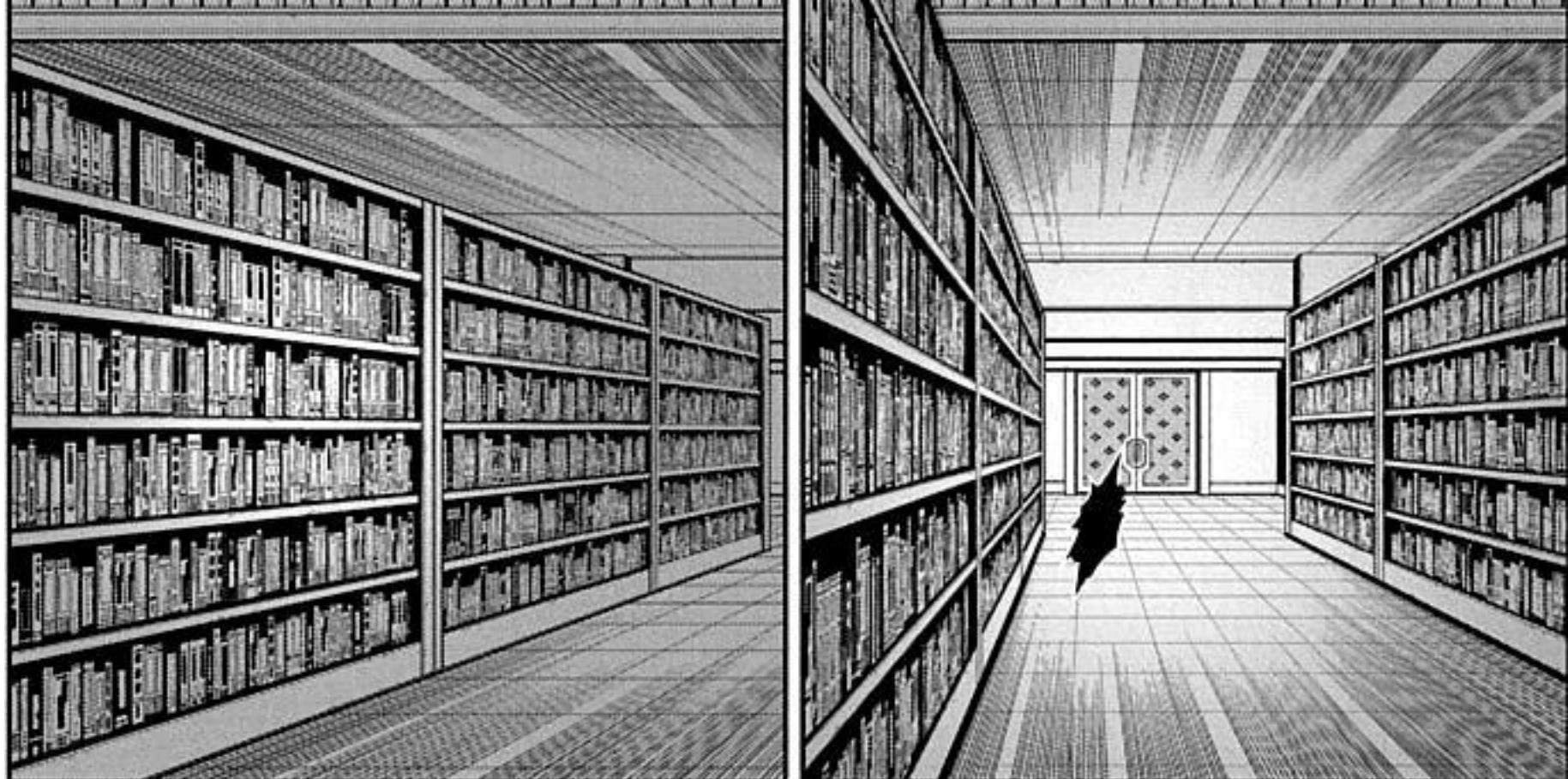






THIS ISN'T AN INSTRUCTION BOOK, IT'S JUST A LOSER'S BOOK.









LITTLE  
BOY  
NUDE  
(R-18)...



WHAT  
SHOULD  
I DO  
ABOUT  
THIS...















I'M NO  
LONGER  
IN THIS  
WORLD  
ANYMORE.



HEY,  
LITTLE BOY!  
IF YOU'RE  
LOOKING  
AT THIS  
VIDEO, IT  
CAN ONLY  
MEAN ONE  
THING...







THE  
LITTLE  
GIRL...  
LEFT  
THIS  
INSIDE  
THE  
PAINT-  
ING...

I JUST  
WANTED  
TO SAY  
THAT  
LINE  
ONCE!

JUST  
KIDD-  
ING!

...SO,  
THERE  
WAS A  
WILL.



I WON'T  
KNOW ABOUT  
ANYTHING  
THAT'S GOING  
TO HAPPEN  
AFTER THIS  
DATE NOR DO I  
CARE ABOUT  
WHAT'S GOING  
TO HAPPEN.

...WELL  
THEN,  
  
TODAY  
IS THE  
2ND OF  
MARCH,





A LOT OF  
THINGS  
HAPPEN-  
ED,  
IN FACT,  
WAY TOO  
MANY.

WHAT'S  
GOING TO  
HAPPEN,  
HUH?

RIGHT  
BEFORE  
SHE  
DREW  
THE  
"LITTLE  
BOY  
NUDE"...




2ND OF  
MARCH...  
THEN,  
THIS WAS  
RECOR-  
DED  
WHEN I  
WAS  
"DEAD".



IT  
MEANS  
THAT I  
DIDN'T  
DIE  
FROM  
THE DIS-  
EASE...

I HAVE  
HIDDEN  
NUMEROUS  
MESSAGE  
FOR YOU,  
BUT IF THIS  
IS THE ONE  
YOU FOUND,

BUT,  
I DO  
KNOW  
THE  
ENDING.



I'LL NOW  
GIVE YOU  
THE NAME  
OF THE  
CULPRIT.



I'M  
DEAD  
RIGHT  
NOW  
BECAUSE  
I WAS  
KILLED,  
RIGHT?







TO BE  
ACCURATE,  
I SHOULD  
SAY ONE  
OF THE  
"DOKU".

③ THE  
CULPRIT  
IS DOKU.

BY THE  
WAY, THE  
TRUE  
IDENTITY  
OF THE  
"DOCTOR"  
IS MY 2ND  
PERSON-  
ALITY.



YOU WERE  
PROPERLY  
CONVINCED  
BY THE  
OTHERS  
THAT THE  
CULPRIT IS  
SOMEONE  
ELSE BUT,

④ THE  
CULPRIT  
IS THE  
LITTLE  
BOY.

THE ONLY  
PERSON  
CAPABLE  
OF  
KILLING  
ME IS  
SOMEONE  
WITH THE  
SAME  
DISEASE,  
YOU.







WELL!

HAHA!  
JUST  
KIDDING!

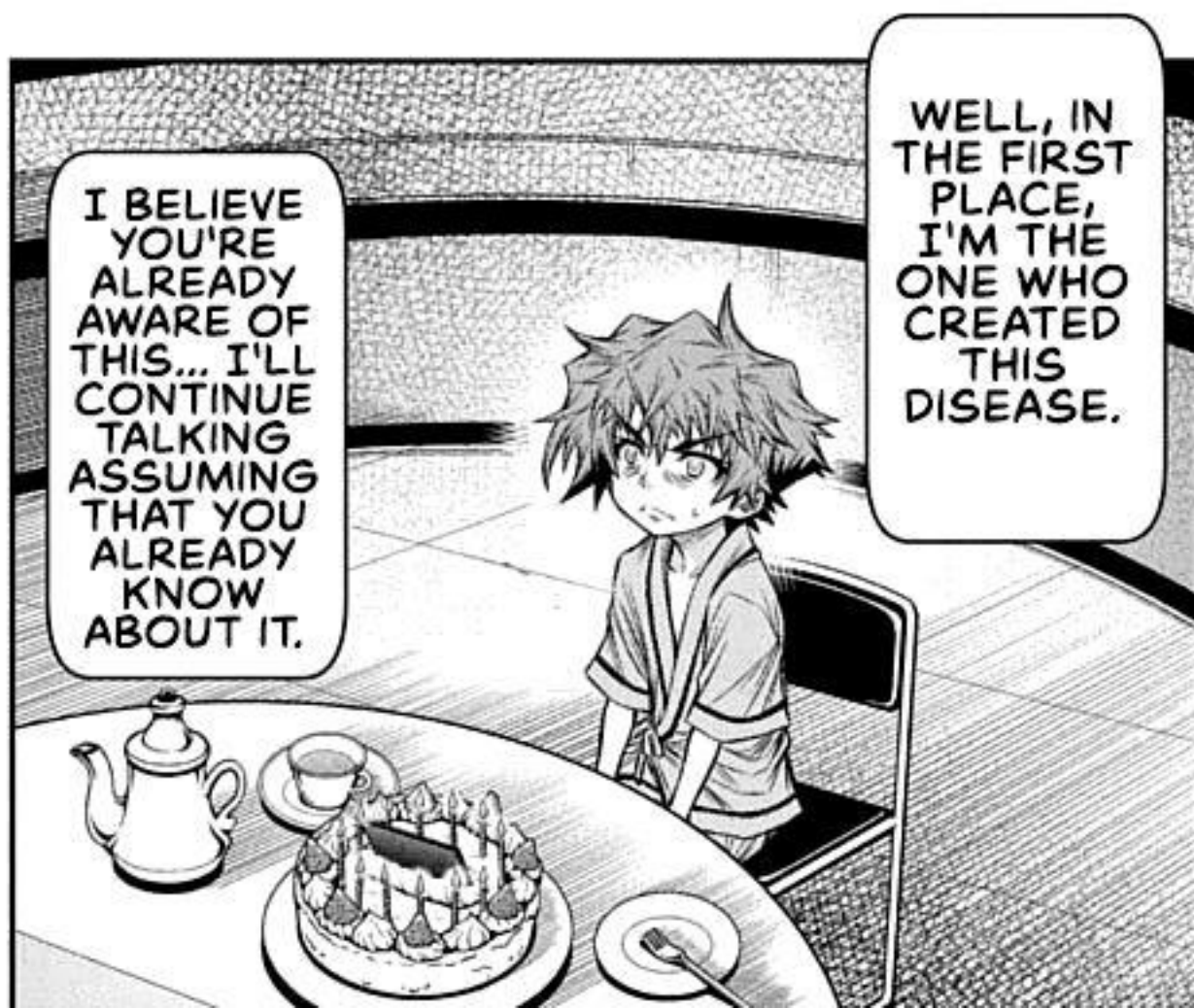
CHOOSE  
THE  
TRUTH  
YOU  
WANT TO  
BELIEVE  
IN.



BUT,  
SHE  
REALLY  
DOESN'T  
CHANGE,  
DEAD OR  
ALIVE...

OH WAIT,  
SHE WAS  
STILL  
ALIVE  
WHEN  
RECORD-  
ING THIS  
VIDEO.

EVEN  
IF SHE  
DIES,  
EVEN IF  
SHE  
GETS  
KILLED,  
SHE  
DOESN'T  
CHANGE.



I BELIEVE  
YOU'RE  
ALREADY  
AWARE OF  
THIS... I'LL  
CONTINUE  
TALKING  
ASSUMING  
THAT YOU  
ALREADY  
KNOW  
ABOUT IT.

WELL, IN  
THE FIRST  
PLACE,  
I'M THE  
ONE WHO  
CREATED  
THIS  
DISEASE.



LET'S  
GET TO  
THE  
POINT.

... EN-  
OUGH  
OF THE  
JOKES.





IF I SAID  
THERE  
WAS A  
CURE  
FOR THIS  
DISEASE?

WHAT  
WOULD  
YOU DO...



AHAHA!  
IF THERE  
WAS A  
CURE, I  
WOULD  
HAVE  
GOTTEN  
MYSELF  
TREATED!

FOOLED  
YOU!  
DID YOU  
GET  
YOUR  
HOPES  
UP?







WHEN SHE TALKED ABOUT THE DISEASE SHE MADE...

BUT, I SHOULD HAVE EXPECTED IT. EVEN DURING THAT TIME, AND THAT TIME TOO...

SHE ALSO TOLD A SIMILAR LIE...



SHE'S ALWAYS LIKE THIS...

... NOW I REALLY WANT TO KILL HER.



AND HOW MUCH OF IT WAS THE TRUTH ...?

HOW MUCH OF IT WAS A LIE...

NN.. BUT,



AND GO BACK WITH THE JOKES.

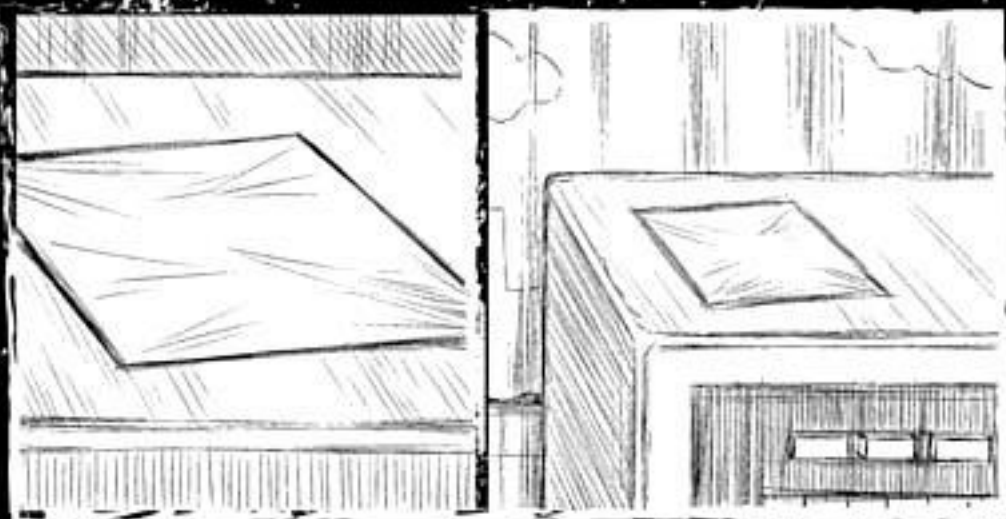
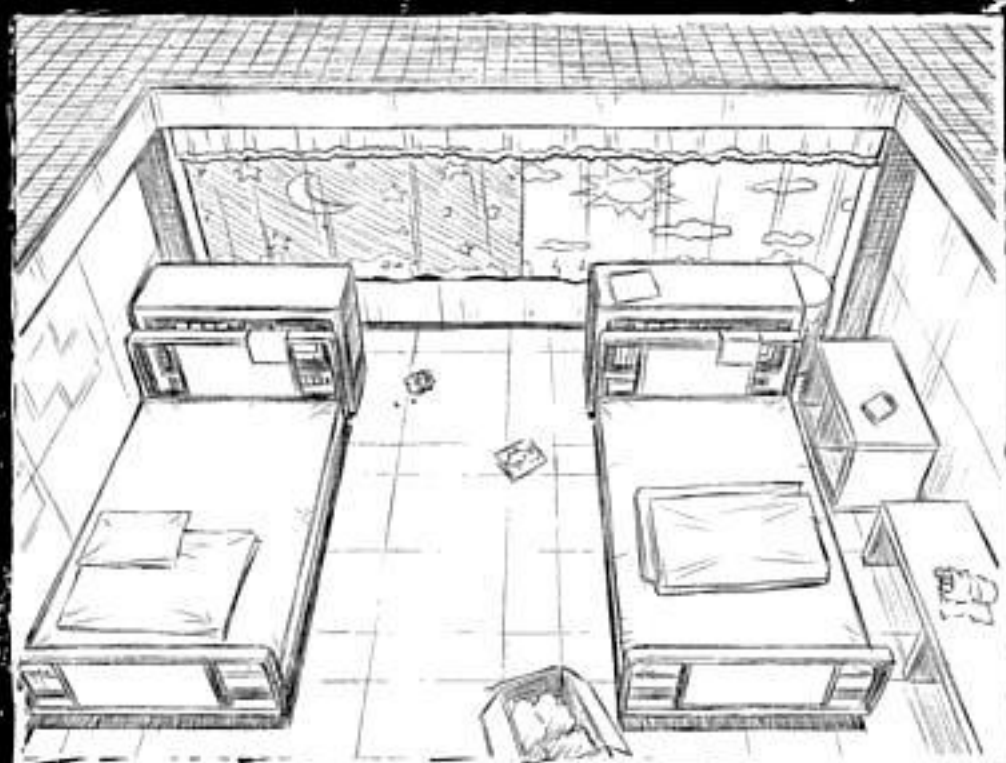
WELL, LET'S PUT THE POINT ASIDE,













# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

MESSAGE ME ON DISCORD AT  
THOUSANDSNAKE#2455

TRANSLATOR: LOWTIERANON  
TYPESETTING: THOUSANDSNAKE  
CLEANING: TALON184



終

LAST DISEASE 『SMILES TO THE CHILDREN』

WHAT  
WOULD  
YOU DO?

IF I TELL  
YOU THAT  
THERE  
IS A  
METHOD  
TO BRING  
ME BACK  
TO LIFE,





終



**DIED  
MARCH 6TH**

**AGE  
11 YEARS 11 MONTHS  
23 DAYS OLD**



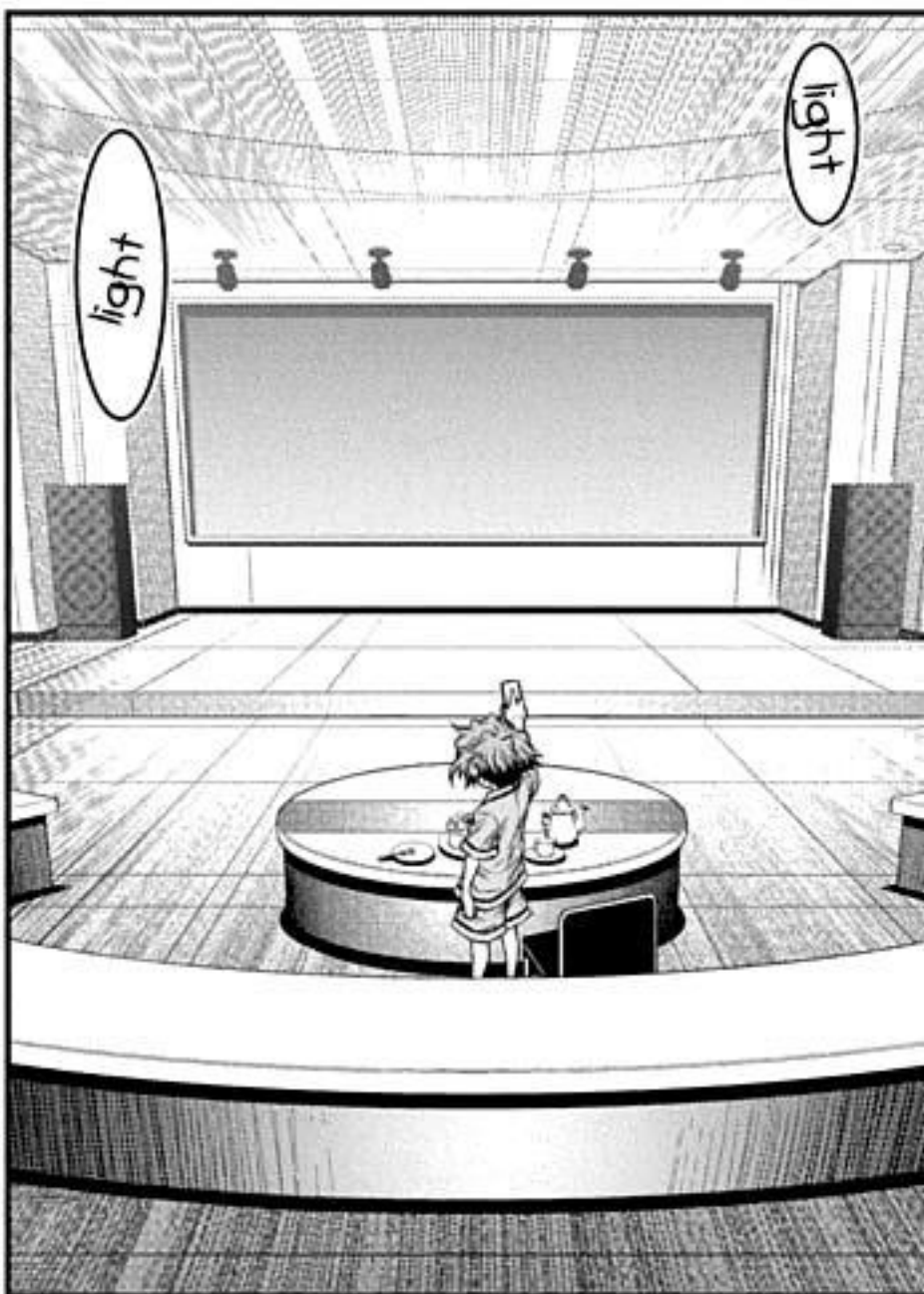
**DIED  
APRIL 14TH**

**AGE  
12 YEARS OLD**

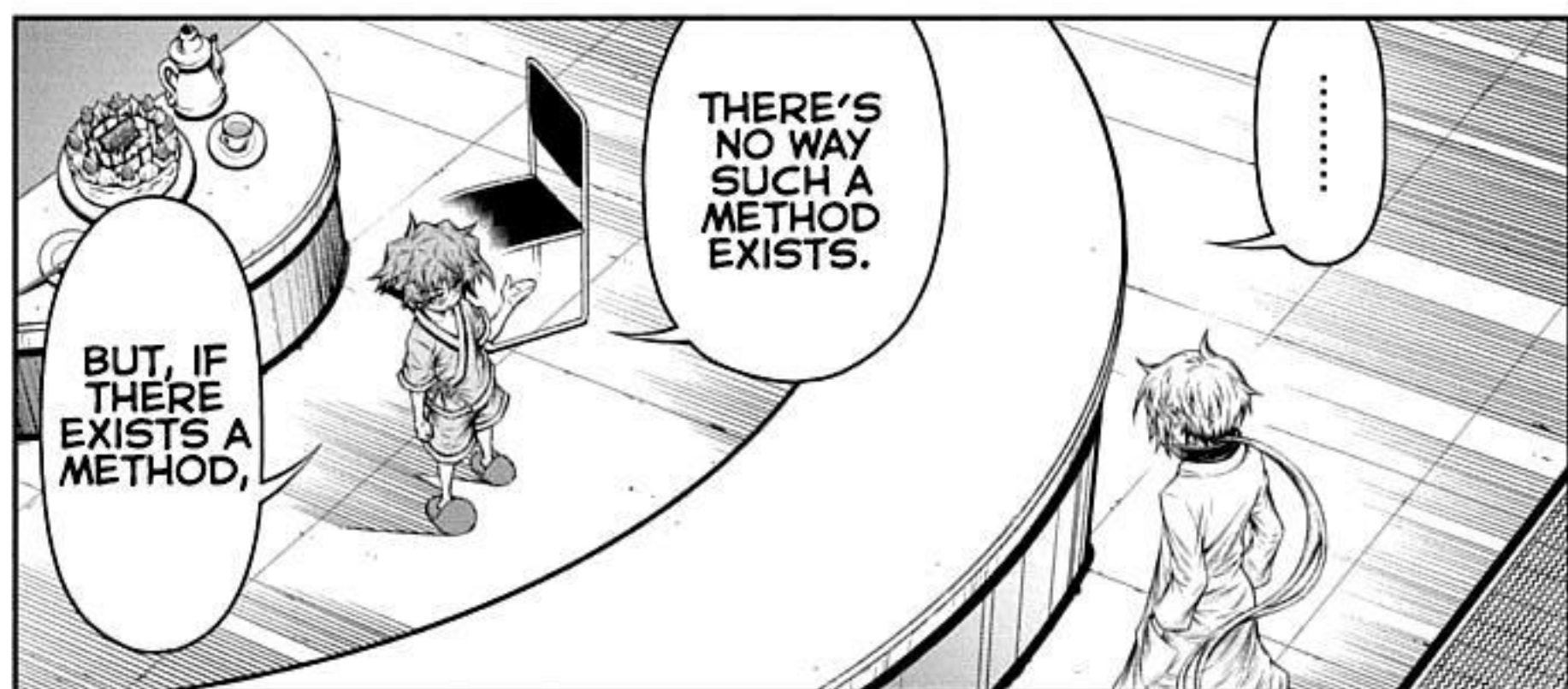




















IT'S ABOUT  
TIME FOR  
YOU TO DIE,  
LITTLE BOY.

LET'S GO  
TO WHERE  
THE LITTLE  
GIRL IS.









**PEACE  
TO THE  
WORLD.**

**LOVE  
TO THE  
LIVING.**



**AND  
SMILES,**

**TO THE  
CHILD-  
REN.**













**ANGER**



**JOY**



**MERRY**



**SADNESS**



**SCORN**



**SHY**





**AWKWARD**



**LONELY**



**PRIDEFUL**



**PAMPERED**



**KISSING  
FACE**



**CRYING  
FACE**





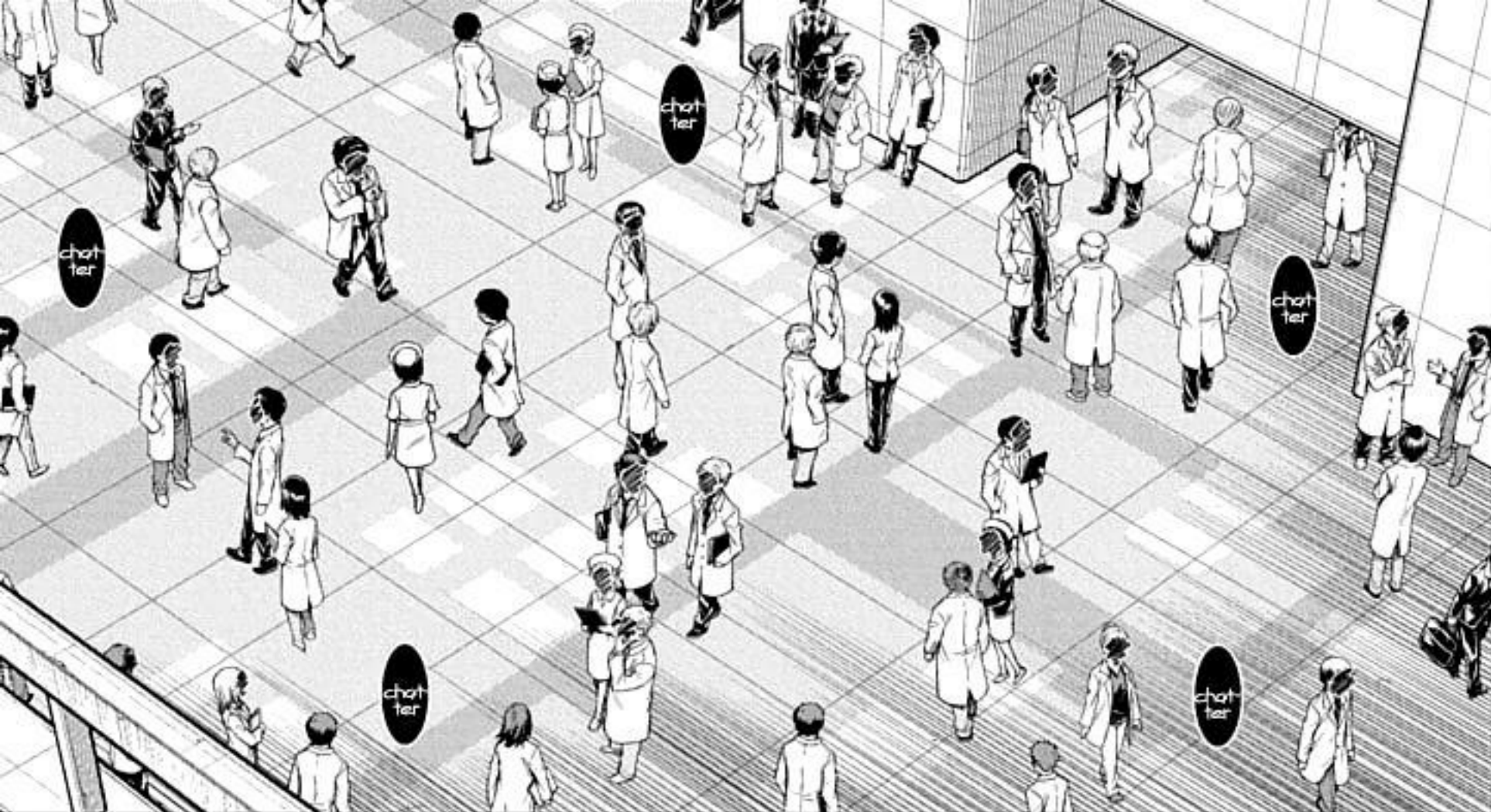
**GOOD  
NIGHT**

TLNOTE: IT'S WRITTEN AS DEATH AND READ AS GOOD NIGHT

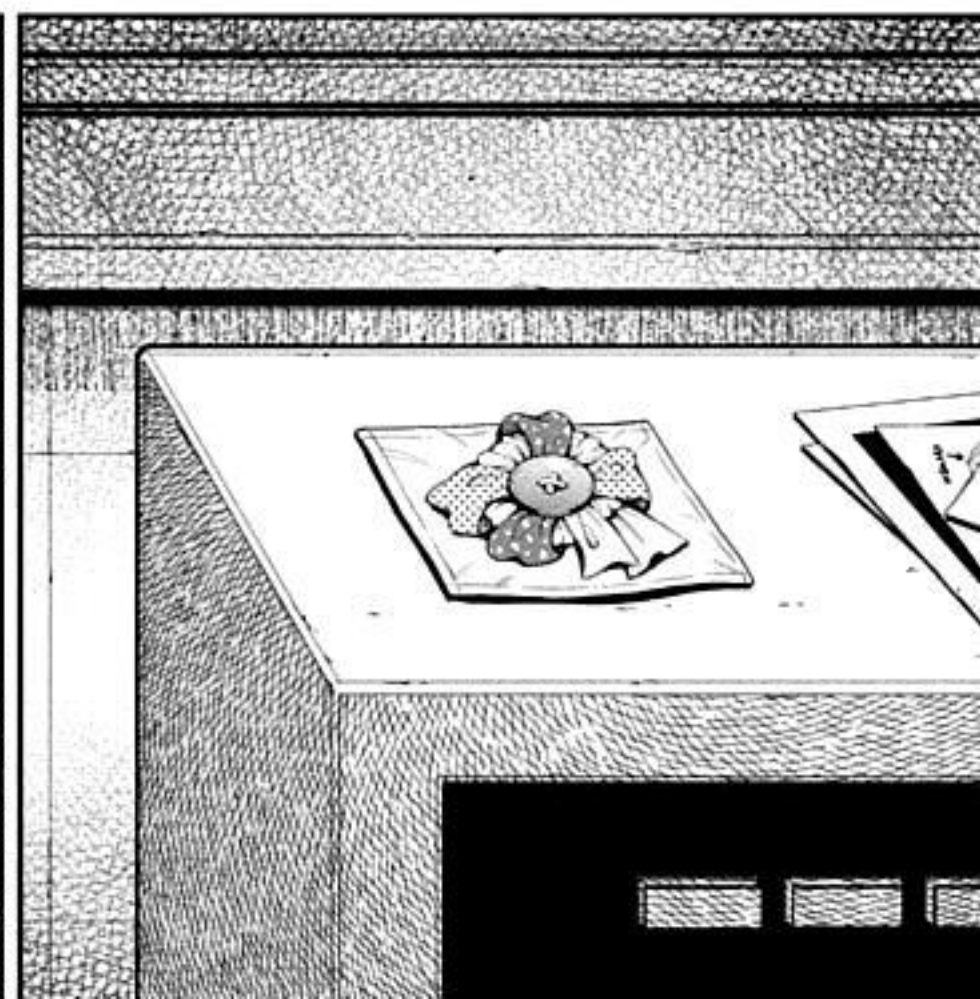
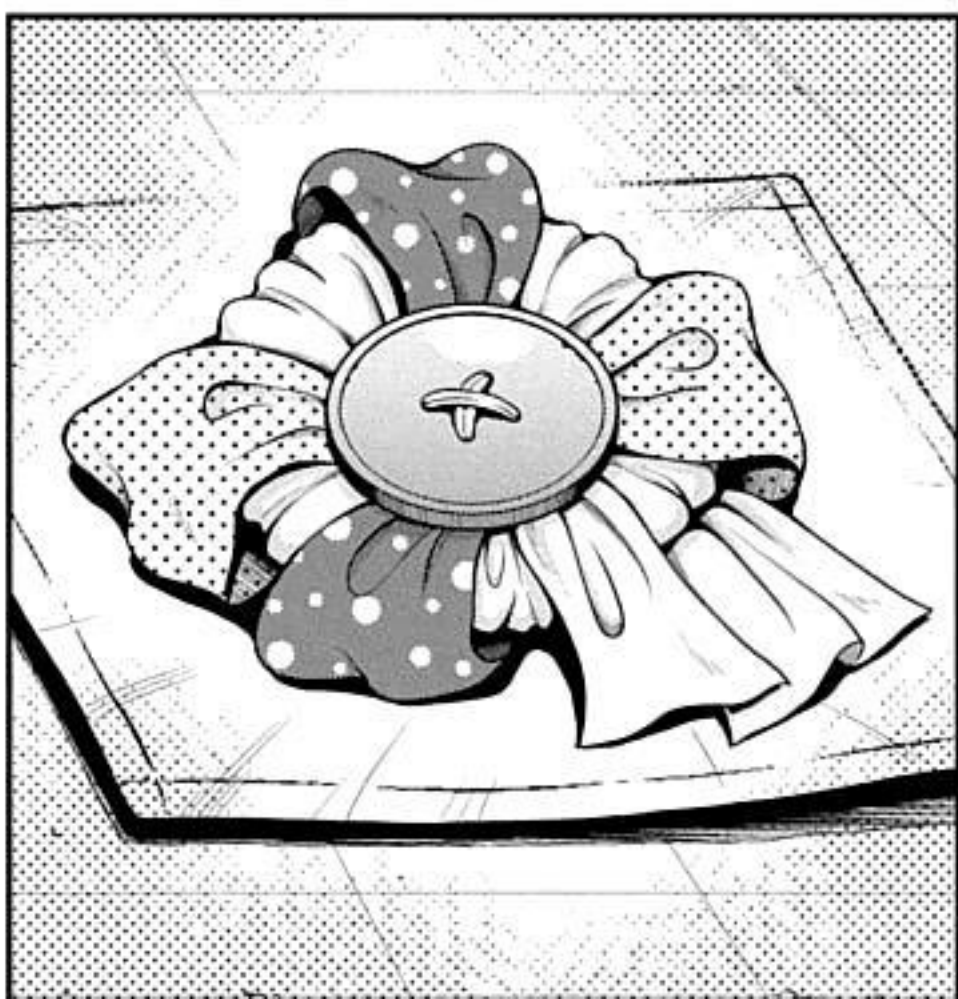
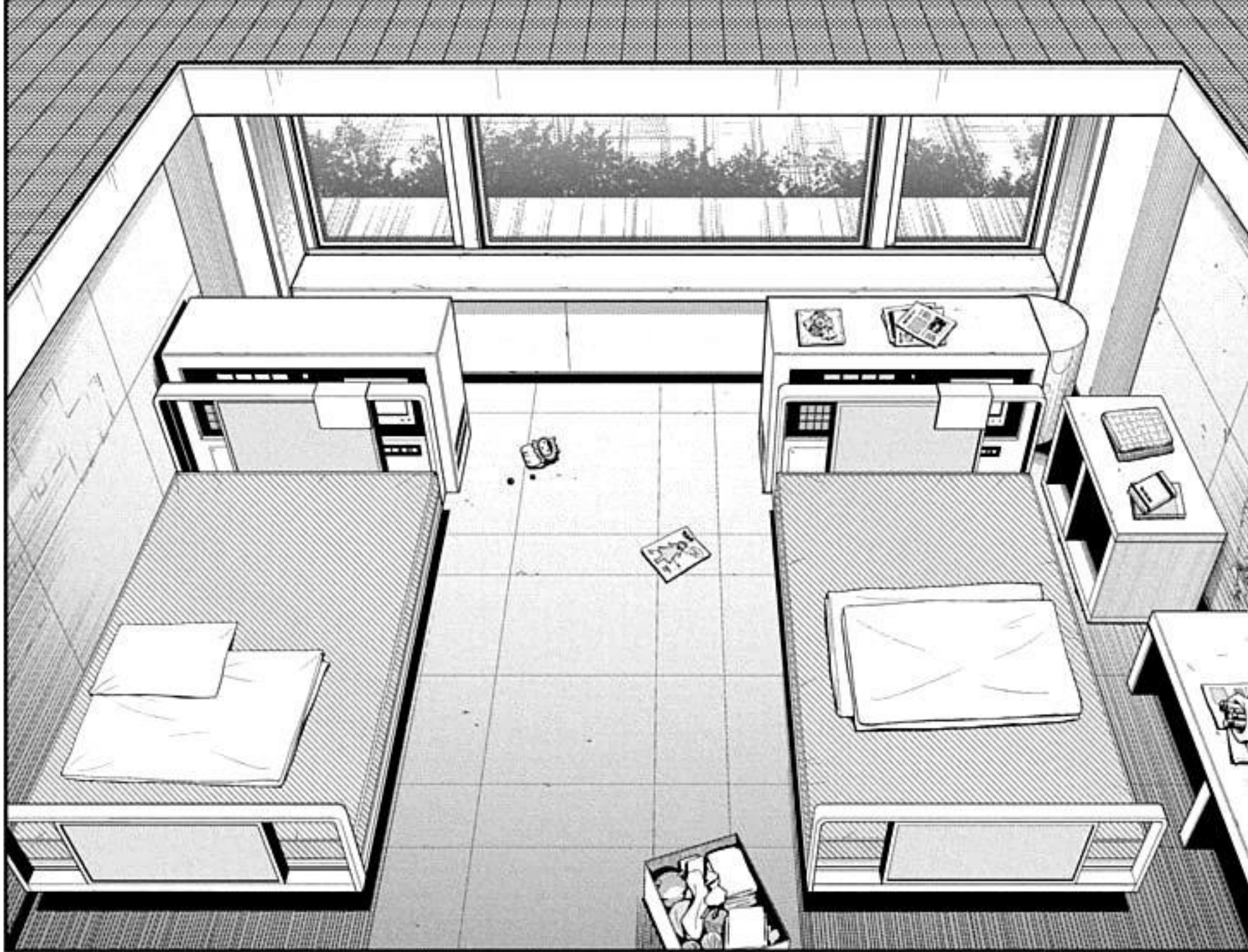




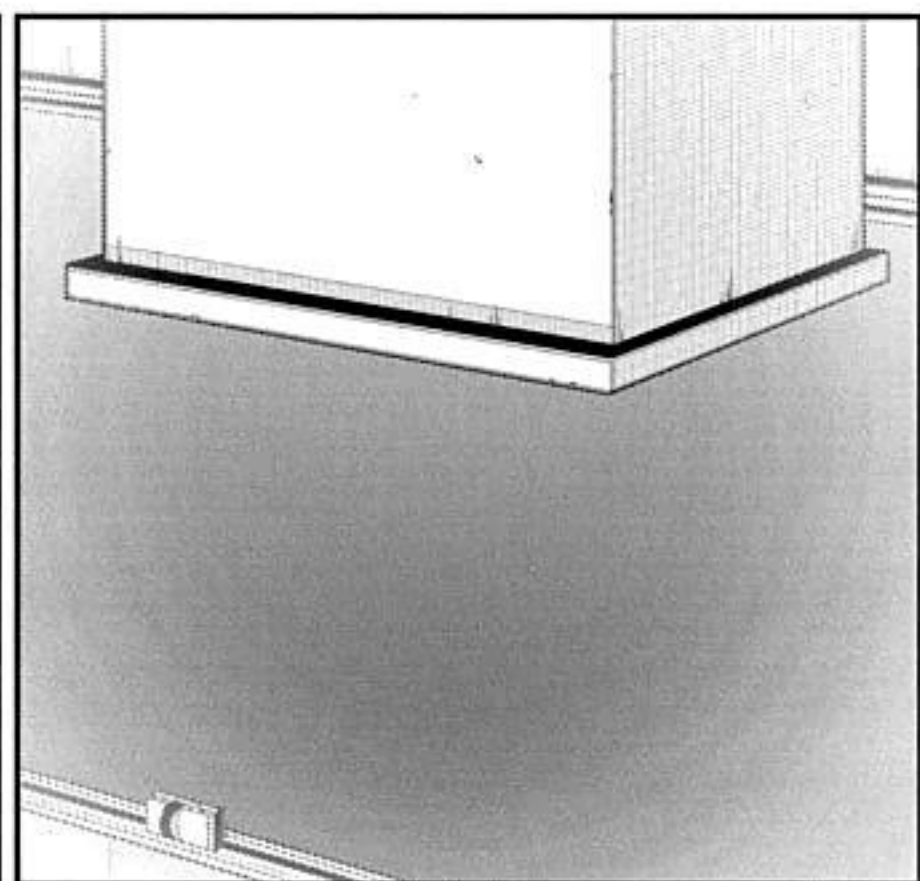
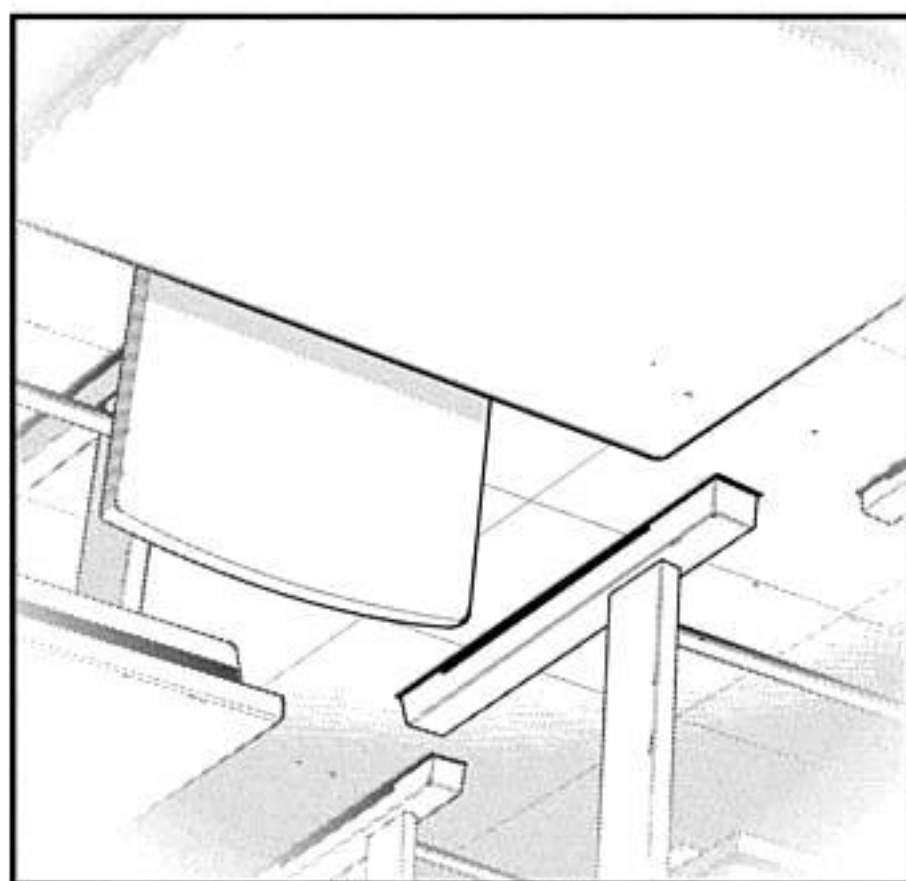












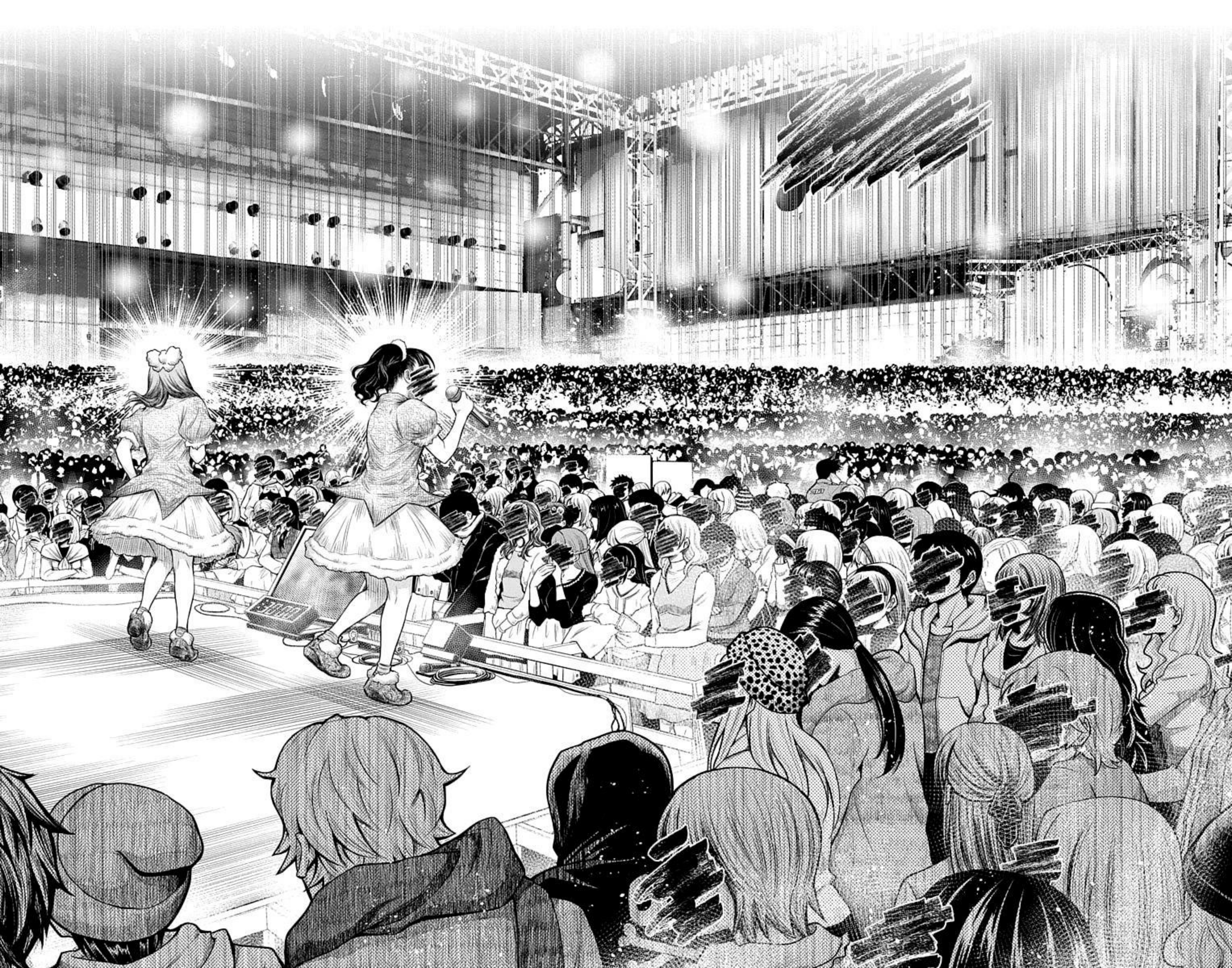




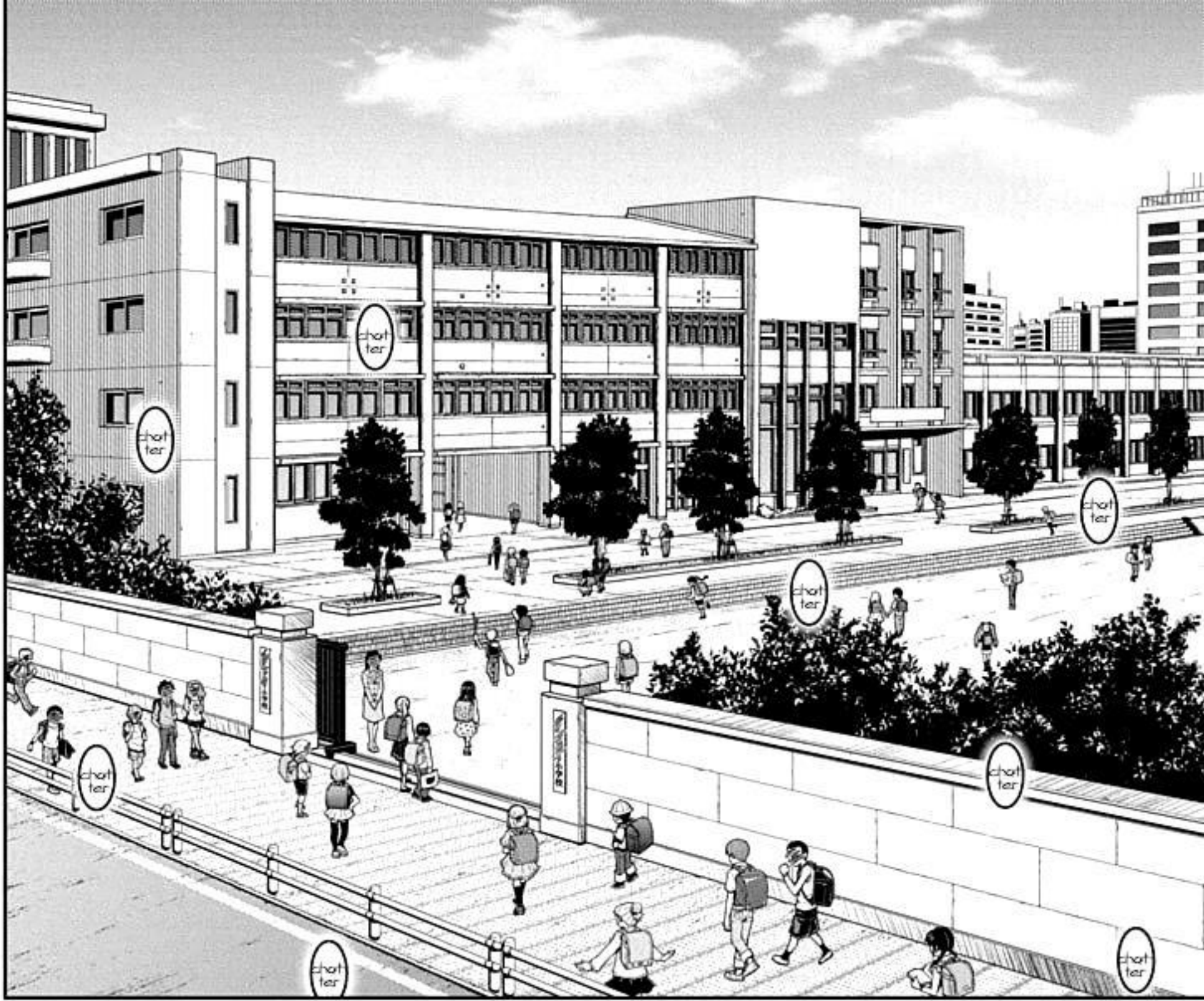
















HEYA,  
WHAT'RE  
YOU  
DOING,  
GIRL?

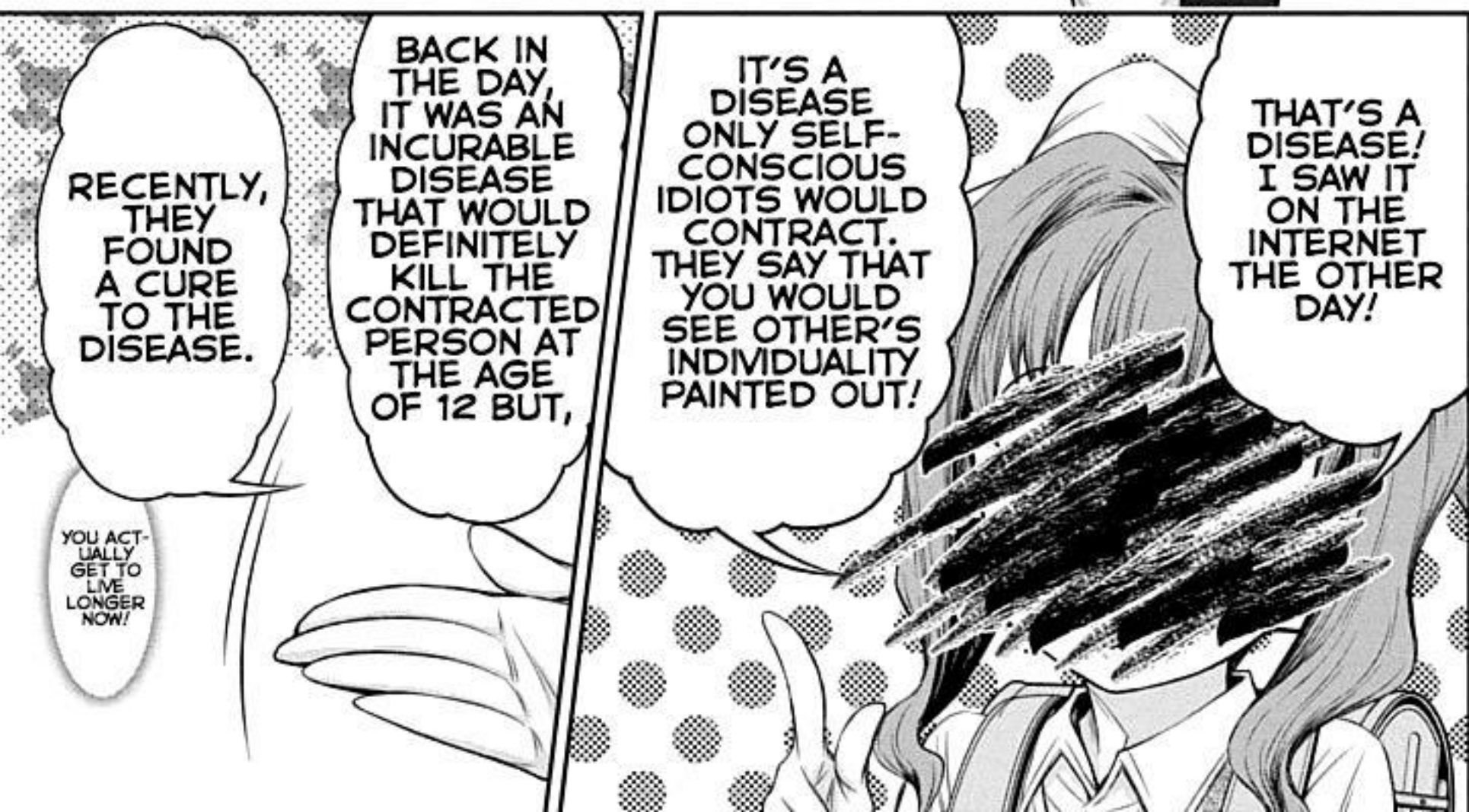
YOU'RE  
ALWAYS  
LIKE THAT  
STARING  
INTO  
SPACE  
LIKE  
~~WHATEVER!~~

.....



I DON'T  
EVEN  
KNOW  
WHO  
THE  
HELL  
YOU  
ARE.

FOR  
SOME  
REASON,  
EVERY-  
ONE  
LOOKS  
BLACK  
TO ME.



RECENTLY,  
THEY  
FOUND  
A CURE  
TO THE  
DISEASE.

YOU ACT-  
UALLY  
GET TO  
LIVE  
LONGER  
NOW!

BACK IN  
THE DAY,  
IT WAS AN  
INCURABLE  
DISEASE  
THAT WOULD  
DEFINITELY  
KILL THE  
CONTRACTED  
PERSON AT  
THE AGE  
OF 12 BUT,

IT'S A  
DISEASE  
ONLY SELF-  
CONSCIOUS  
IDIOTS WOULD  
CONTRACT.  
THEY SAY THAT  
YOU WOULD  
SEE OTHER'S  
INDIVIDUALITY  
PAINTED OUT!

THAT'S A  
DISEASE!  
I SAW IT  
ON THE  
INTERNET  
THE OTHER  
DAY!





SO,

WHAT'S  
THIS  
DISEASE  
CALLED?

WELL, I  
DON'T  
CARE  
EVEN IF IT  
DOESN'T  
GET  
CURED.

I  
SEE.

I DON'T  
MIND  
DYING  
AT 12  
YEARS  
OLD.

TL NOTE: YAMAI CAN ALSO STAND FOR DISEASE(病), BUT IN THIS CASE, IT REFERS TO THE SURNAME(山井)



IS THAT  
THE NAME  
OF THE  
FIRST  
PERSON TO  
DIE FROM  
IT?

YAMAI  
DISEASE...?  
HEH, NICE  
NAME.

OR IS THAT  
THE NAME  
OF THE  
FIRST  
PERSON TO  
CONTRACT  
THAT  
DISEASE?



『YAMAI  
DISEASE』

I THINK  
THAT WAS  
THE NAME  
OF THE  
DISEASE.



I THINK  
THEY  
WERE  
BOTH  
AROUND  
OUR  
AGE.....

スマ  
スマ  
スマ  
MMM, I'M NOT  
SURE...  
BUT, BOTH  
OF THE  
PEOPLE WHO  
DIED FROM  
IT FIRST AND  
CONTRACTED  
IT FIRST,





THEY BOTH  
HAVE THE  
SAME NAME.

AH,

SO,  
WE DON'T  
KNOW WHO  
THE DISEASE  
IS NAMED  
AFTER.

**YAMAI SHOU**  
DIED  
APRIL 14TH  
AGE  
12 YEARS OLD

**YAMAI SHOU**  
DIED  
MARCH 6TH  
AGE  
11 YEARS 11 MONTHS  
AND 23 DAYS OLD.

TL NOTE: DISEASE IS ALSO PRONOUNCED AS "SHOU". SO YAMAI DISEASE IS ALSO PRONOUNCED AS YAMAI-SHOU  
LITTLE GIRLS NAME IS (笑) SMILE, AND LITTLE BOYS NAME IS (生) LIVE.



HMM.







IT'S A  
PRETTY  
COMMON  
NAME.

WELL,







# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

MESSAGE ME ON DISCORD AT  
THOUSANDSNAKE#2455

TRANSLATOR: LOWTIERANON  
TYPESETTING: THOUSANDSNAKE  
CLEANING: TALON184

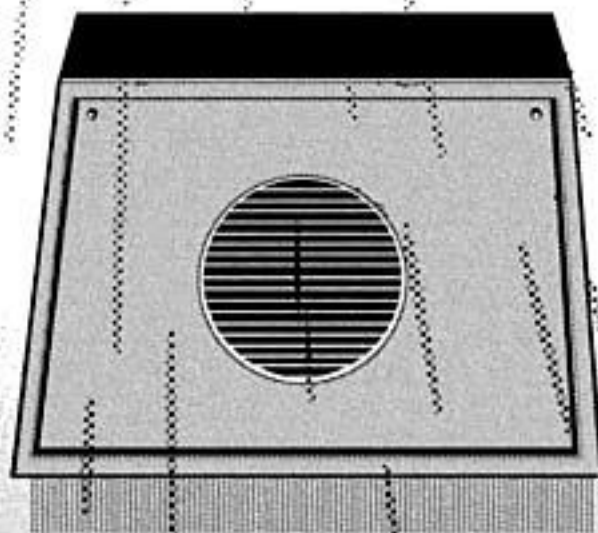


TODAY'S  
THEME IS,

OKAY, IT'S  
TIME FOR  
"COMPRE-  
HENSION"!

IN THE END, WHAT IS  
"SHOUNEN SHOUJO"  
ABOUT?

THIS!



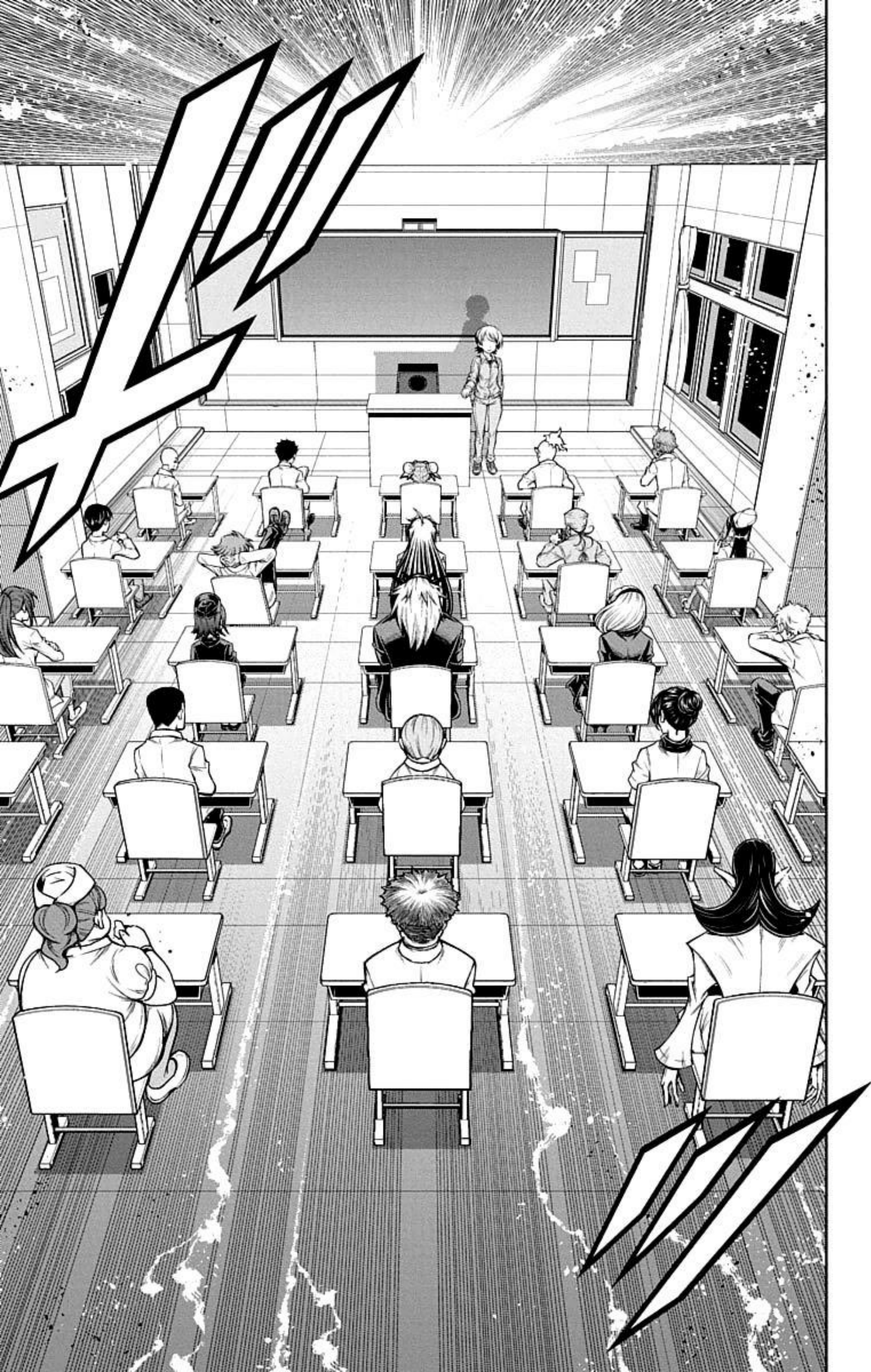




SEQUELA  
『ILL BOY ILL GIRL』



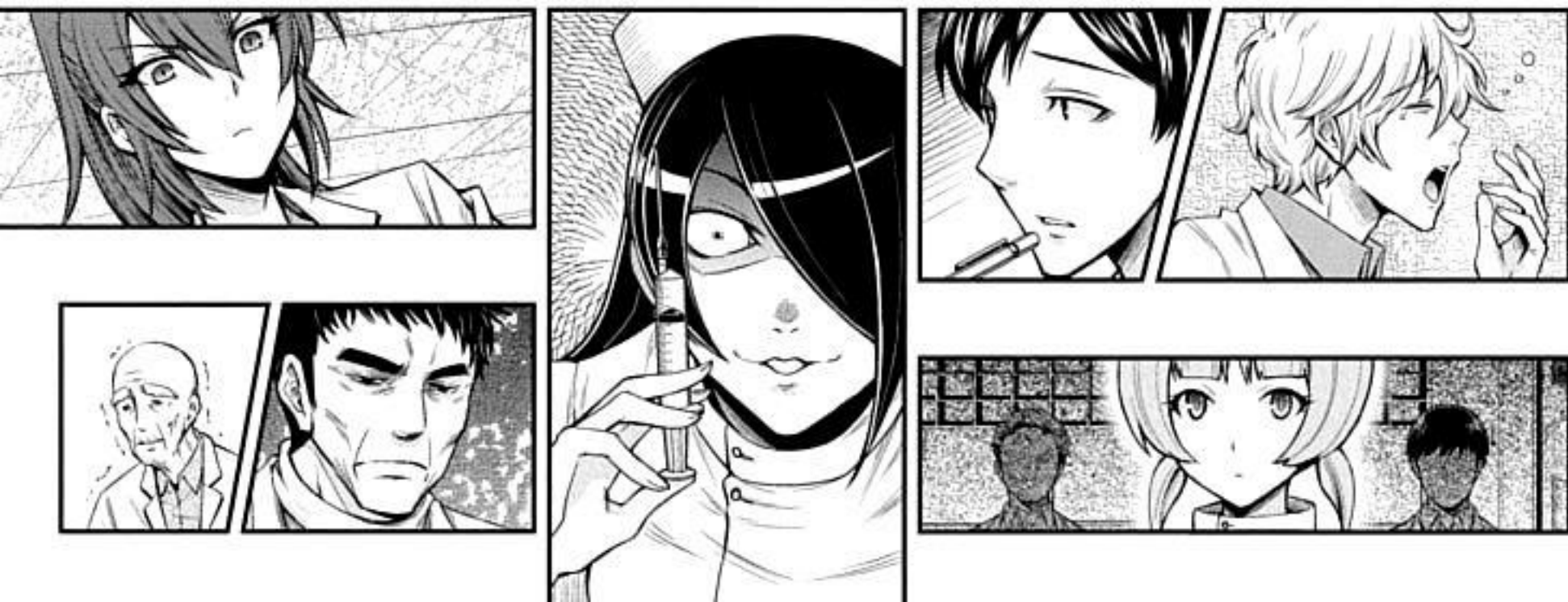








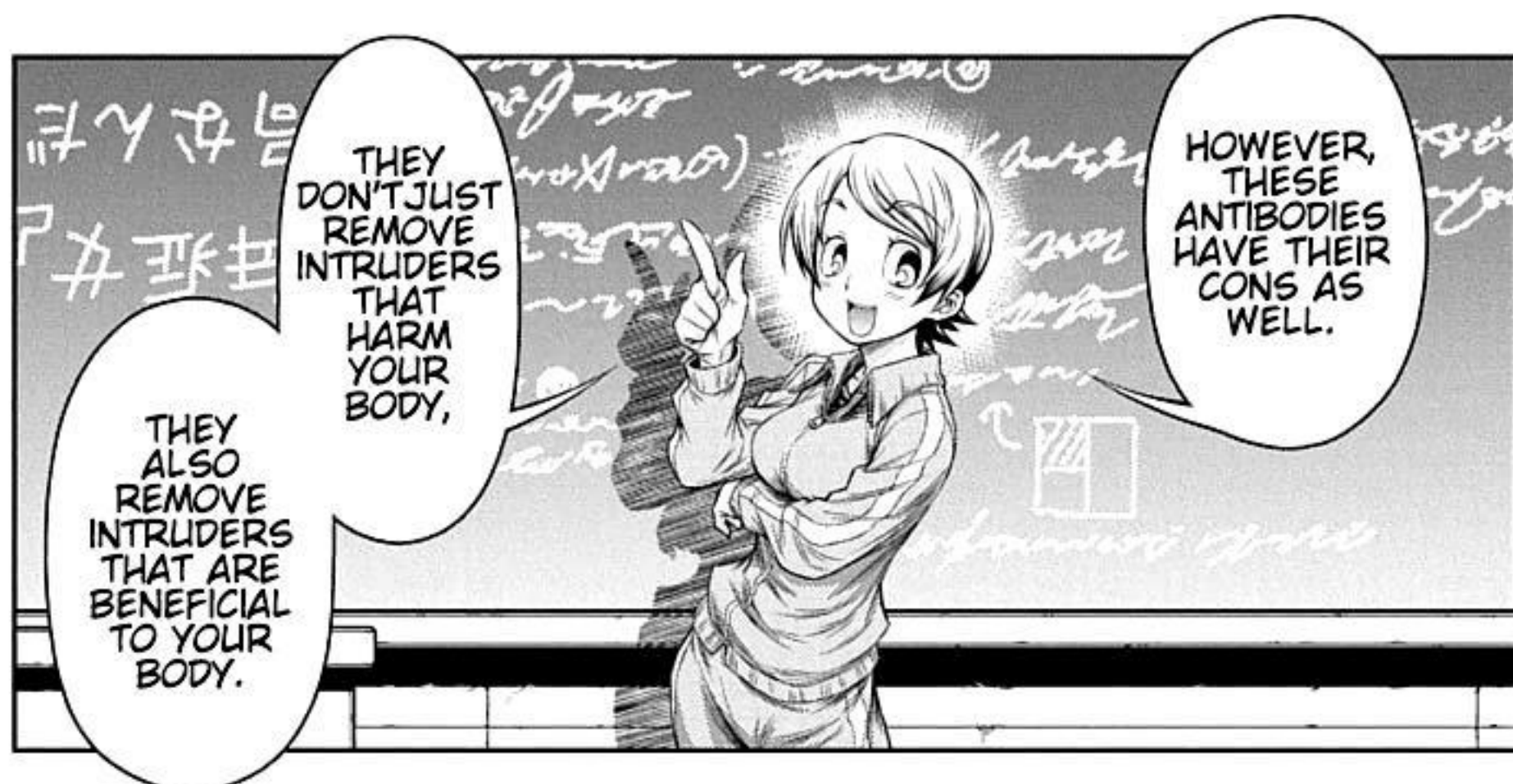
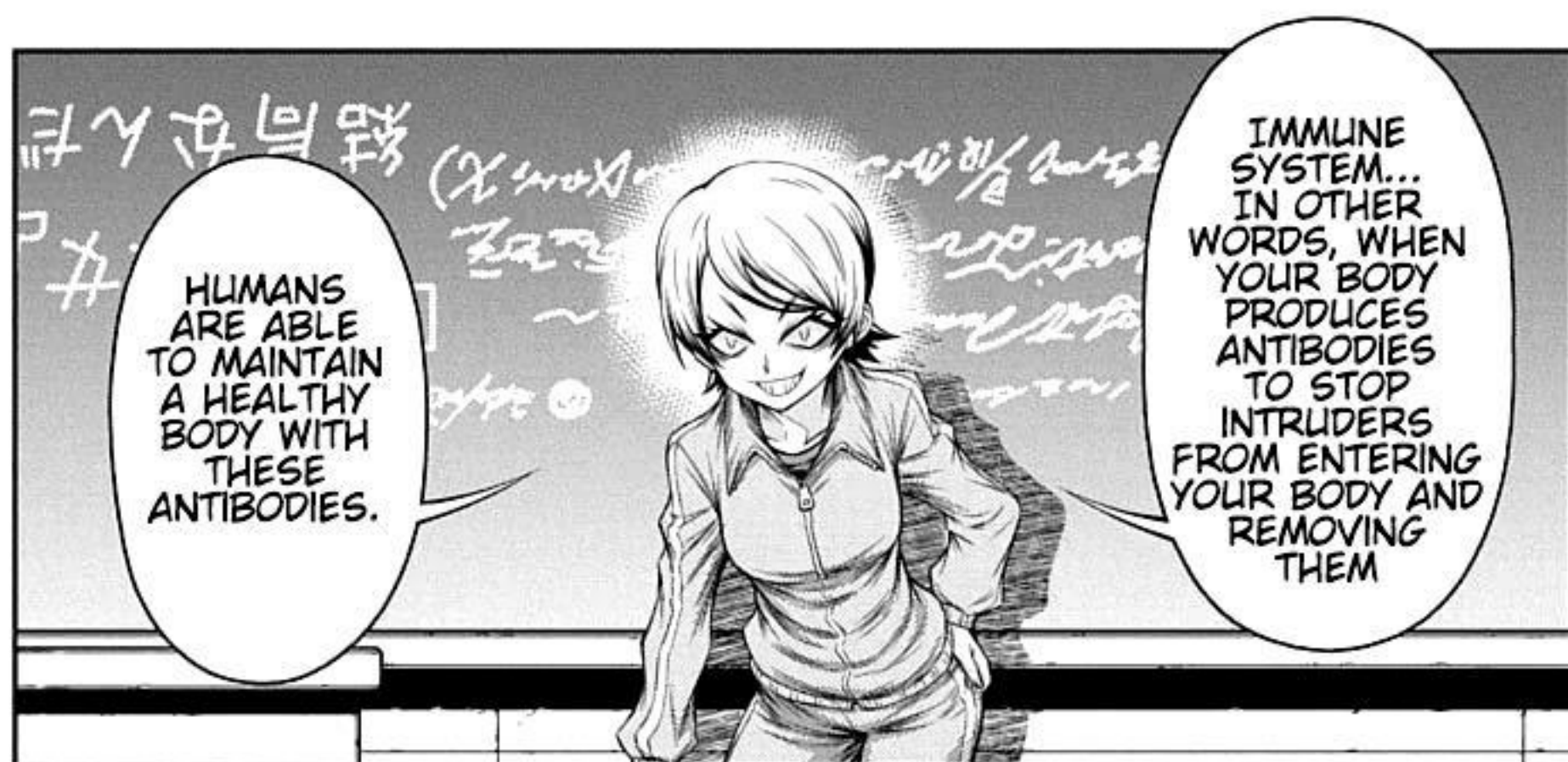




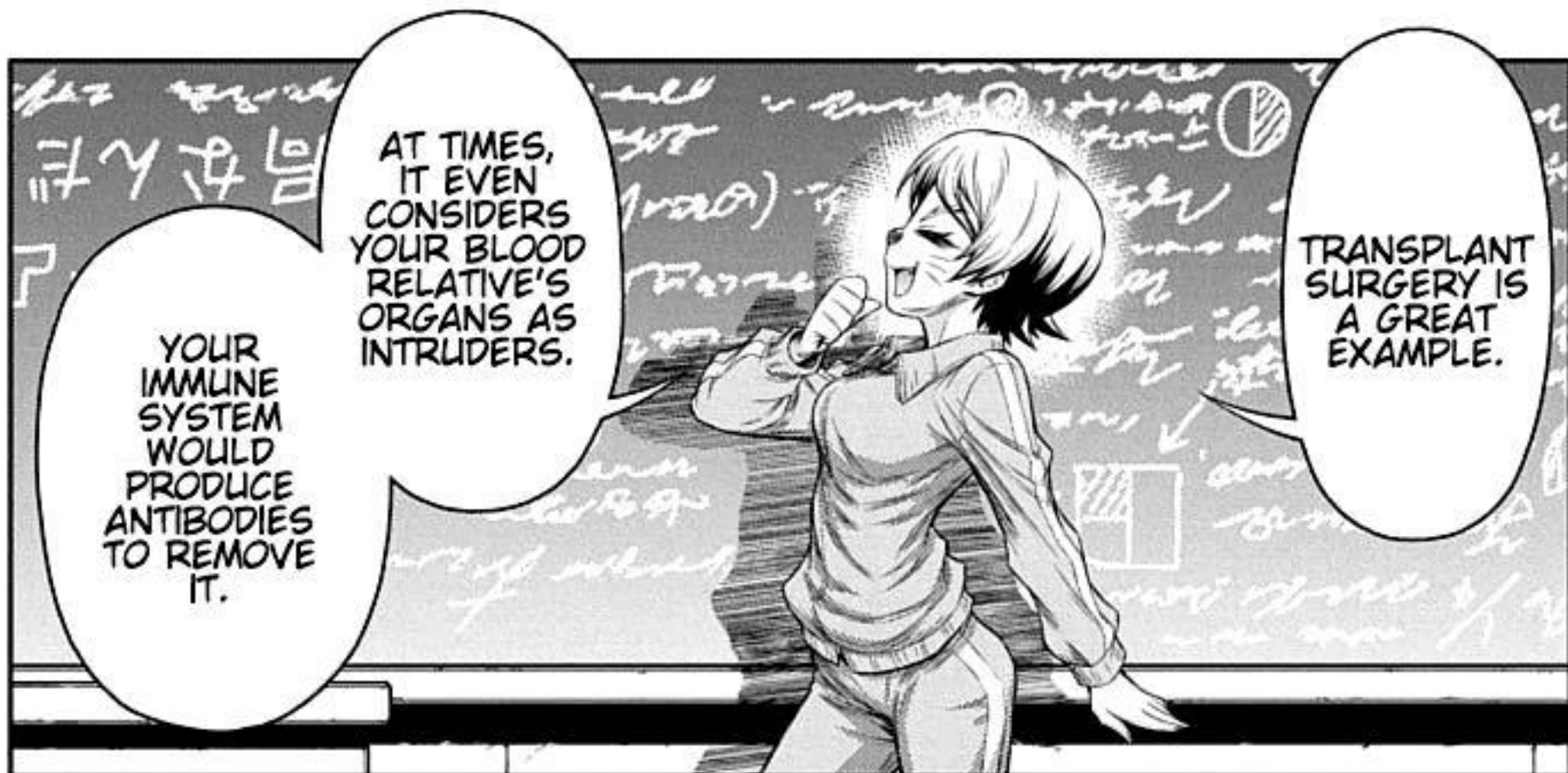








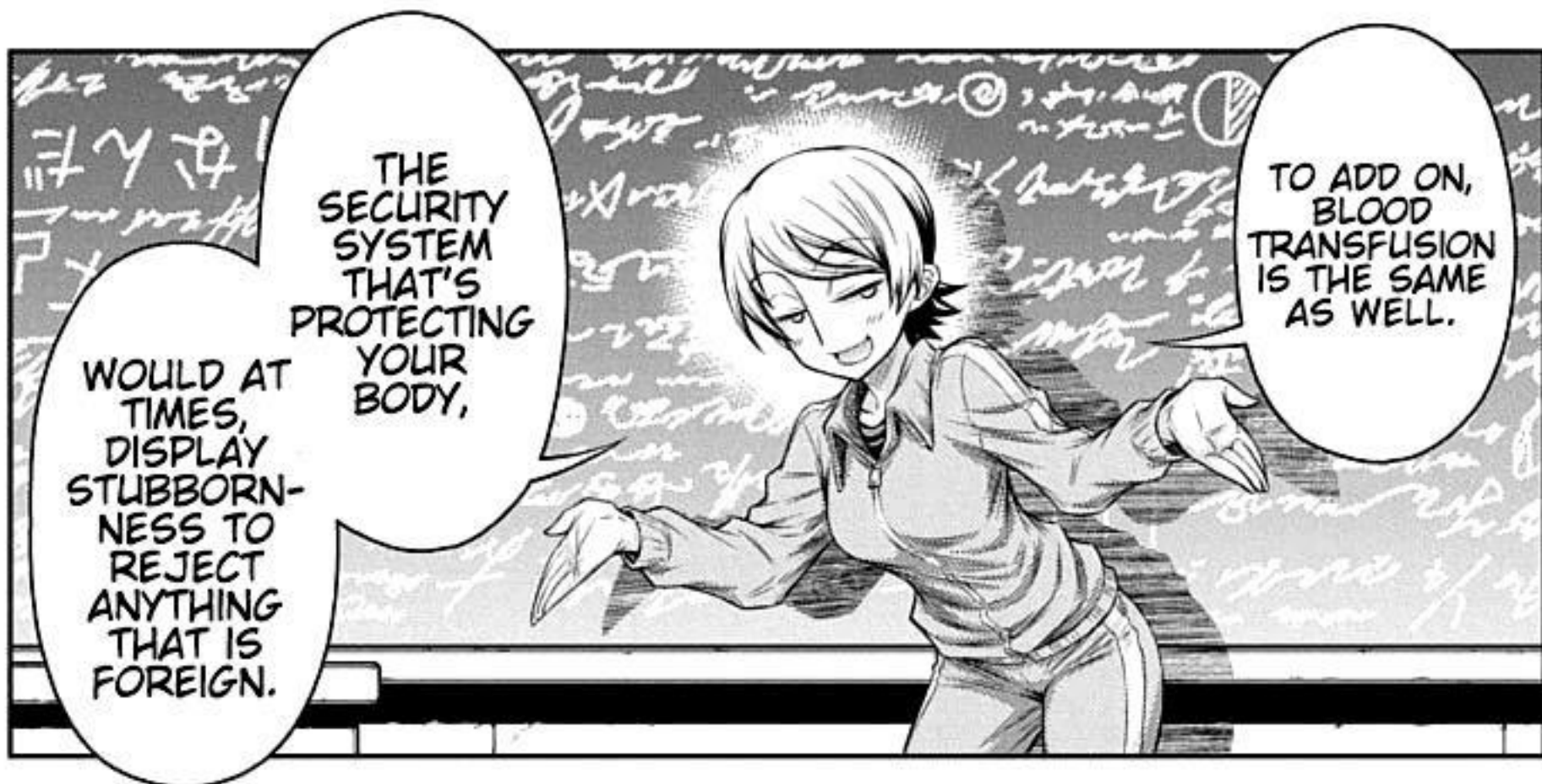




YOUR  
IMMUNE  
SYSTEM  
WOULD  
PRODUCE  
ANTIBODIES  
TO REMOVE  
IT.

AT TIMES,  
IT EVEN  
CONSIDERS  
YOUR BLOOD  
RELATIVE'S  
ORGANS AS  
INTRUDERS.

TRANSPLANT  
SURGERY IS  
A GREAT  
EXAMPLE.



WOULD AT  
TIMES,  
DISPLAY  
STUBBORN-  
NESS TO  
REJECT  
ANYTHING  
THAT IS  
FOREIGN.

THE  
SECURITY  
SYSTEM  
THAT'S  
PROTECTING  
YOUR  
BODY,

TO ADD ON,  
BLOOD  
TRANSFUSION  
IS THE SAME  
AS WELL.



IT  
WELCOMES  
THEM.

INSTEAD OF  
CREATING  
ANTIBODIES,

BUT,  
『YAMAI  
DISEASE』  
FLIPS THE  
WHOLE IDEA  
AROUND.









YOU WON'T  
NEED TO  
WORRY  
ABOUT ANY  
REJECTIONS  
WHEN  
TRANSPLANT-  
ING THEM.

AFTER ALL,  
BE IT  
ORGANS,  
BLOOD, SKIN,  
BRAIN, BONE,  
OR MUSCLE,

SO WHAT  
YOU WANT  
TO SAY IS THAT,  
RATHER THAN  
BEING IMMORTAL,  
IT'S MORE  
ABOUT THAT IT  
TREMENDOUSLY  
INCREASES THE  
TYPES OF  
TREATMENT FOR  
INJURIES AND  
DISEASES,  
RIGHT?



THE IDEA HAS  
ALREADY BEEN  
SOMEWHAT  
ESTABLISHED.  
THERE'S  
NOTHING NEW  
ABOUT THIS.

IN THE  
FIRST PLACE,  
IF WE'RE  
JUST TALKING  
ABOUT  
INTENTIONALLY  
WEAKENING  
YOUR IMMUNE  
SYSTEM,



BESIDES,  
THE IMMUNE  
SYSTEM  
WEAKENS AS  
YOU AGE AS  
WELL.



BUT, IN THAT  
CASE, WON'T  
YOU ALSO BE  
ACCEPTING  
INTRUDERS  
THAT BRING  
HARM TO YOUR  
BODY?





IN THE END,  
AREN'T  
YOU JUST  
LOSING  
YOUR OWN  
INDIVI-  
DUALITY BY  
ACCEPTING  
OTHERS?

I'M NOT  
SAYING  
THAT IT'LL  
TAKE A  
MILE IF YOU  
GIVE IT AN  
INCH BUT...

SAYING THAT  
IT WELCOMES  
IT IS JUST  
FLATTERY.  
WHAT YOU'RE  
KILLING IS  
YOUR OWN  
INDIVIDUALITY.  
IT'S PRETTY  
MUCH A  
ROUNDAABOUT  
WAY TO  
COMMIT  
SUICIDE.



MAYBE IF  
IT'S JUST  
WITHIN A  
MEDICAL  
INSTITUTION,  
WE CAN  
CONSIDER  
IT AS  
OBTAINING  
IMMORTALITY.

IN THE END,  
THIS IS  
BASED  
ON THE  
PREMISES  
THAT  
TREATMENT  
SHOULD BE  
CONSIDERED  
AS A METHOD  
TO PROLONG  
YOUR LIFE.

INDEED,  
EVEN IF IT  
DOES  
IMPROVES  
YOUR  
RECOVERY  
AND REGEN-  
ERATION  
ABILITIES,

WELL,  
YOUR  
INTERESTS  
ARE BEING  
OFFSET.



IT'S  
BECAUSE  
THEY HAVE  
THE SAME  
SYMPTOM,  
THAT'S WHY  
THEIR  
INDIVIDUALITY  
WAS NOT  
HIDDEN!

THEY ARE  
BOTH THE  
"SAME", SO  
THERE WAS  
NO NEED TO  
OMIT EACH  
OTHER'S  
INDIVIDUALITY

BY THE  
WAY, THE  
REASON  
THEY COULD  
SEE EACH  
OTHER'S  
FACE IS  
THAT,









THAT'S WHEN  
THE LITTLE  
BOY MOVED  
ON AND FELL  
IN LOVE  
WITH THE  
LITTLE GIRL.

I GUESS  
YOU CAN  
THINK OF  
IT AS...



THAT'S  
BECAUSE  
HER SECON-  
DARY  
SEXUAL  
CHARACTER-  
ISTICS  
STARTED  
APPEARING  
THAT IT  
STARTED TO  
DIFFERENT-  
IATE  
GENDERS.

JUST FOR  
YOUR  
INFORMATION,  
THERE WAS A  
PERIOD THAT  
THE LITTLE  
BOY WASN'T  
ABLE TO SEE  
THE LITTLE  
GIRL'S FACE.



YOU SAID  
SO FAR.

WHAT

LET'S  
ACCEPT



EVEN IF  
ONLY  
CERTAIN  
PEOPLE CAN  
CONTRACT  
THE  
DISEASE,  
SHOULDN'T  
THEY BE  
IMMORTAL?

WHY ARE  
THEY  
CERTAIN  
TO DIE AT  
THE AGE  
OF 12?



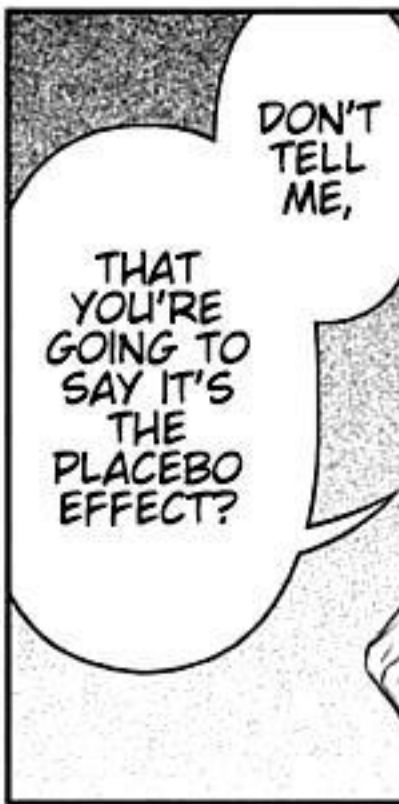




SHE SMILED  
AND CHOOSE  
TO DIE IN  
ANGUISH TO  
KNOW MORE  
ABOUT THE  
DISEASE.

INSTEAD  
OF  
CHOOS-  
ING  
EUTH-  
ANASIA,

WE'LL  
LEAVE IT  
ASIDE, THAT  
THE LITTLE  
GIRL DIED  
BECAUSE SHE  
REFUSED A  
HEART  
TRANSPLANT...



DON'T  
TELL  
ME,

THAT  
YOU'RE  
GOING TO  
SAY IT'S  
THE  
PLACEBO  
EFFECT?



WHY DID  
THE LITTLE  
BOY DIE?




BECAUSE  
OF THIS  
REPLACE-  
MENT,  
YOUR  
WHOLE  
BODY  
REPLACES  
ITSELF.

YOU CAN  
ALSO SAY  
THAT YOU  
BECOME A  
DIFFERENT  
PERSON.

DID YOU  
KNOW THAT  
HUMANS  
CELLS  
REPLACE  
THEMSELVES  
EVERY 12  
YEARS?

IT'S THE  
SAME THING.  
IT'S NOT A  
SIDE EFFECT,  
IT'S JUST AN  
EFFECT.





EVEN IF 60  
TRILLION CELLS  
REPLACES  
THEMSELVES,  
IT REMAINS  
THE SAME.  
THERE ARE  
NO CHANGES  
TO IT.

『YAMAI DISEASE』  
NULLIFIES  
EVEN THIS  
REPLACEMENT.



IN OTHER  
WORDS,  
THE LITTLE  
BOY...

BEING  
IMMORTAL  
MEANS  
NEVER  
CHANGING.







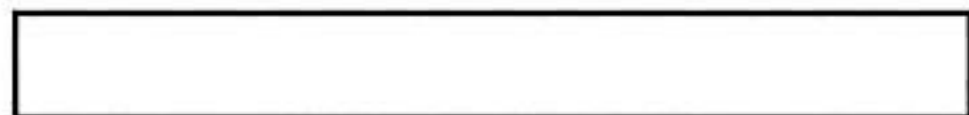
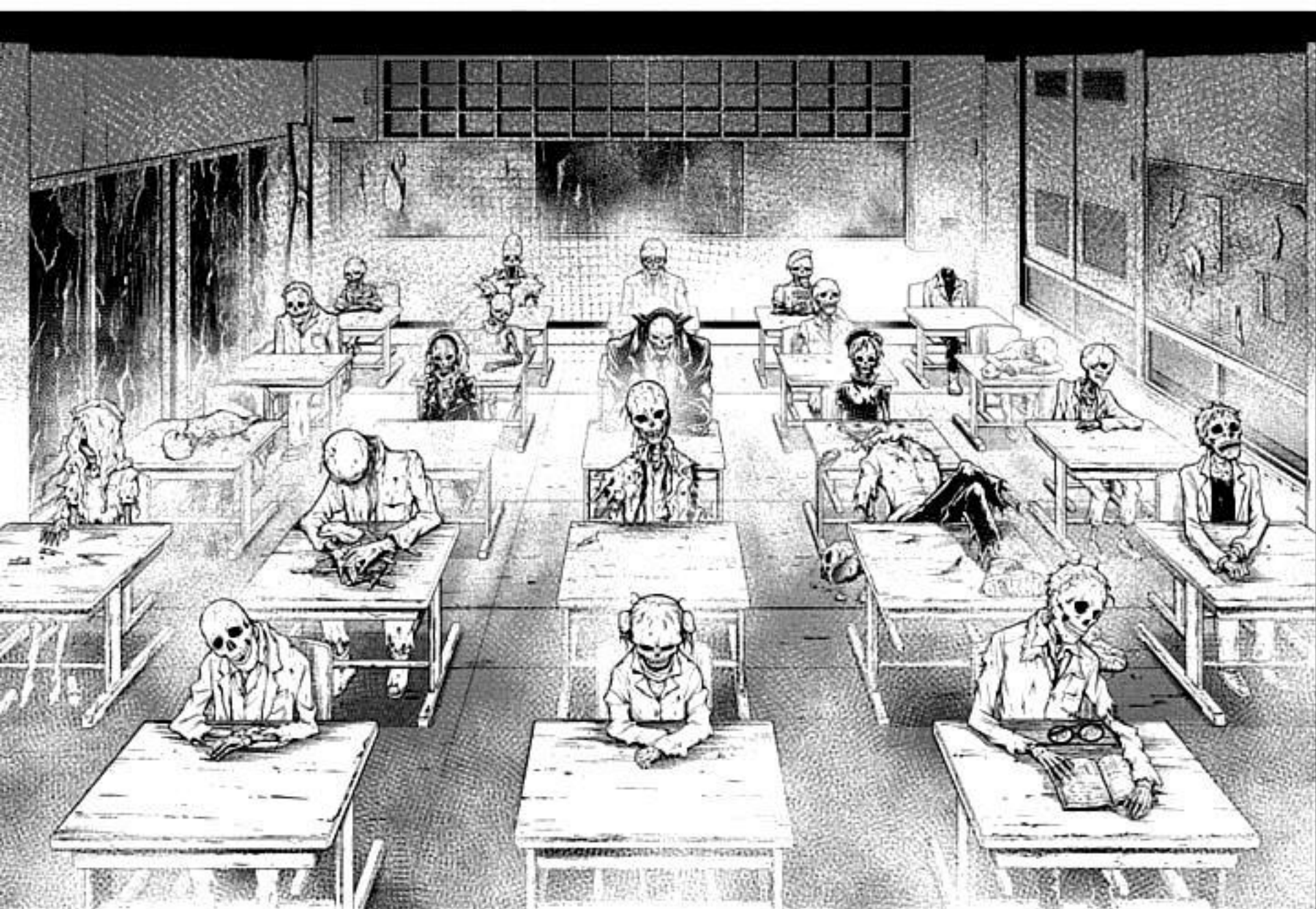
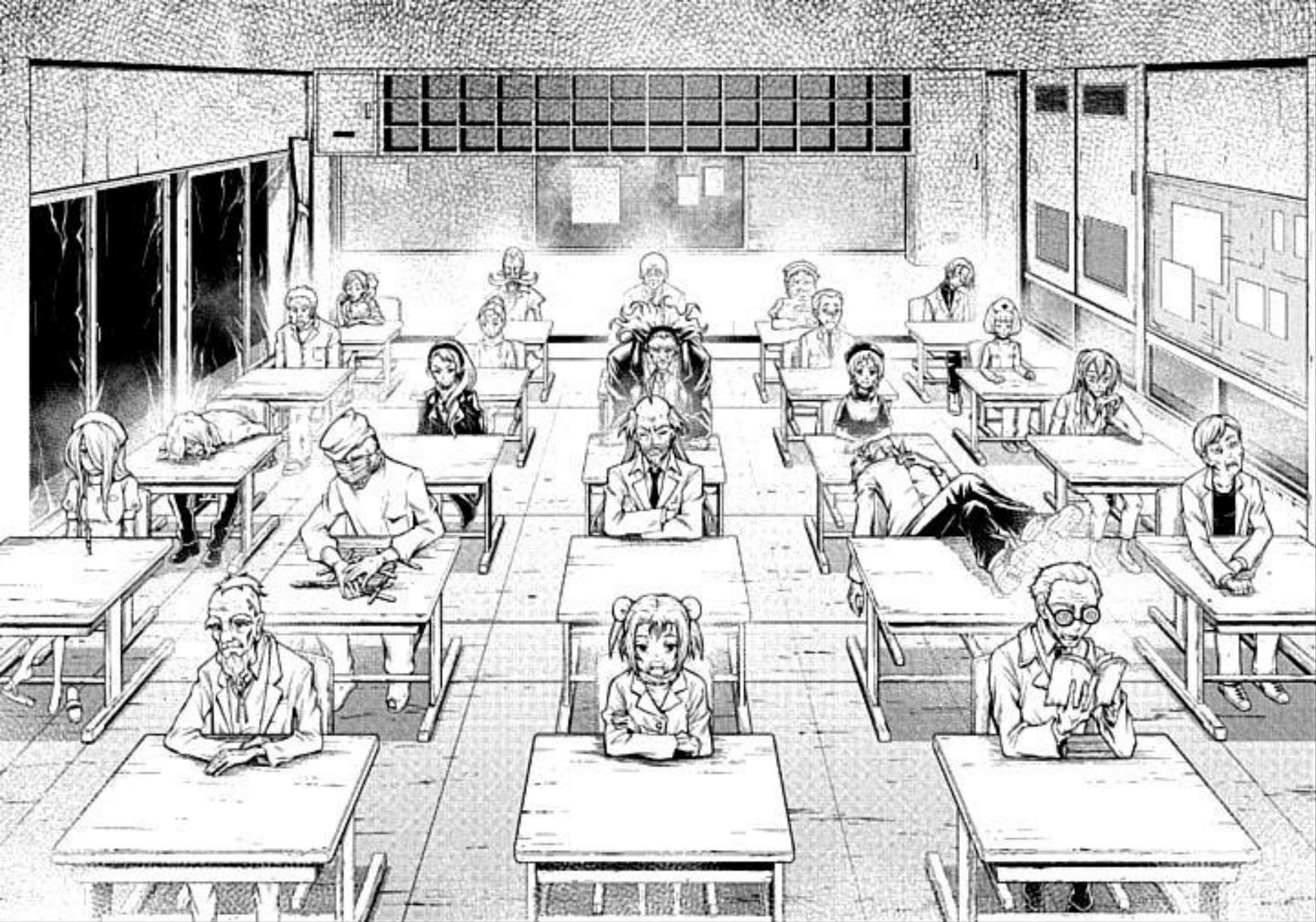






**DIED  
OF OLD  
AGE.**

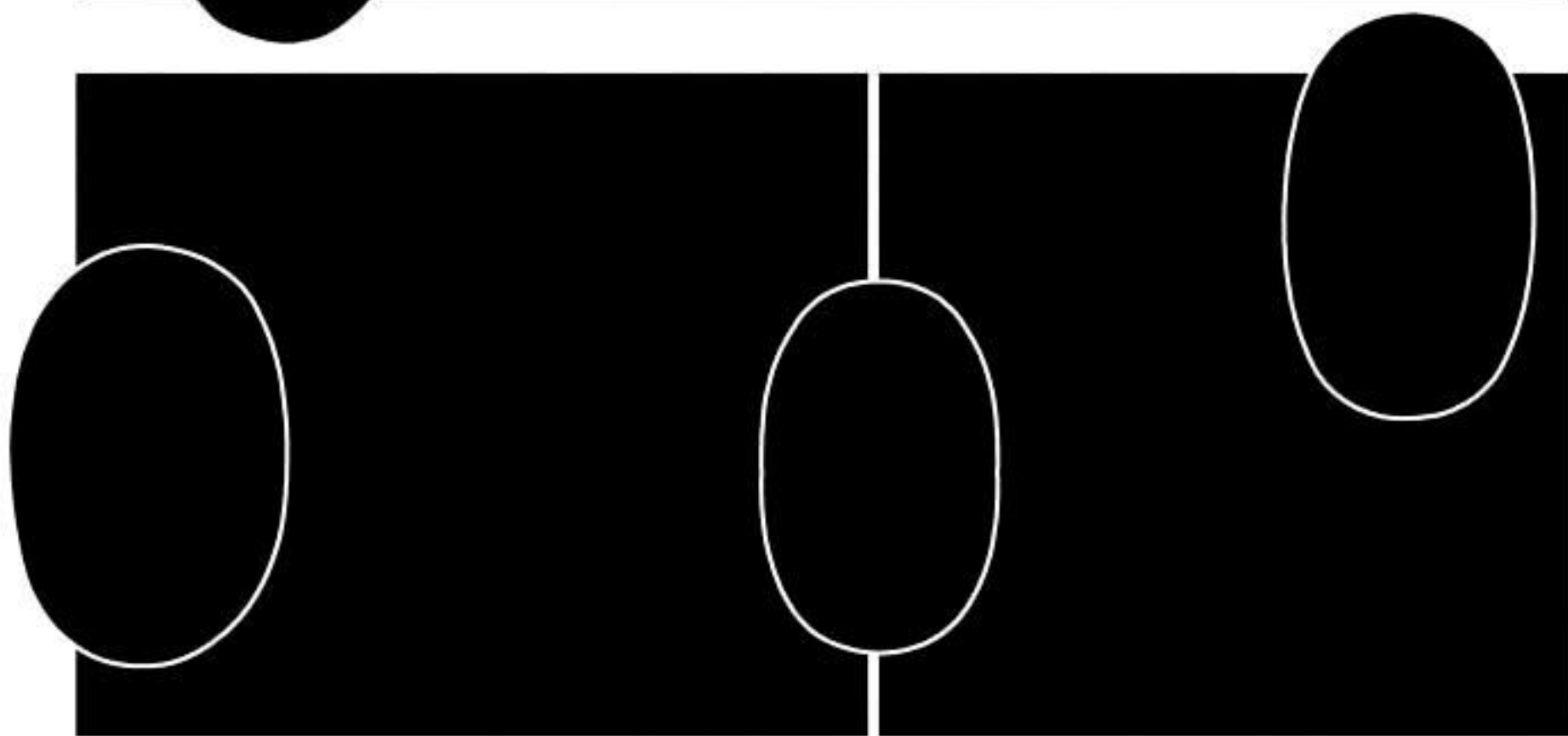
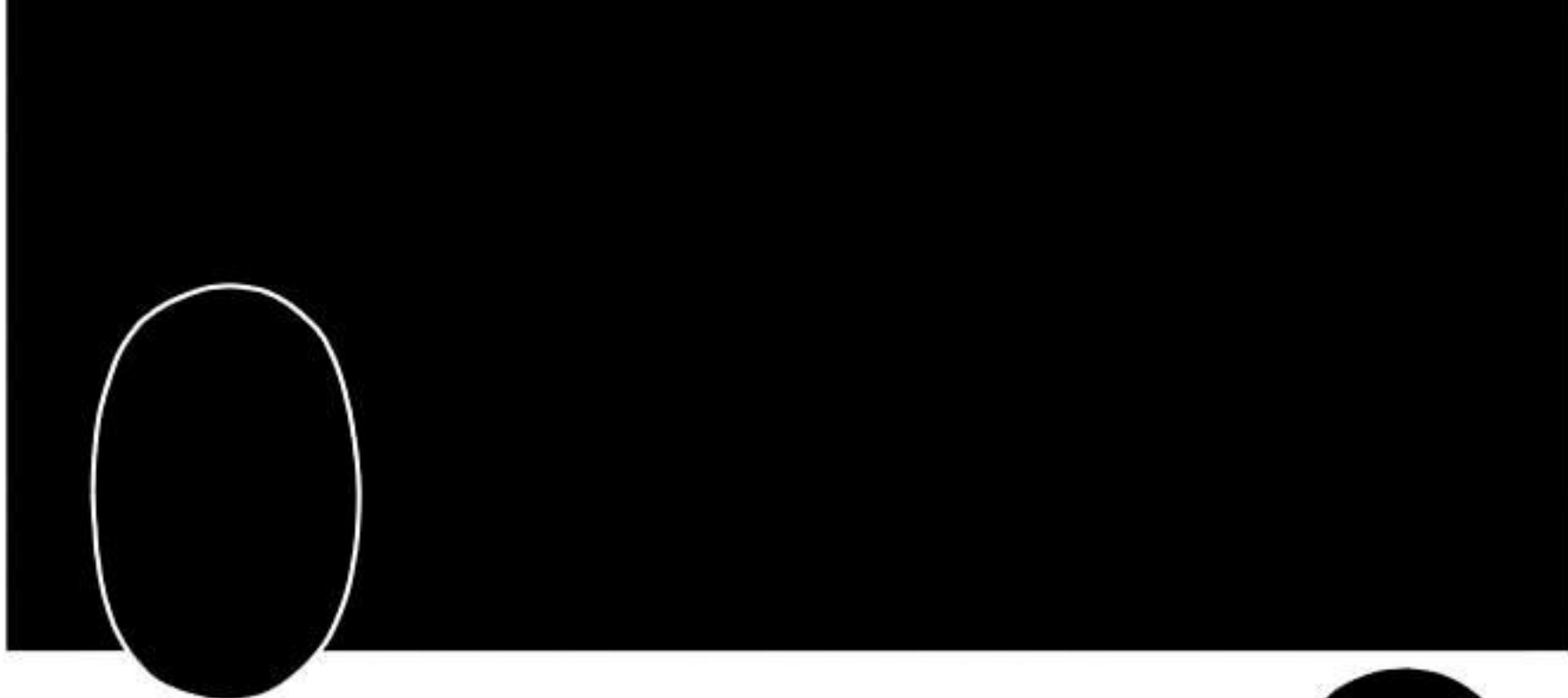
































**THAT'S  
GREAT!**





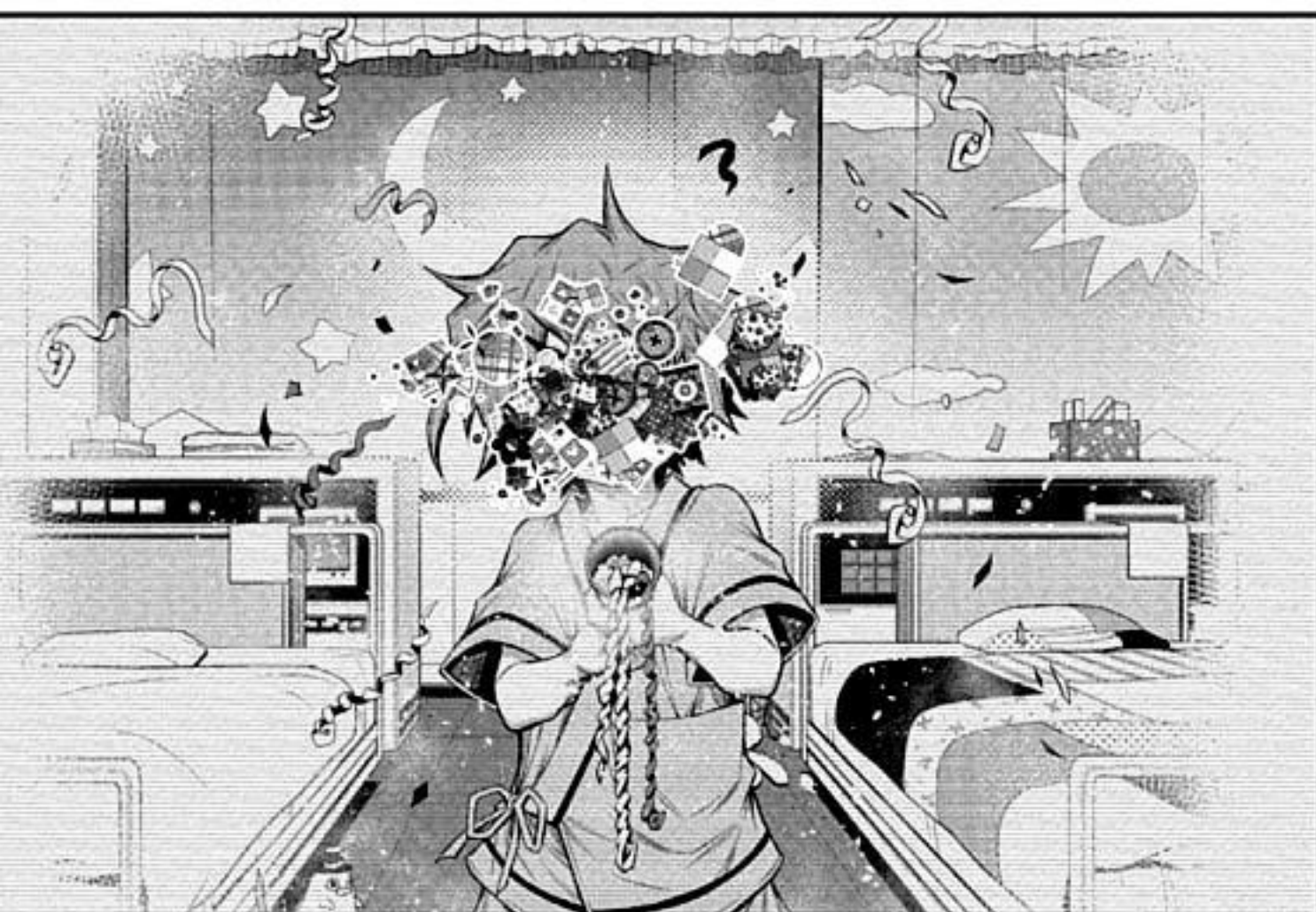
I WAS  
KILLED  
BY THE  
LITTLE  
BOY.

THEN IT  
WILL BE  
LIKE,









SHOUNEN  
SHOUJO





GOT  
KILLED

THIS IS  
ABOUT

HOW I

BY THAT  
BOY...

YOU SEE,  
I AM...

VERY  
CUTE AND  
SELFISH.♪





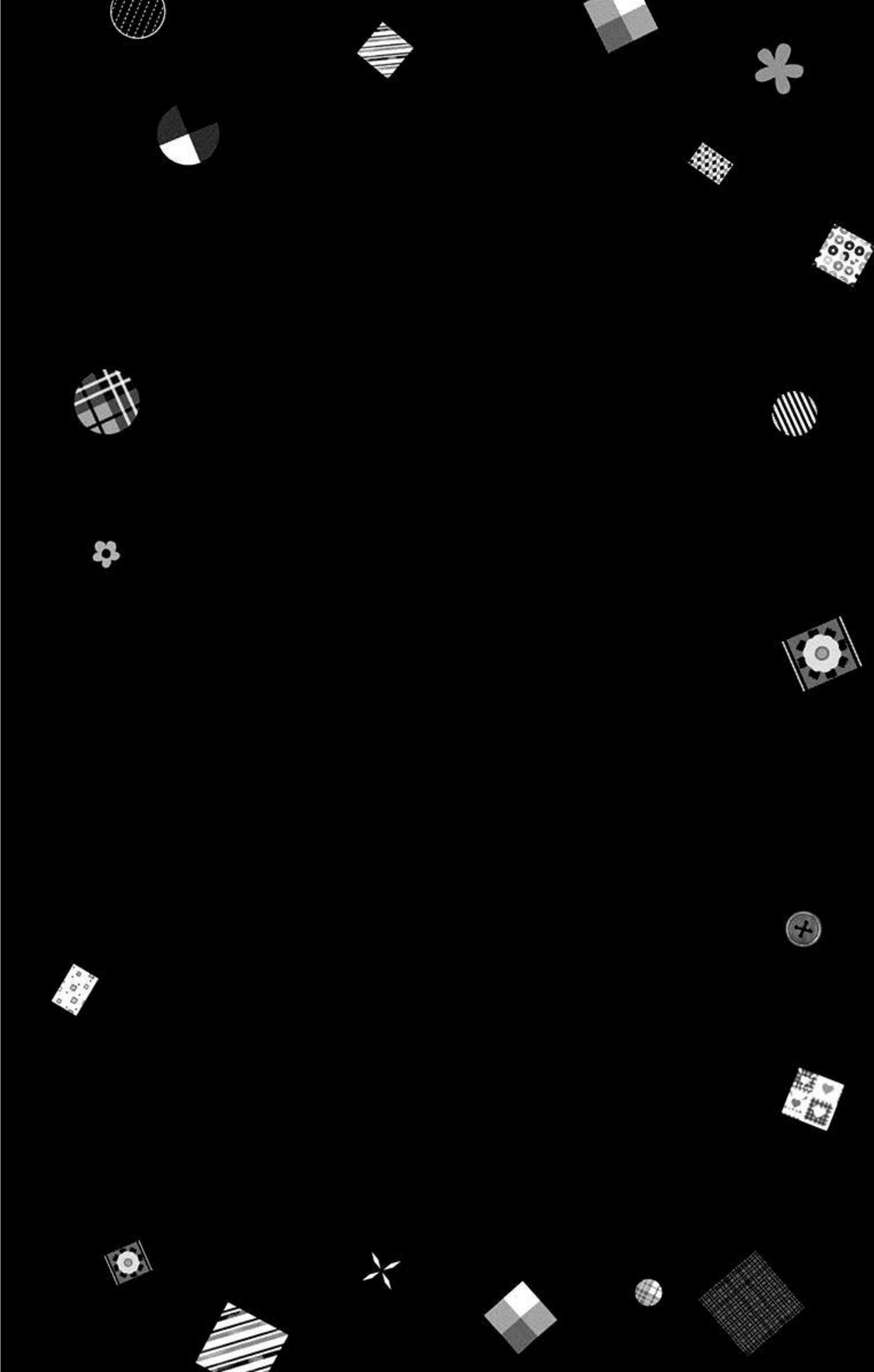
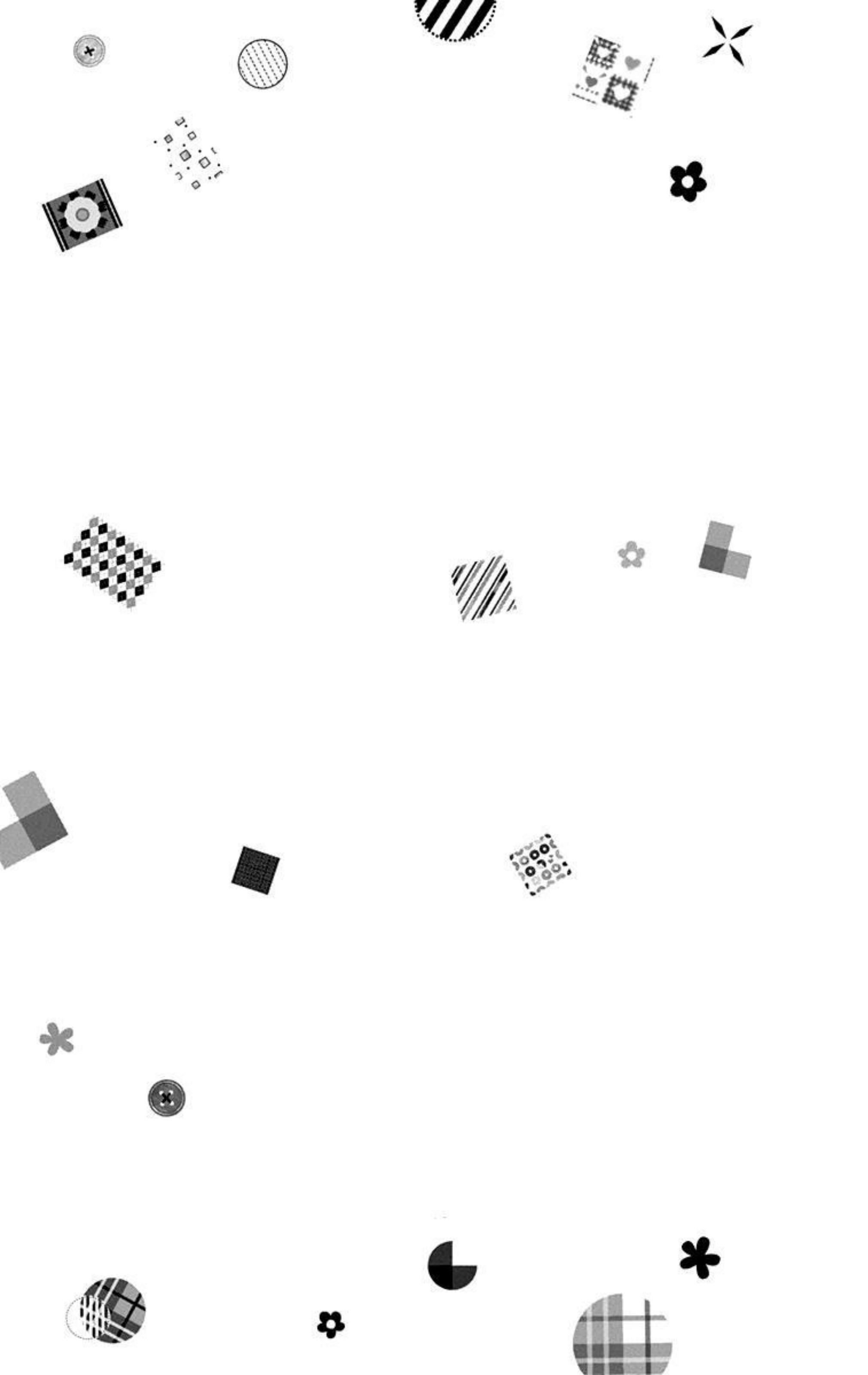














# 症症 女年

原作 西尾維新

WE ARE RECRUITING ALL POSITIONS

漫画 瞬月あきら

TYPESETTERS

TRANSLATORS

CLEANERS

REDRAWERS

MESSAGE ME ON DISCORD AT  
THOUSANDSNAKE#2455

TRANSLATOR: LOWTIERANON  
TYPESETTING: THOUSANDSNAKE  
CLEANING: TALON184